

**HERITAGE
NUMISMATIC
AUCTIONS** INC.



100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205-2788

Address Correction Requested

201430
Philip J. Carrigan
1105 N Crescent Ct
Round Lake, IL 60073



Held in conjunction with
The 1994 ANA Convention
Detroit, Michigan
Tuesday, July 26, at 5:00 P.M.

PRICES REALIZED
9/13/94

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
1	231	81	209	167	0
2	28	82	2310	168	237
3	451	84	743	169	372
4	743	87	605	170	176
6	1870	88	3575	171	523
7	550	89	6050	173	154
8	3300	90	3080	174	1155
9	330	91	358	175	116
11	28	93	0	177	990
16	990	95	242	178	440
17	798	98	1705	180	2145
18	1430	100	743	185	2365
19	116	101	963	186	1430
20	363	102	550	189	407
21	440	104	468	190	880
22	44	107	286	191	1980
23	88	112	424	192	358
24	1430	116	605	193	1045
27	611	117	0	194	341
28	413	119	286	196	1375
32	413	120	182	197	655
35	1320	122	29	202	275
36	165	123	176	204	187
38	1265	125	440	206	132
39	55	126	770	207	550
44	688	127	1595	213	198
45	798	134	105	217	281
46	1073	135	242	220	440
47	825	136	385	223	226
49	2530	137	2915	226	440
50	330	138	1375	228	358
51	2200	142	165	230	935
54	578	143	363	231	935
59	226	144	2145	232	935
60	578	149	880	236	237
61	1353	150	1100	238	220
62	275	151	990	240	231
63	440	152	1540	241	374
64	2035	153	1210	242	374
65	935	154	440	243	231
66	550	156	688	246	644
68	176	157	2530	249	61
69	451	158	1980	250	825
70	281	160	1980	251	1320
71	715	162	341	252	2035
72	105	163	44	253	2420
73	275	164	770	254	3850
75	2310	165	715	256	633
79	605	166	578	257	413

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
259	1183	338	550	422	2420
261	5280	341	385	423	726
262	0	343	468	429	9900
263	5280	344	110	430	770
264	1540	345	1100	434	3740
265	880	349	550	435	660
266	330	350	512	436	2310
267	187	353	864	437	1309
270	330	355	241	438	440
272	275	356	1155	440	2310
273	440	357	550	442	1100
274	770	359	330	443	1430
275	231	361	132	444	4070
277	351	362	391	445	7040
278	660	363	231	449	990
282	220	364	105	450	374
283	105	366	1018	451	2310
284	237	369	660	452	1265
285	396	371	440	454	715
286	330	372	413	456	457
287	1100	373	220	458	0
288	286	374	116	459	825
290	99	376	2200	461	1540
291	121	378	165	464	358
292	166	379	182	468	187
293	231	381	440	471	550
295	1430	382	495	474	605
296	198	383	154	475	1705
297	176	384	1650	477	2860
299	770	386	2090	479	770
300	1018	388	1265	480	523
301	88	389	2200	481	1045
302	116	390	3410	482	578
303	550	391	935	483	473
304	385	392	2200	485	1980
305	495	393	2860	487	704
307	358	394	3190	488	853
308	351	397	4675	490	1045
309	633	398	688	491	688
310	561	399	1375	492	2530
312	1100	400	2200	493	880
317	523	401	1815	494	325
321	2860	404	825	495	1265
323	468	406	2420	496	385
324	407	407	1925	497	1293
326	7040	408	1155	498	358
327	798	409	1540	499	880
329	231	411	1485	500	1320
330	176	412	1705	501	1485
331	121	413	1925	504	990
332	222	414	605	505	1265
333	468	415	1210	507	1595
335	512	417	3355	508	715
336	165	419	605	509	880
337	3300	420	303	511	4565

Prices reflect the 10% buyer's premium

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
512	1320	623	880	754	385
513	2310	624	495	756	303
514	275	625	688	757	385
515	2860	626	688	758	341
518	935	627	688	760	286
519	451	628	935	762	275
520	3300	629	605	763	440
521	330	630	468	766	1870
522	550	631	1320	767	413
524	1760	633	440	771	578
526	660	638	539	772	3850
530	2090	639	275	774	2860
541	424	640	275	775	798
542	963	641	297	781	495
543	4070	642	523	785	1265
546	1100	646	358	786	1045
548	990	647	264	788	1760
549	385	648	330	792	2530
550	715	650	1100	799	4290
551	550	656	0	801	633
553	825	657	963	802	1265
554	253	664	798	803	605
555	253	665	413	806	688
557	358	670	1540	808	990
558	358	671	253	810	550
560	198	674	4785	814	633
561	319	685	264	815	1155
563	688	693	935	819	6600
566	660	694	1293	821	1265
567	2145	695	242	825	7150
569	935	697	1320	826	770
570	468	704	583	832	660
571	314	705	605	833	4290
573	358	706	770	835	633
576	495	711	1100	837	633
577	468	715	495	838	880
579	2420	716	495	839	1100
588	1100	717	248	840	1375
590	825	721	237	841	990
596	314	724	550	843	990
601	1348	725	550	844	688
602	495	726	413	845	908
604	413	727	363	846	908
605	1430	728	385	848	715
607	1045	729	550	849	743
610	774	730	715	852	660
611	633	731	853	857	484
612	798	734	402	859	1815
614	715	737	726	860	880
616	660	740	853	861	1265
617	2200	742	2750	863	715
618	1925	745	770	865	1320
620	770	751	440	868	743
621	660	752	358	869	1073
622	1045	753	1650	873	4125

Prices reflect the 10% buyer's premium

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
874	633				
875	2530				
876	275				
877	424				
878	2970				
879	358				
880	1100				
881	88				
883	2200				
885	413				
887	440				
888	660				
890	358				
891	1650				
893	1045				
894	4620				
895	523				
897	374				
898	242				
900	1375				
901	688				
902	330				
903	187				
904	143				
905	358				
907	2420				
909	275				
910	358				
911	825				
912	578				
913	330				
914	369				
917	3960				
919	110				

Total: 521,088.00

The Heritage Bullet Auction

Held in Conjunction with
The 1994 ANA Convention



REGULAR EXHIBITION OF LOTS

Suburban Detroit Coin Show

Hyatt Regency Hotel Dearborn

Saturday, July 23, 9:00 A.M. - 7:00 P.M.

Sunday, July 24, 9:00 A.M. - 6:00 P.M.

Telephone No. in Lot Viewing Area: (313) 441-1075

ANA Convention

Cobo Hall, Oakland Hall Room, Detroit Michigan

Monday, July 25, 12:00 noon - 9:00 P.M.

Tuesday, July 26, 8:00 A.M. - 4:30 P.M.



PUBLIC AUCTION AND MAIL BID SALE

Westin Hotel, Renaissance Center, LaSalle Room
Detroit, Michigan

AUCTION SESSION : Tuesday, July 26, 5:00 P.M. (E.D.T.)

Telephone Numbers in Auction Room: (313) 259-9304 and (313) 259-9305

-lots are sold at the approximate rate of 200 lots per hour-

LOT PICK-UP

Wednesday, July 27, 9:30 A.M. - 12:30 P.M.

Cataloged and Sold By

HERITAGE NUMISMATIC AUCTIONS, INC.

Heritage Plaza, 100 Highland Park Village, Suite 200

Dallas, Texas 75205-2788

(214) 528-3500, WATS: 1-800-US COINS (872-6467)

Catalogers

Mark Van Winkle, Chief Cataloger

Greg Lauderdale

Jim Jones

Auctioneer - Mike Sherman

Heritage Numismatic Auctions, Inc., Texas # 000000665

Fax No. 1-214-520-6968 Telex No. 704-298

Bullet Auction

Dear Fellow Numismatists:

Every year the A.N.A. convention presents serious collectors from all over the country with an opportunity to acquire almost anything their numismatic hearts could desire. Our A.N.A. Bullet only expands on that tradition.

In what has become a Bullet sale specialty, this auction is particularly strong in the area of U.S. Gold. While the rare gold in this "warm-up" sale is nowhere near as impressive as those pieces in the larger format A.N.A. Sale held later in the week, there are a few important rarities that bear mentioning!

1855-S	\$5	NGC	AU55
1871	\$5	NGC	AU58
1872	\$5	NGC	AU53
1857-O	\$10	PCGS	AU50
1879-O	\$10	PCGS	XF40
1859	\$20	PCGS	AU58
1859-O	\$20	NGC	AU50

If silver rarities are more to your liking, there is a choice 1916 Standing Liberty Quarter and a mid grade 1797 Half Dollar. See you at the auction, because we're Motown bound.

Sincerely,



Leo Frese
Consignment Coordinator

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at the ANA Convention, Tuesday, July 26, in Detroit, Michigan, or you can place your bid by mail, FAX, or phone. It's easy...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid™ to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid™."

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! FAX bids will be accepted until 1:00 p.m. on Monday, July 25, 1994, before the sale begins! Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. Phone bids before the sale will be accepted until 1:00 P.M., Monday, July 25, 1994.

NEW SERVICE: Bid By Phone During The Sale ON COINS \$500 OR MORE! You can actually participate in the auction itself by phone! Your Heritage agent bids for you LIVE on the bidding floor, according to your telephone instructions! It's just as if you were there in person! See the column at right for details.

You Can Receive Your Coins In Less Than A Week!

Tuesday, July 26. You're a successful bidder on coins you want.

Wednesday, July 27. Established "open account" customers are mailed their coins by the U.S.P.O.'s "Express Mail" service. Your purchases will be delivered to your address on Thursday, July 28. Customers with whom we are unfamiliar will receive instead a phone call notifying them of their successful bids. If you send your payment by over-night mail, your purchases will be mailed from our offices "overnight" on Tuesday, August 2.

Saturday, July 30. All payments must be postmarked no later than this date.

How to Bid By Phone. It's Fast! It's Fun! In Five Easy Steps!

No travel. No hassle. You can sit at home and bid on the coins you want valued over \$500 just as if you're in the heat of the auction action! Your Heritage representative calls you and acts as your agent on the bidding floor. It's just as if you were there in person! Here's how...

Step One: Choose Your Coins. Look through the catalog and pick out the coins you want to bid on in the sale with a value over \$500.

Step Two: Let Us Know. Use the Mail/FAX Bid Sheet enclosed to write down the lot numbers of the coins you've selected to bid on. Then, send it to us by mail or FAX (214-520-6968). OR YOU CAN GIVE US THIS INFORMATION OVER THE TELEPHONE BY CALLING 1-800-US-COINS. For you to participate by telephone in this sale, WE MUST HEAR FROM YOU NO LATER THAN MONDAY, JULY 25.

Step Three: Be Prepared. Make a list of the lot numbers you want to bid on and the top bid you want to place on each lot. Be ready by the phone to take the call from your Heritage representative. He or she will call you just before the lots you want are up for bidding. The auction will begin promptly at 5:00 p.m., Tuesday, July 26. Lots are sold in ascending numerical order at the rate of about 200 lots per hour, so you can estimate when your representative will be calling. **REMEMBER: A LIVE AUCTION CAN MOVE VERY QUICKLY. A LOT CAN SELL IN LESS THAN 5 SECONDS. SO IT IS VERY IMPORTANT FOR YOU TO BE READY BY THE PHONE TO TAKE THE CALL WHEN IT COMES.**

Step Four: We Call You. When your Heritage agent calls, he or she will ask for your bid on the lot you wish to buy and keep you informed as the bidding progresses. You are in control. Your Heritage agent will bid only according to your instructions.

Step Five: We Have A Winner! You will know immediately if yours is the winning bid. As soon as the auctioneer declares the lot sold, your Heritage agent will relay the news to you. It's that easy!

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$1,000, and the second highest mail bid is at \$500. In this case, bidding on the floor starts at \$550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc. unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the Auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged as a Consignor than as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Saturday, July 30, 1994. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by 12:30 P.M., C.D.T., Wednesday, July 27, 1994. Lots delivered in the States of Texas, Michigan, and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. All successful mail/FAX/phone bidders will be notified by telephone on Wednesday, July 27. **If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, the unpaid balance will bear interest at the highest rate permitted by law until paid** from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
16. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

17. **Notice as to Warranties.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty. Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 Mac Arthur, Suite D, Newport Beach, CA 92660. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.
- AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.
- Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.
- No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.
- Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.
- An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void. This sale is not on approval.
18. **Important Notice About Grading.** Grading is an art, not a science, and therefore the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, INS, NCI, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be regraded to any future auction.
- Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.
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20. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

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A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 5.

All certified coins are designated by the initials of the certification company listed before the grade.

COLONIAL

- 1 PCI Two Connecticut coppers, both Draped Bust facing left issues grading VG 8 and VF 30 respectively. The lower grade piece, identified as BR-792, shows considerable weakness along the right borders while the VF 30 exhibits glossy, evenly worn surfaces and just the slightest trace of porosity. (Total: 2 coins)

HALF CENTS

- 2 ANACS 1807--Genuine--Scratched. Ungraded, the coin is a Fine 12 and the surfaces are an even dark brown. There are several scratches on each side.
- 3 NGC 1854 half cent MS 63 Brown, quite sharp with steel-blue overtones across the portrait; and a PCGS 1866 Rays nickel MS 63, noticeable obverse die breaks. (Total: 2 coins)
- 4 NGC 1855 MS 64 Red. A fiery bright red coin with intense original color. A few light flyspecks on the obverse and one tiny spot hidden in the wreath on the reverse.

LARGE CENTS

- 5 PCGS 1793 Chain AMERICA Fair 2. S-4, R.3+. It appears that this is a S-4 because the letters in LIBERTY are crowded together. The date is worn smooth, and the most obvious device on either side is the chain on the reverse. A few digs and scratches are also noted.
- 6 PCI 1793 Chain America VG 10 Damaged Rim. S-3, R.3. The date and all the letters are clear and plainly legible. Often weak, the portrait exhibits full eye detail and much of her curls, with a light area on the cheek. The rim damage is most obvious on the obverse, displaying a noticeable bruise below the 1 in the date and several others up the left border. Lots of detail for the dollar in this American classic.
- 7 PCI 1794 XF 40. S-60, R.4. The so-called "Square Forelock" variety with glossy dark brown surfaces and just a whisper of roughness inside the wreath. Small planchet depression above the R in LIBERTY. Possible condition census for this scarcer die variety.
- 8 PCGS 1794 AU 55. S-30, R.1. The surfaces are quite smooth and essentially without wear, displaying glossy luster over all but the highest points. Labeled as the "Amiable Face" variety by Maris, the S-30 can occasionally be located in near mint to uncirculated condition. A lovely type coin for the serious copper collector.

- 9 PCGS 1797 Reverse of '97, Stems VF 20. S-130, R.4. Well detailed for the grade with clean, problem-free surfaces. Medium color and struck on a smooth, non-porous planchet.
- 10 PCI 1798 XF 40. S-186. A well-centered example with a little granularity to the surfaces and an even, chocolate color. All the details are struck quite well.
- 11 PCI 1807 Fine 12. Environmental Damage. S-276, R.1. Some surface pitting is noted, primarily on the obverse. The reverse is rotated 180 degrees for an interesting effect.
- 12 NGC 1811/0 AU 50. S-286, R.4. A rare high grade example of this very elusive Classic cent. The 1811/0 is the undisputed key to this short and very difficult series. The surfaces are smooth and virtually undisturbed by abrasions, the most obvious flaw being a small planchet lamination on the cheek of Liberty. Much of the original glossy luster remains beneath the deep brown patina that also shows a surprising undertone of faint original red (a rarely encountered color on Classic cents). Trends \$9,750.
- 13 PCGS 1814 XF 40. S-295, R.2. Deep brown color is spread across both sides of this attractive type coin. The surfaces are clean and show no objectionable marks, the only detracting feature on the piece being a slight softness of highpoint detail. Trends \$1,200.
- 14 ANACS 1825 MS 61 Brown. N-9. Mildly variegated medium and darker brown patina covers both sides of this scarcer date Coronet cent. A trifle softly struck on the highpoints, the surfaces overall are surprisingly free from blemishes but are a bit lackluster to grade any higher.
- 15 NGC 1839 Silly Head MS 62 Brown. Even reddish-brown patina covers both sides of this widely collected variety. The striking details are somewhat irregular with good definition on the hair curls, but fading out quickly toward the outer portions of the coin with the denticles being quite mushy.
- 16 NGC 1839 Booby Head MS 64 Brown. An outstanding example of this scarce and popular cent variety. The even brown surfaces show much underlying glossy luster, but not a trace of red remains. Well struck over most of the obverse but incomplete venation on the reverse.
- 17 NGC 1852 MS 66 Brown. Glossy chocolate-brown obverse surfaces are not marred by abrasions in any way. The reverse is quite red with some brown sugar color on the highpoints and also mark-free. Close examination reveals this example was struck with clashed dies.

FLYING EAGLE CENT

- 18 NGC 1857 MS 65. An extraordinary coin, the surfaces show a bright, coppery luster that is rarely seen on Flying Eagle cents. The strike is complete and the only noticeable surface defects are a few clash marks on each side. An exciting coin that should elicit much enthusiasm from bidders.

INDIAN CENTS

- 19 NGC 1863 MS 64. Golden-tan with sharp definition on all but the first few feather tips.
- 20 PCI 1869 VF 20; 1909-S Lincoln VF 35; 1925 MS 63 (95 pct.) Red; 1930 MS 65 Red; 1931-S XF 40; 1931-S XF 45; 1931-S MS

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62 Red and Brown; 1932 MS 62PQ Red; and a 1970-S Small Date MS 64 Red. (Total: 9 coins)

- 21 NGC 1883 MS 65 Red and Brown, a high end specimen with only the slightest mellowing on the obverse precluding a Red designation; and a PCGS 1909 Indian cent MS 65 Red, minor flyspecks on either side. (Total: 2 coins)
- 22 ANACS 1894 Ungraded (corroded). Save for a couple of carbon spots on either side, the coin grades MS 64 Red and Brown.
- 23 PCGS 1902 AU 58, some reddish luster still shows; 1937 Buffalo nickel MS 65, pretty, pale blue toning and a sharp strike over very lustrous fields; 1929-D Mercury dime MS 64 Full Bands, some violet color on the obverse; and a 1941 Mercury dime MS 65, full, satiny luster. (Total: 4 coins)

PROOF INDIAN CENTS

- 24 PCGS 1862 PR 65. A scarce Civil War issue of the Indian cent featuring an excellent strike and very pretty color. In fact, this coin resembles a later bronze issue as its color displays bright-red and golden hues on both sides. This date is the most frequently encountered proof in the copper nickel series, and the date most usually used for type purposes.
- 25 NGC 1867 PR 66 Red and Brown. A gorgeous gem proof Indian cent. Exceptionally clean with no spots and even coloring. The NGC Census Report shows only 2 coins in this grade with none higher.
- 26 NGC 1868 PR 66 Red and Brown. A gorgeous premium quality example of this scarce date proof. Nearly full red with just slight toning and virtually flawless surfaces. The finest graded according to the NGC Census Report, with none higher.
- 27 NGC 1873 PR 64 Red and Brown, mottled blue and rose toning; PCGS 1883 PR 63 Red and Brown, gem quality except for a couple small carbon spots on the obverse; PCGS 1890 PR 64 Red and Brown; and an NGC 1899 PR 64 Red and Brown, bright rose and purple iridescence. (Total: 4 coins)
- 28 PCGS 1873 PR 64 Red. Light golden surfaces, mellowed slightly on the reverse. Population: 24 in 64, 8 higher.
- 29 PCGS 1878 PR 65 Red. Beautifully preserved with even golden-red coloration and pinpoint striking on the devices.
- 30 PCGS 1879 PR 66 Red. Dazzling, fully mirrored surfaces with fiery color and just the slightest green-gold tint on the reverse. Population: 7 in 66, 1 higher.
- 31 PCGS 1881 PR 66 Red and Brown. A near-flawless proof specimen toned in rich coppery-gold shades. Population: 3 in 66, 2 higher.
- 32 PCGS 1885 PR 64 Red and Brown. Attractive glowing iridescent tones of magenta, red, and electric-blue over soft-brown, mirrored surfaces; and an 1892 PR 64 Red and Brown, a bright, deep-golden color with splashes of crimson patina. (Total: 2 coins)
- 33 PCGS 1887 PR 66 Red and Brown. Glowing, iridescent toning shades of jade-green, gold, and magenta enhance both sides of this gem specimen. Population: 2 in 66, none higher.

- 34 PCGS 1902 PR 66 Red. An intensely lustrous bright orange coin with flashy cartwheel luster. Virtually mark-free with a hint of lavender toning on the reverse.

LINCOLN CENTS

- 35 ANACS 1909-S VDB MS 66 Red and Brown. This, perhaps, the most well-known collector date coin in the 20th century. This specimen is worthy of any high-grade collection being well struck, virtually clear of any carbon flecks, and a pretty reddish color that is just beginning to tone to a light tan.
- 36 ANACS 1910-S MS 65 Red. Full, blazing mint red color and a sharp strike combine to make this a true, gem quality specimen. Early Lincoln cents are increasingly difficult to locate with their original color as most have been improperly stored over the years resulting in dark toning and carbon spots.
- 37 NGC 1918-S MS 66 Red and Brown. A gem example of this tough San Francisco date. Nearly full red with the reverse slightly toned. According to the NGC Census Report, this is the finest and the only coin graded this nice with none higher.
- 38 PCGS 1919 MS 68 Red. The ultimate early Lincoln, exhibiting razor sharp detail and intensely lustrous, near-perfect surfaces. Fiery red color is mixed with lovely pastel blue colorations about the borders. Population: 11 in 68, 1 higher.
- 39 ANACS 1920 MS 65 Red. A glistening, fully red example that is well struck and void of carbon spots.
- 40 ANACS 1922 No D Strong Reverse VF 30. Glossy brown with no trace of the mintmark and only the usual flatness on Lincoln's portrait.
- 41 NGC 1927-D MS 65 Brown. Sharply detailed with traces of rose-violet toning and glimmers of faded red color. Like most mintmarked issues from this decade, scarce as a gem.

PROOF LINCOLN CENT

- 42 NGC 1955 proof set, all essentially perfect PR 68 examples. Quality that would be difficult, if not impossible, to improve upon. (Total: 5 coins)

TWO-CENT PIECE

- 43 PCGS 1871 MS 63 Red. A pleasing full red example of this tough date. Very clean with a few light marks and no spots or blemishes. Population: 1 in 63, 11 higher.

PROOF TWO-CENT PIECES

- 44 NGC 1865 PR 64 Red. Bright golden-tan surfaces with a full complement of proof brilliance on both sides. Population: 7 in 64, 11 higher (4/94).
- 45 PCGS 1869 PR 64 Red. Nicely mirrored with a blush of rose iridescence on the obverse.
- 46 PCGS 1872 PR 66 Red and Brown. Deeply mirrored surfaces and a pretty red and light-tan color adorn both the obverse and reverse. An extremely attractive and elusive high-

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grade two-cent piece with no detracting carbon spots.
Population: 8 in 66, 1 higher.

THREE-CENT SILVER

- 47 NGC 1851 MS 65. Mark-free and lustrous with both sides streaked in apricot and sky-blue toning. A solid gem first year issue.
- 48 NGC 1853 MS 66. Deep satiny brilliance that is particularly intense on the obverse, with traces of light golden color here and there. Population: 13 in 66, none higher.
- 49 NGC 1858 MS 65. A blazing, untuned specimen with boldly struck features, even about the edges. Exceptional quality for a Type Two three-cent silver.
- 50 PCGS 1862/1 MS 63. An interesting overdate variety with the feature being visible with light magnification. This specimen exhibits some frosty luster and moderate--but not too heavy--toning primarily on the obverse. Trends \$425.
- 51 PCGS 1867 MS 65. Razor sharp with shimmering surfaces toned in original lavender and bluish-green shades. From a mintage of just 4,000 business strikes, only a few dozen survive in mint state. Population: 2 in 65, 1 higher.
- 52 NGC 1871 MS 65. Prooflike surfaces beneath deep greenish-gray and russet toning. A scarce business strike issue, one of a mere 3,400 pieces struck. Population: 11 in 65, 16 higher (4/94).

PROOF THREE-CENT SILVER

- 53 NGC 1864 PR 66. A lustrous example of this proof issue with medium-dark toning on both the obverse and reverse. The NGC Census Report shows 5 graded as such with only 2 higher.
- 54 NGC 1867 PR 64. A very attractive proof toned in shades of blue and gray. Very bold with deeply reflective surfaces and a few light hairlines.
- 55 PCGS 1869 PR 64. Speckled blue and rose-gray toning over mirrored surfaces.
- 56 PCGS 1872 PR 65. A very attractive coin toned in rich shades of violet and blue. Population: 18 in 65, 1 higher.

THREE-CENT NICKEL

- 57 NGC 1866 MS 66. Boldly struck from clashed dies, with uncommon frostiness and brilliance. Hints of golden toning can be seen peripherally. Population: 3 in 66, none higher (4/94).

PROOF THREE-CENT NICKEL

- 58 NGC 1878 PR 66. Nicely mirrored surfaces and a light cameo effect is visible. There is a light blue patina on each side of this gem specimen.

SHIELD NICKELS

- 59 PCGS 1868 MS 64. Sharply detailed with delicate golden highlights.
- 60 NGC 1868 MS 64, a brilliant, untuned example that is very well struck; 1869 MS 64, mostly brilliant with some light-golden patina visible on both sides; and an 1883 Shield nickel MS 64, another brilliant and very sharp specimen representing the series. (Total: 3 coins)
- 61 PCGS 1874 MS 65. The surfaces are a frosty gray with occasional reddish-gold peripheral highlights. Population: 16 in 65, 1 higher.
- 62 NGC 1875 MS 64. Brilliant, lustrous, and well struck with a bit of planchet flaking on the reverse.
- 63 PCGS 1883 MS 64. Shimmering luster, not unlike proofs of this type.

PROOF SHIELD NICKELS

- 64 NGC 1866 Rays PR 64. It is estimated that approximately 125 to 200 proofs were struck and many of those have survived as lower grade examples. The diagnostic "dot", as is characteristic of all proof 1866 nickels, is visible on the reverse. This coin is exceptional and conservatively graded with only a couple of tiny carbon spots. A sparkling, brilliant specimen of this important first year nickel.
- 65 NGC 1873 PR 66. Lovely blue and gold pastel toning, most evident on the reverse. Unlike later proof issues of this series, legitimately scarce in superb condition. Population: 5 in 66, none higher (4/94).
- 66 NGC 1879/8 PR 65. In the history of proof American coinage, it is highly unusual for the mint to rehub the date from the previous year to a new one. This is one of only two examples of this oddity, the other being the 1887/6 three-cent nickel. This specimen is bright and untuned with only a couple of minor carbon flecks in the fields.
- 67 PCGS 1883 PR 64. A choice specimen that is bright and untuned.

LIBERTY NICKELS

- 68 ANACS 1883 No Cents nickel MS 63, a very collectable type with a little golden toning; 1913 Type One MS 64, another first year type with vibrant, deeper golden color on each side; 1943 Mercury dime MS 65, fully bright and attractive; 1939 Washington quarter MS 65, some purple peripheral color; 1936 Walking Liberty half dollar MS 64, untuned and sharp; 1942 Walking Liberty half dollar MS 63, a little golden patina; and a 1942 Walking Liberty half dollar MS 64, very well struck with some scattered toning colors. (Total: 7 coins)
- 69 NGC 1883 No Cents MS 66. Highly lustrous, particularly on the reverse, with delicate blue and gold peripheral toning.
- 70 ANACS 1889 MS 62, well struck with subdued gray color; and a PCI 1913-S Type Two MS 62, glossy surfaces and light toning are present over a somewhat mushy strike. (Total: 2 coins)

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- 71 NGC 1901 MS 66. Golden toned and satiny, with hardly a mark to be found on either side. Quality such as this at less than \$1,000 represents terrific value for the astute buyer.
- 72 NGC 1908 MS 64. Bright, lustrous and well struck. There is a bit of golden patina on both sides and a miniscule planchet flake on the obverse.

BUFFALO NICKELS

- 73 NGC 1913 Type One AU 58, fully lustrous and appearing to be mint state; 1913 Type Two MS 64, some pretty golden toning over bright luster; 1935 MS 63, slightly rotated reverse; 1936 MS 63, a little streaky gold color is on both sides; 1937-D MS 65, pretty sky-blue toning and a sharp strike; 1937-D MS 65, a very slight amount of blue patina shows; 1937-S MS 64, well struck with light gold color; 1937-S MS 65, a splash of deeper golden color; 1938-D Buffalo MS 64, lustrous; and a 1929-D Mercury dime MS 64, pretty blue and gold toning accents lustrous surfaces. (Total: 10 coins)
- 74 PCGS 1913-D Type One MS 62; 1914-D MS 61; and a 1915-D MS 62, with normal softness on the Buffalo. (Total: 3 coins)
- 75 PCGS 1917-S MS 65. Extremely sharp for the issue, with bright luster and subtle lilac overtones. Population: 30 in 65, 4 higher.
- 76 PCGS 1928-S MS 64. Lustrous olive-gray surfaces, very well defined and quite choice for the grade.
- 77 ANACS 1928-S MS 65. Shimmering luster under a kaleidoscope of iridescent colors. Importantly, the strike on this conditionally scarce issue is virtually complete.
- 78 NGC 1937-D MS 67. Golden toning atop deeply lustrous surfaces. Population: 7 in 67, none higher (4/94).
- 79 NGC 1937-D Three Legged AU 58. A lustrous example of this interesting variety with the appearance of a nice mint state coin. Close examination reveals a slight trace of wear.
- 80 PCGS 1937-D Three-Legged MS 61. Better than average sharpness for this popular variety, exhibiting the usual gray surfaces and accented in light gold.
- 81 NGC 1938-D MS 67. A stunning ice-blue specimen with a dash of reddish-gold color in the center of the obverse.

EARLY HALF DIME

- 82 PCGS 1795 AU 55, V-5, R-3. Very well struck and centered, normally not seen on most early Bust design half dimes. Some typical adjustment marks show on the obverse which evidences the archaic method the early coiners had to precisely control the weight of each planchet prior to striking. This piece has toned a medium-gray with a smattering of copper-red peripheral color. The reverse die shows approximately a 45 degree rotation to the left. Trends \$3,350 in AU 50 and could easily bring that level due to its eye appeal.

BUST HALF DIMES

- 83 PCGS 1829 MS 64, V-2, R-2. Mostly brilliant with shimmering reflective qualities to the fields. The strike on this first year

issue is complete in most areas, leaving only the eagle's left wing and talons with noticeable softness.

- 84 PCGS 1833 MS 64, V-3, R-4. A choice example of a Bust dime with deep, original toning colors that are predominately dark-gray with some gold and red present. The strike is sharp and there are no detracting blemishes.

SEATED HALF DIMES

- 85 NGC 1853 Arrows MS 65. Sparkling lustrous surfaces are adorned with peripheral toning shades of deep-red, gold, and green. The strike is sharp on this interesting type coin, and some light die clashing is noted on both sides.
- 86 PCGS 1854 Arrows MS 64. Toned in attractive golden and pale violet shades with full underlying luster.
- 87 PCGS 1857 MS 64. Shimmering, untuned surfaces that nearly warrant a higher grade.
- 88 PCGS 1862 MS 67. A remarkable gem that would stand out in any high grade collection, especially with its blazing white surfaces. It also has an extremely low population of just 6 graded by PCGS in this grade with none higher. A seldom encountered chance for the half dime enthusiast.

PROOF SEATED HALF DIMES

- 89 PCGS 1858 PR 66. An important proof striking. Only an estimated 80 proofs were produced in 1858, which was the first year the mint stepped up the numbers of proofs coined to meet the demand from the general collecting public. This is also the only year that one can hope to locate a Stars half dime in proof (remember the 1859 is a separate design type). The fields are deeply mirrored and the surfaces are deeply toned as well with violet centers surrounded by cobalt-blue at the margins. This is the only Proof 66 certified by PCGS and none are finer.
- 90 PCGS 1859 PR 65. A one year type coin that features hollow centered stars on the obverse and a slightly modified figure of Liberty. Deeply mirrored and just as deeply toned in mottled multicolored shadings of blue, rose, and golden over both sides. An attractive example of this rare proof striking. Population: 12 in 65, only 3 finer.
- 91 PCGS 1861 PR 63. Deep, uniform gunmetal-gray toning.
- 92 NGC 1861 PR 64. Coppery-gold toning shading to blue about the obverse border and across the reverse. Population: 11 in 64, 4 higher (4/94).
- 93 NGC 1863 PR 64. Flashy with noticeable contrast and a band of golden-gray toning across the obverse. Popular Civil War era issue.
- 94 NGC 1866 PR 64. Watery two-toned surfaces with a touch of gray-gold patina. A premium date because of its low business strike production.
- 95 ANACS 1821 Small Date--Genuine--Cleaned. JR-8, R-2. Ungraded, the coin is an XF 45. Well struck with dusky gray patina.

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- 96 NGC 1833 MS 63. JR-5, R.1. Well struck and mostly brilliant with good luster characteristics.

SEATED DIMES

- 97 PCGS 1842-O MS 61. Medium O. A scarce item in strict mint condition, although found easily enough in lower circulated grades. Considered by Brian Greer as an R.7 in mint state. This piece shows some of the softness of highpoint detail common to this issue, but the coin is certainly not weakly struck by any means. Sparkling mint luster, there is a bit of light golden-brown patina noted toward the margins on each side. Population: 1 in 61, only 4 finer.
- 98 NGC 1858 MS 65. Mottled russet toning encircles the portrait on the obverse and is seen here and there along the reverse periphery. Very well preserved for this scarcer type. Population: 2 in 65, 5 higher.
- 99 NGC 1877 MS 66. Full shimmering brilliance under a layer of pleasing golden-lilac toning. Far scarcer in top condition than many issues of comparable and lower mintage. Population: 6 in 66, none higher (4/94).
- 100 NGC 1886 MS 65. Well frosted beneath blue and golden-orange toning that is much deeper on the obverse.

PROOF SEATED DIMES

- 101 PCGS 1859 PR 63. Nicely mirrored with soft pinkish-gold toning in the protected areas. Affordable and collectible quality in a Stars Obverse proof dime.
- 102 PCGS 1863 PR 63. A well toned cameo displaying deep blue and golden hues about the borders. One of just 460 proofs issued.
- 103 NGC 1864 PR 65. Some darker, original, multicolored toning accents both sides of this attractive Seated dime. A rainbow of shades show through including magenta, green, orange, and steel-blue.
- 104 PCGS 1878 PR 64. Both sides display speckled golden-violet toning about the outer portions.
- 105 NGC 1884 PR 65. A beautifully toned proof type coin with gunmetal-blue, red, and orchid shades on the obverse, while the reverse is an even golden color.
- 106 NGC 1886 PR 65. Pretty gunmetal-blue and sea-green peripheral toning is exhibited over sparkling, reflective surfaces.

PROOF BARBER DIMES

- 107 PCGS 1897 PR 62. Gray-violet toning with deeper sea-green shades about the reverse border.
- 108 NGC 1902 PR 64. A sparkling example of this popular issue. There is a very interesting toning effect of vibrant, electric-blue color in the centers instead of ringing the peripheral area, as is so often seen.

- 109 NGC 1906 PR 67. A true gem proof Barber dime with spectacular toning hues of iridescent blue, violet, red, and gold on the obverse while the reverse is predominately deep, electric-blue with some splashes of magenta. The surfaces are deeply mirrored and reflective. This is a worthy addition for the most discriminating collection. The NGC Census Report shows this is tied with just one other specimen for the finest they have certified.

- 110 NGC 1909 PR 65. Mostly brilliant with some mottled, opaque toning on the obverse.
- 111 PCGS 1915 PR 65. A moderately toned coin with multicolored shades on both sides and the last year of production for proof Barber dimes.

MERCURY DIMES

- 112 NGC 1916 MS 67 Full Bands. Impeccably preserved surfaces with intense satin-like luster and soft golden-violet toning on the left sides.
- 113 NGC 1916 MS 67 Full Bands. A popular, first year Mercury in wonderfully pristine condition with a full strike and some very pale violet color on the obverse. The reverse is a soft, sky-blue and rich-gold color with fully struck detail.
- 114 NGC 1917-D MS 65. Lustrous with a blush of golden color across the obverse and partial band separation on the reverse. An unheralded and scarce issue in mint state.
- 115 PCGS 1917-S MS 65 Full Bands. Well frosted and reasonably sharp with only a curved streak of milky toning down the lower half of the obverse.
- 116 PCGS 1925 MS 65 Full Bands. Fully lustrous, lightly toned and well struck; and a 1928 MS 65 Full Bands, virtually blemish free with some lilac toning. (Total: 2 coins)
- 117 NGC 1925-S MS 65 Full Bands. This date is rarely located in higher grades with a full strike and full band detail on the reverse. The fields are very clean with light original violet toning and a little golden peripheral color on the reverse. Only 13 have thus far been certified by NGC with 5 finer (4/94).
- 118 PCGS 1926 MS 66. A superb example framed in light golden toning. Sharply struck as well with essentially full band definition. Population: 3 in 66, none higher.
- 119 NGC 1926-D MS 64 Full Bands. Fully brilliant with a super strike and full rounded cross bands. There are a couple of minor water spots that are barely visible on the obverse.
- 120 PCGS 1930 MS 66, some deep-red and sea-green toning is present on both sides in somewhat of a mottled fashion; and a 1938-S MS 66 Full Bands, with brilliant frosty luster and a sharp strike. (Total: 2 coins)
- 121 PCGS 1935-D MS 67. Fantastic rose-violet and bluish-green iridescent toning. Unlike later D-mints, a not-so-common issue in gem condition and elusive like this. Population: 2 in 67, none higher.
- 122 PCGS 1938-D MS 65 Full Bands. Very sharp with full, satiny luster.

PROOF MERCURY DIME

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- 123 PCGS 1941 PR 66. Mostly brilliant with some splashes of colorful toning on the obverse.

TWENTY-CENT PIECES

- 124 PCGS 1875-S MS 63. An attractive mint state twenty-cent piece with light original toning and a few scattered marks.
- 125 PCGS 1876 AU 55. A very well struck specimen that is untuned.

BUST QUARTERS

- 126 PCGS 1825 AU 50. More specifically, the close date 1825/3 variety. Milky gray surfaces with blue and gold peripheral undertones.
- 127 PCGS 1832 MS 63. A scarcely toned example with sparkling luster and few appreciable surface marks. Quite flashy for the grade and a date that is found far less often than an 1831 or 1834 and is, in fact, the second scarcest of this nine-year series in select and better condition. Population: 4 in 63, 3 higher.

SEATED QUARTERS

- 128 NGC 1839 No Drapery MS 64. One of the better preserved examples of this date, with deep blue-gray and golden toning over both sides and clean, lustrous underlying surfaces. Population: 3 in 64, none higher.
- 129 PCGS 1853 Arrows and Rays quarter XF 40, dark gray; 1840 Reverse of 1839 half dollar AU 53; smoky steel-toned obverse; 1855-O Arrows half dollar AU 50; and an 1898 half dollar XF 40. (Total: 4 coins)
- 130 NGC 1853-O Arrows and Rays MS 61. Deep brick-red and blue-green toning covers both sides. The P-mint of this one-year type is almost always available at a price in mint state, but this issue is truly scarce across the board in uncirculated. Population: 1 in 61, 4 higher (4/94).
- 131 NGC 1855 Arrows MS 64. Well struck with deep satiny brilliance and patches of russet and bluish-green toning over both sides. Population: 4 in 64, 7 higher (4/94).
- 132 NGC 1857 MS 64. Lustrous and untuned. The strike is somewhat soft at the borders.
- 133 NGC 1858 MS 64. An excellent strike is accented with medium toning colors.
- 134 ANACS 1861 AU 55. A popular dated type coin with a good strike.
- 135 ANACS 1873 Arrows Ungraded (whizzed). We'll call it AU 50. Since toned a hazy gray-gold; and a 1950-D MS 63. (Total: 2 coins)
- 136 PCGS 1876-S MS 63. Darker toning is present on both sides of this popular type coin.

PROOF SEATED QUARTERS

- 137 PCGS 1859 PR 65. An excellent representative of the No Motto Seated quarter series in the superlative proof category. This coin was probably housed in an album for many years as is shown by the lovely peripheral toning that has accrued in colors of cobalt-blue and deep magenta. PCGS Reports this as 1 in 9 with 1 finer.
- 138 PCGS 1864 PR 64. A popular Civil War era date with frosty cameo devices against mostly white fields, and just a few hairlines away from the gem category.
- 139 PCGS 1873 Arrows PR 63. Only 540 proofs were struck after arrows were added at the date to designate a weight increase in the latter part of the year. This very popular type coin is fully brilliant and has deeply mirrored surfaces, with only a few scattered hairlines.
- 140 PCGS 1874 Arrows PR 64. A very popular type coin with the arrows added at the date to indicate a weight change. This is a deeply toned specimen with gold, blue, and soft-gray colors on each side.
- 141 PCGS 1879 PR 65. An attractive, frosty proof coin with the obverse mostly white and the reverse lightly toned in shades of lavender and gold. High quality proofs of this type are becoming increasingly difficult.

BARBER QUARTERS

- 142 NGC 1892 MS 63. A popular first year Barber quarter that is nicely toned in deep blue and gray. There are a couple of contact marks in the center of the reverse.
- 143 ANACS 1894 AU 58, boldly detailed with traces of golden-gray toning about the borders; 1899-S AU 58, fully lustrous and just the slightest scuffiness on Liberty's cheek from mint state, the '99-S is a low-mintage issue and one of the most difficult in the series to locate in high grades; and a 1911 AU 55, soft gray-gold peripheral toning. (Total: 3 coins)
- 144 NGC 1895-S MS 65. Semi-profilelike with speckled golden toning over both sides. The low-mintage '95-S is one of the scarcer Barber quarters from this mint in gem grades. Population: 1 in 65, 1 higher (4/94).
- 145 NGC 1897 MS 65. A more deeply toned coin with shades of gunmetal-blue, deep-rose, and gray over well defined devices. Abundant luster underlies the patina.
- 146 NGC 1905-S MS 64. Blue and yellow-gold toning overlays brightly lustrous surfaces. A lesser seen S-mint Barber in mint state. Population: 8 in 64, 6 higher (4/94).
- 147 NGC 1907-D MS 65. Sharply detailed with blue and reddish-gold toning framing the satiny surfaces. Second year of issue from the Denver mint and elusive as such. Population: 5 in 65, none higher (4/94).
- 148 PCGS 1907-O MS 65. Extremely frosty with delicate gray-violet obverse toning and flashes of bluish-green about the stars and lettering. The reverse is covered in a lovely golden-orange toning. Like most O-mint Barber quarters, a true scarcity as a gem. Population: 5 in 65, 2 higher.
- 149 NGC 1914 MS 65. An obviously original coin, the surfaces show good mint luster and are moderately toned in deep-rose and sea-green colors. Minimal marks.

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- 150 PCGS 1915 MS 65. A wholly natural, gem quality example with superior luster and specks of green-gold toning in the centers of both sides. Population: 33 in 65, 1 higher.
- 151 NGC 1916-D MS 65. The final year of issue for the Barber quarter and a widely collected date. This specimen is unusually nice, as the fields are very lustrous and bright with a frosty appearance. There is also a smattering of light-green color on the reverse in a mottled fashion, and a sharp strike on the design details.

PROOF BARBER QUARTERS

- 152 NGC 1895 PR 65. A very attractive gem proof with "black and white" contrast and deeply mirrored surfaces. The surfaces are exceptionally clean and white.
- 153 ANACS 1897 PR 64. A brilliant, mostly untuned specimen with nicely mirrored surfaces and a moderate cameo effect. Certainly worthy of a choice type collection.
- 154 PCGS 1906 PR 63. Brilliant and sparkling, this choice specimen is very clear of most hairlines and is an ideal proof type coin.

STANDING LIBERTY QUARTERS

- 155 PCGS 1916 MS 64. A lovely example of this rare first year of issue of the Standing Liberty design. Only 52,000 pieces were struck at the end of the calendar year, and curiously, few were saved, especially in high grade. The obverse of this piece has a bright, satiny surface with a faint outline of golden-brown color accenting the devices. The reverse is matte-like and mostly untuned. Very rare in high grades and always in demand by collectors of this popular series.
- 156 PCGS 1917-S Type Two MS 65. A very well struck example of the revised, conservative design change. This coin is well struck with about 70% of the head detail showing. It has frosty luster and a light opaque haze on both sides.
- 157 PCGS 1921 MS 66. This date has long been a popular coin with collectors because of its low mintage (1.9 million pieces). It brings a premium in all grades and is especially elusive in the better conditions of mint state. This is an exceptionally attractive example of this key issue that displays a strong strike with two-thirds of the head detail present. The luster is thick and heavily frosted and both sides are essentially untuned. A lovely coin and one that would be nearly impossible to duplicate, not to mention locate in finer condition. Population: 8 in 66, none are finer (4/94).
- 158 PCGS 1923-S MS 64 Full Head. Deep satiny luster, and an unusually bold strike for this date are present on this important date in the Standing Liberty quarter series.
- 159 NGC 1924-D MS 65 Full Head. Speckled gray and golden toning over exceptionally sharp, frosty surfaces. One of the better known strike rarities among Standing Liberty quarter issues. Population: 11 in 65, 3 higher.
- 160 NGC 1927-S AU 50. At a casual glance, one might think of this as uncirculated, but just a small amount of light friction is present. The coin is bright, quite lustrous, and the details are well struck. A very elusive date for the Standing Liberty quarter collector.

- 161 ANACS 1927-S AU 55. The surfaces on this conditionally rare Standing Liberty quarter issue are untuned with a clean, lustrous appearance. Trends \$2,250.
- 162 PCGS 1929-S MS 65. A fully white, untuned blazer that shows almost full head detail.

WASHINGTON QUARTERS

- 163 PCI 1932 MS 62, bright and well struck; 1942-S MS 64, sharp and fully lustrous; and a 1945-D MS 63, fully white and sharp. All three coins are very lustrous. (Total: 3 coins)
- 164 PCGS 1934-D MS 65. One of the semi-key Washingtons, this coin is mostly brilliant with frosty luster, and also a splash of very colorful toning on the obverse and reverse.
- 165 PCGS 1934-D MS 65. Well struck with a purple patina present on both sides.
- 166 NGC 1935-D MS 65. A pair of high quality Washington quarters that are virtually unmarked in any way. One is bright and untuned, the other is lightly toned. (Total: 2 coins)

EARLY HALF DOLLARS

- 167 PCGS 1797 VF 20. One of the widest recognized of all United States type coins, the 1796-97 halves share a common design, and the mintages for each year are roughly the same, with perhaps a few more dated 1797. This type is rare and is seldom offered for sale, the exception being at an occasional large public auction sale. The surfaces of this coin are a medium to darker gray color and are very smooth. There are no obvious or detracting marks on either side, just evidence of handling that comes from time spent in circulation. You will find this a very pleasing example of this highly desirable early U.S. type coin that is so infrequently encountered. Trends \$22,000.
- 168 PCGS 1801 VG 10. O-101, R.3. There are a few contact marks in the right obverse field, but the overall appearance is quite pleasing.
- 169 PCGS 1802 Fine 15. O-101, R.3. The only die variety of the year. Even, smooth surfaces with no defects are adorned with some medium-gray color.
- 170 ANACS 1805-Genuine-Cleaned. O-106, R.4. Ungraded, the coin is a Fine 15. Deep gray patina in the fields with sharply contrasting silver-gray accents on the highpoints of the devices.
- 171 PCGS 1807 Draped Bust XF 40. O-110, R.2. Easily distinguished from the other varieties of this year by the extensive die cracks on each side. Untuned and well struck in most areas except the hair curls above the forehead of Liberty.
- 172 PCI 1818/7 VF 30 Surface Damage. Small 8. O-102, R.1. The qualifier is actually a "PS" counterstamp in the left obverse field, bulging out on the reverse; and an 1832 VF 20, O-109, R.5, steel-toned surfaces that are a bit lighter on the reverse. A very scarce variety. (Total: 2 coins)

BUST HALF DOLLARS

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173 PCI 1820 XF 40. O-108, R.2. Very well struck with all details sharp and some reflectivity to the fields. The coin is quite deeply toned a dark-gray color, but it is still a pleasing specimen.

174 NGC 1825 MS 63. O-101, R.1. A somewhat typical strike is enhanced with blue, gray, and golden colors.

175 PCI 1827 VF 30, scratched, a light gray, clean coin with a scratch just above the eagle's head; 1829 VF 35, smooth and well struck; 1831 VF 25 Cleaned, some surface granularity; and an 1831 VF 35 with a bright obverse and a darkly toned reverse. (Total: 4 coins)

176 NGC 1830 MS 64. Small O. O-101, R.1. Boldly struck and exhibiting abundant luster, this Bust half dollar has toned a very fragile violet and gray color. It is a perfect, affordable type coin that is often quite elusive in a choice grade.

177 PCGS 1836 Reeded Edge VF 25. A very scarce first year issue of this interesting, low mintage coin. Only 1,200 were struck beginning on November 8, 1836, and this example is a very clean medium-gray color and well struck. Trends \$1,225 in VF 20.

178 ANACS 1839-O XF 45. Light gray surfaces with the often seen peripheral die breaks. An always collectible issue.

SEATED HALF DOLLARS

179 PCGS 1868 MS 64. A more deeply toned example that is golden, magenta, and gray with a speckling of sea-green.

180 PCGS 1879 MS 65. A minuscule mintage of only 4,800 business strikes makes this a very desirable date in the Seated half dollar series. This is a frosty representative of this scarcer date with glowing, brilliant surfaces, super eye appeal, and a full, sharp strike.

PROOF SEATED HALF DOLLARS

181 PCGS 1866 PR 64. Reflective surfaces glisten under some medium, dove-gray toning on both the obverse and reverse.

182 PCGS 1870 PR 64. A choice proof Seated half that is nicely toned in shades of gray, deep violet, and metallic-blue.

183 PCGS 1875 PR 64. Mostly brilliant with light original toning and very clean surfaces. Just a few hairlines away from the gem category.

184 NGC 1879 PR 66. A gorgeous gem proof Seated half displaying a black and white obverse with a strong cameo contrast on the devices while the reverse is lightly toned in natural earth tones. This has to be one of the nicer Seated halves on the market today.

185 NGC 1888 PR 65. A brilliant, cameoed specimen that is adorned with some colorful peripheral toning on each side. This will be a fine addition for a gem proof type collection.

BARBER HALF DOLLARS

186 NGC 1893-O MS 64. Fairly well struck for this difficult New Orleans issue, with pale violet toning shading to bluish-green at the edges. Population: 9 in 64, 2 higher (4/94).

187 NGC 1898 MS 65. Very boldly struck and totally original in appearance, as there are gentle toning hues of green, gold, and blue mixed with some light-gray. This is certainly a premium specimen for either the date or type collector.

188 PCGS 1903-S MS 64. A bright and attractive coin with gentle toning shades of sky-blue, pale-violet, and gold on each side. The obverse is exceptionally clean and free of noticeable marks and there are just a few minor, barely visible planchet striations on the reverse.

189 NGC 1907 MS 63. Attractively toned in mottled burgundy and gray shades.

PROOF BARBER HALF DOLLARS

190 NGC 1892 PR 64. A popular date with collectors as this is the first year of issue for the new Barber half dollar. This choice example is mostly brilliant with a light, opaque, milky patina on both sides.

191 PCGS 1896 PR 65. A totally original coin with multi-hued toning on each side in rainbow colors of green, magenta, yellow, and blue. The surfaces are highly reflective under these attractive colors, and this little gem should be examined to enjoy its beauty.

192 ANACS 1899 PR 60. Bright blue and rose-violet toning frames either side.

193 PCGS 1906 PR 64. A choice proof Barber half with deeply mirrored surfaces that are highlighted with a hint of peripheral golden toning. The devices have a light and pleasing cameo contrast, and the surfaces are very clean with only a few visible hairlines.

WALKING LIBERTY HALF DOLLARS

194 PCGS 1917 MS 62. Well struck with a few surface abrasions; and 2 PCGS 1941-S MS 64, both are brilliant and virtually identical. (Total: 3 coins)

195 PCGS 1917 MS 63. Sharp with some mottled, dark toning.

196 PCGS 1920 MS 64. Frosty gray surfaces with ancient finger smudges evident on the obverse. A pleasing, natural appearing early Walking Liberty issue.

197 NGC 1934-D MS 65. Boldly struck in the centers with a trace of gray-gold peripheral toning.

198 NGC 1935 MS 65. Fully lustrous and very bright.

199 NGC 1936 MS 65. Fully brilliant with a bit of faint patina.

200 NGC 1936 MS 66. A superb, fully struck gem that is bright and untoned.

201 NGC 1936-D MS 65. A well struck coin with some lilac patina on the obverse.

202 NGC 1937 MS 66. Untoned and fully struck, this piece is a true gem.

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- 203 PCGS 1937-S MS 65. Very well struck and fully lustrous with a bit of opaque toning on the obverse.
- 204 PCGS 1941 MS 63, conservatively graded, bright, and very well struck; 1942 MS 64, extremely bright and sharp; 1945 MS 64, untuned; 1945-S MS 63, a clean obverse with a few minor abrasions on the reverse; 1952-D MS 64, well struck with good bell lines and a little light toning; and (4) 1957 MS 64, all are brilliant and untuned. (Total: 9 coins)
- 205 NGC 1941 MS 67. A superb gem with blazing white luster with a totally white obverse, and a little patina on the reverse.
- 206 PCGS 1941-D MS 64, bright, satiny luster and a normal good strike; 1942 MS 64, fully brilliant and untuned; and a 1945-S MS 64, frosty, lustrous appearance. (Total: 3 coins)
- 207 NGC 1941-S MS 65. Glittering luster with ample sharpness on Liberty's hand and skirt lines and a hint of golden toning along the upper obverse border.
- 208 PCI 1942-S MS 65. A very sharp strike for this normally softer date. There is some golden peripheral toning, primarily on the reverse.
- 209 NGC 1943-S MS 65. White, satiny luster, extremely clean surfaces, and an excellent strike all grace this coin.
- 210 PCGS 1943-S MS 65. Mostly brilliant with a little light toning color.
- 211 NGC 1944 MS 66, fully brilliant and bright white; 1946 MS 66, probably an end coin in an original paper wrapper as the obverse shows off pretty colors of the sunset, the reverse is mostly brilliant; and a 1947 MS 66, some violet and golden toning on each side. (Total: 3 coins)
- 212 NGC 1944 MS 66. The obverse is framed in splendid orange and green-gold toning, with only a small window of brilliance in the center.
- 213 PCGS 1944-D MS 66. Bright and sparkling as if it just came from the mint.
- 214 NGC 1944-S MS 65. Well struck and fully lustrous on the obverse, the reverse shows a small area of dark discoloration.
- 215 NGC 1944-S MS 65. White, satiny luster is present on both sides of this gem.
- 216 NGC 1944-S MS 65. Full brilliant and very well struck.
- 217 NGC 1944-S MS 65. Untuned and quite clean, displaying only a hint of softness in the skirt lines.
- 218 NGC 1944-S MS 65. A notch sharper than the preceding coin and displaying hints of speckled toning about the peripheries.

PROOF WALKING LIBERTY HALF DOLLARS

- 219 NGC 1938 PR 67. Glassy, hairline-free surfaces with a whisper of light patina here and there on the obverse.
- 220 NGC 1940 PR 66. Milky golden toning along the right sides of both obverse and reverse.
- 221 NGC 1940 PR 67. Pristine in every respect, being delicately outlined on both sides in gray-gold patina.

- 222 NGC 1942 PR 67. Another high grade proof Walking Liberty, with crescents of speckled golden-gray toning on either side.

FRANKLIN HALF DOLLARS

- 223 NGC 1954-S MS 66. A beautifully toned specimen with gunmetal-blue and gray centers and peripheral shades of deep gold and magenta.
- 224 NGC 1959 MS 66. Amazingly bright centers with some rich, golden peripheral color.
- 225 PCGS 1959-D MS 65. An attractive, clean cheek specimen; and 2 1963 MS 65, both coins are nearly identical with full luster and good strikes. (Total: 3 coins)
- 226 NGC 1959-D MS 66. A really superb example of a well struck Franklin half that exhibits a dramatic toned appearance. Both the obverse and reverse are an almost undescrivable blend of deep, rich gold, green, and magenta.
- 227 PCGS 1960-D MS 65. Mostly brilliant with a deep, frosted appearance and few visible surface marks. The '60-D currently boasts the lowest population of any Franklin half dollar in MS 65 and better condition.

PROOF FRANKLIN HALF DOLLARS

- 228 NGC 1950 PR 66. Virtually untuned and deeply mirrored.
- 229 PCGS 1950 PR 66. A sparkling, bright coin with a light, white haze just beginning to form.
- 230 NGC 1951 PR 65 Cameo. Deep mirror fields are accented by moderate cameo devices. There is a tiny lint mark on the Liberty bell.
- 231 NGC 1951 PR 65 Cameo. A nice cameo effect on this brilliant coin.
- 232 NGC 1951 PR 65 Cameo. A nice two-tone effect is present on both sides.
- 233 NGC 1951 PR 66. A superb, fully brilliant specimen.
- 234 PCGS 1951 PR 66. Fully brilliant and superb.
- 235 NGC 1952 PR 65 Cameo. An outstanding, problem-free coin with a moderate cameo effect.
- 236 NGC 1952 PR 66. Fully brilliant and untuned; and a 1955 PR 68, a superb specimen with some reddish toning present on both sides. (Total: 2 coins)
- 237 NGC 1952 PR 66. Brilliant and unblemished with the faintest hazy toning; PCGS 1961 PR 67 Cameo, deep mirrored surfaces with frosty devices and a little golden color; and a PCGS 1963 PR 68, sparkling and brilliant, a superb gem. (Total: 3 coins)
- 238 NGC 1952 PR 66, brilliant, sharp, and untuned; and a 1956 PR 68, virtual perfection in a Franklin half dollar. (Total: 2 coins)
- 239 NGC 1952 PR 66, brilliant with a hint of golden toning on the obverse; and a 1957 PR 68, a glittering untuned specimen of perfection. (Total: 2 coins)

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- 240 NGC 1952 PR 66, yet another superb, brilliant specimen of this date; and a 1961 PR 68, quality that is hard to surpass with a somewhat cameo effect on the reverse. (Total: 2 coins)
- 241 NGC 1953 PR 66 Cameo. Brilliant, highly reflective surfaces and frosted devices give this Franklin half a very deep cameo appearance.
- 242 NGC 1953 PR 66 Cameo. A sparkling, bright specimen with a desirable cameo effect.
- 243 NGC 1956 PR 68 Cameo. Without question, this is one of the finest examples of a Franklin half dollar we have ever seen, let alone this date. Mr. Franklin's head, the lettering, and the liberty bell are all deeply frosted, while the fields are undisturbed mirrors with no hairlines or imperfections of any kind. There is some subtle reddish-gold color in the peripheral areas on both sides.
- 244 NGC 1959 PR 66 Cameo. A superb, two-tone proof Franklin half dollar.
- 245 NGC 1959 PR 67, a trio of these coins, all are fully brilliant and sparkling; and a 1962 PR 67 Cameo, brilliant and untuned with deeply frosted devices. (Total: 4 coins)
- 246 NGC 1959 PR 67 Cameo. Brilliant and white with a very nice cameo effect on both sides.
- 247 NGC 1960 PR 67 Cameo, very bright with a nice two-tone effect; and a 1962 PF 68 Cameo, a black and white beauty of a proof with no imperfections and an extremely strong cameo effect on both sides. (Total: 2 coins)
- 248 PCGS 1961 PR 67 Cameo, another beautiful example of a superb, high quality proof Franklin half dollar that is bright and untuned, and a NGC 1962 PR 68 Cameo, an amazing coin that defies description except that it is just what one would want in a cameo proof coin with wonderfully frosted devices among mirrored, defect-free surfaces. (Total: 2 coins)
- 249 PCGS 1962 PR 67 Cameo. A superlative example with two-sided contrast.

EARLY DOLLARS

- 250 ANACS 1795 Draped Bust Fine 15. B-2, BB-20. Light gray patina in the fields with contrasting silver-gray on the highpoints of the design. The reverse die was severely rotated at the time of striking. There is a series of very shallow adjustment marks noted at the bottom of the eagle's belly and wing that are just barely discernable to the unaided eye. Trends \$1,000 in Fine 12.
- 251 PCGS 1796 VF 20. Large Date, Small Letters. B-5, BB-65. Deep gray and tan mottled toning covers both sides of this original early dollar. Marred only by a tiny dig at the bottom of Liberty's neck. Trends \$1,600.
- 252 PCGS 1797 VF 30. Stars 9x7, Large Letters. B-1, BB-73, Die State II. Light gray-lilac and tan patina covers both sides. Well struck, especially on the reverse. Trends \$1,450 in VF 20, \$4,100 in XF 40.
- 253 NGC 1799 AU 50. The date variety is actually a 1799/8 and incorrectly marked on the holder, with the 8 clearly visible under the last 9. This is an interesting example of our earlier silver dollar coinage that is unusually well struck where the eagle's breast feathers and Liberty's hair curls show much

more detail than is normally seen. The gray surfaces are free from marks and abrasions. A fine example of a high grade Bust dollar.

- 254 NGC 1800 AU 58. A very attractive example of this early dollar design that is quite lustrous with bright surfaces and just a slight trace of wear. The fields are exceptionally clean with no noticeable marks. Perfect for a high-grade type or date set.

GOBRECHT DOLLAR

- 255 ANACS 1839 Gobrecht Dollar, Judd-104, Restrike, Repaired, Genuine. Ungraded by ANACS, the coin is an XF 45. Die Alignment IV, the reverse does not show any evidence of the die cracks listed for the restrikes of Die Alignment IV coins as listed in the Bowers-Borchardt dollar reference. According to the Bowers reference, the conclusion should be that such a coin as this is one of the 300 originals, nearly all of which are seen today with some amount of wear. However, in a footnote in the Bowers reference, the statement is made that R.W. Julian believes that all Die Alignment IV coins are restrikes. Apparently this is what ANACS believes also. Evenly worn over the design elements, a hole at the top of the obverse appears to have been expertly filled, and the surrounding surfaces repaired. Light golden-brown color in the centers, there is considerably deeper color at the margins.

SEATED DOLLARS

- 256 PCGS 1840 AU 55. Lustrous with golden-orange and lilac toning on the reverse. First year of this popular series and surprisingly scarce in higher grades (first year issues are often more widely saved).
- 257 ANACS 1844 XF 45. Milky surfaces with subtle steel-blue and golden overtones. One of a mere 20,000 pieces struck.
- 258 NGC 1861 MS63. A very scarce and popular date in the Seated dollar series, often missing in advanced collections. As the April reporting data indicates, NGC has only certified 11 total mint state specimens of this date. Both sides of this coin display a rich, golden color and the fields are exceptionally clean and free of noticeable marks that are so often encountered.

PROOF SEATED DOLLAR

- 259 ANACS 1859 PR 62. Of the 800 proofs struck in this year, probably fewer than half survive today in all grades. This piece is brilliant, and while obviously hairlined, still displays deeply reflective mirrors in the fields. There is a small planchet flaw out of the right obverse field and a milling mark just above it.

TRADE DOLLARS

- 260 PCGS 1875-S MS 63. A well struck example with some gray toning on both the obverse and reverse. This coin is certainly not unattractive. Trends \$1,250.
- 261 NGC 1875-S MS 65. Very well defined with golden toning deepening somewhat about the devices. Gem mint state Trade dollars may not be as visually impressive as proofs of the same

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grade, but they are several times scarcer. Population: 13 in 65, 3 higher.

- 262 PCGS 1876 MS 64. A blazing, bright white coin with just a hint of golden toning. Frosty and lustrous with exceptionally clean surfaces and a bold strike. This coin definitely has the features suggestive of a higher grade.
- 263 PCGS 1877-S MS 65. A high quality, mint state Trade dollar with exceptionally well defined details and very clean surfaces. It is highlighted with some moderate lavender, red, and blue toning on both sides. Being a higher mintage date, one might think this is an easy date in gem categories. In fact, PCGS has thus far certified only 4 MS 65s with 3 finer.

PROOF TRADE DOLLARS

- 264 PCGS 1874 PR 63. Deep, iridescent toning covers both sides including stunning shades of cobalt-blue, magenta, and lilac. Shimmering mirrors can be seen just below this beautiful toning.
- 265 ANACS 1880 PR 60. Rather drably toned in speckled gray-violet shades.

MORGAN DOLLARS

- 266 PCGS 1878 8TF MS 62, lustrous with a few facial abrasions; 1878-S MS 63, a bright, typically well struck coin; 1879-S MS 63, just a bit of obverse toning; (2) 1881-S MS 63, a pair of nice coins; 1882-O MS 63, subdued luster on the obverse; 1887 MS 63, bright and satiny; 1897 MS 63, a darker, original coin with peripheral red and blue colors; 1922 MS 63, lustrous; 1922-D MS 63, bright and mostly untuned; 1923 MS 63, an attractive coin; 1923-S MS 63, fully brilliant with a few abrasions; and a 1923-S MS 63, some pale golden toning. (Total: 13 coins)
- 267 ANACS 1878 7TF Reverse of 1878 MS 63, bright with a hint of golden, peripheral color; 1880-S MS 63, mostly untuned; 1883-O MS 63, light violet color with some alloy spots on the obverse; 1884 MS 63, well struck; 1884-O MS 64, average strike with a small grease mark on the reverse; 1887 MS 63, some evidence of grease stains on both sides; and an 1889 MS 63, bright and well struck. (Total: 7 coins)
- 268 PCGS 1878 7TF Reverse of 1878 MS 64, well struck with a frosty, subdued luster; 1887-O MS 63, fully brilliant; 1887-S MS 62, semi-reflective fields; 1902 MS 64, full, bright, satiny luster on both sides; and a 1903 MS 64, nice, satiny luster with a little golden peripheral color. (Total: 5 coins)
- 269 PCGS 1878 7TF Reverse of 1878 MS 64, a nice, clean example of this first year Morgan dollar; 1879 MS 64, well struck and brilliant; 1880 MS 64, a sharp piece with above average luster for the date; and an 1890 MS 64, a clean, above average specimen with good luster. (Total: 4 coins)
- 270 PCGS 1878 7TF Reverse of 1879 MS 64, fully struck with dazzling luster and only a couple of small abrasions from a higher grade; 1884-CC MS 65, semi-reflective and mark-free surfaces are complemented by frosted devices; and a 1903 MS 64, with bright satiny luster. (Total: 3 coins)
- 271 PCGS 1878 7TF Reverse of 1879 MS 63, bright and well struck with a few scattered abrasions; 1878-S MS 63, semi-reflective surfaces with a little gold toning on the obverse; 1879-O MS 63, very bright luster and well struck; and a 1904 MS 63,

grayish luster which is rather bold and not typically subdued. (Total: 4 coins)

- 272 PCGS 1878 7/8TF Strong MS 64. A nice, clear definition of the tail feather detail is accompanied by bright lustrous surfaces and a minimum of unsightly abrasions. This is a very widely collected first year variety.
- 273 PCGS 1878-CC MS 63; 1888-S MS 61, heavily striated fields; and an 1893 MS 62, satiny white with light facial marks precluding a 63 grade. (Total: 3 coins)
- 274 PCGS 1878-CC MS 65. Frosty white with especially clean devices. The percentage of gem quality '78-CC dollars is lower than that of the other more common Carson City issues from the 1880s.
- 275 PCGS 1878-S MS 65. Brilliant with a sharp strike and semi-prooflike fields.
- 276 NGC 1879 MS 64. Fully lustrous and white.
- 277 ANACS 1879-CC Capped Die Fine 12, VAM-3; 1879-CC Capped Die Fine 15, VAM-3; 1881-CC VF 30; 1884-CC VF 30; 1885-CC VG 8; 1889-CC Good 4; and an 1892-CC Fine 15. All of these scarcer CC issues display a nice, even gray color. (Total: 7 coins)
- 278 PCGS 1879-O MS 63, a fully white coin; 1880-O MS 63, a bit of gold color on the reverse; 1882-O MS 64, very well struck and fully lustrous; 1887-O MS 63, subdued luster and an average strike; and an 1890-O MS 64, excellent luster but a soft strike in the centers. (Total: 5 coins)
- 279 NGC 1879-O MS 64. A desirable New Orleans date that is unusually bright and lustrous.
- 280 NGC 1879-O MS 64. A frosty coin with its full, satiny luster embracing both sides. There is a bit of champagne toning and the strike is superior to what is normally seen.
- 281 NGC 1879-O MS 64. An unusually bright specimen resembling the flash of an 1879-S dollar, instead of its normally subdued cousin from New Orleans. All details are well struck, and the coin is totally white and untuned.
- 282 ANACS 1879-O MS 63 Prooflike. A flashy '79-O dollar, exhibiting ample reflectivity and traces of russet and blue toning along the top border and corresponding reverse.
- 283 NGC 1879-S MS 63, surprising this isn't listed as prooflike as the surfaces are reflective and the devices are quite frosty; 1881-S MS 63 Prooflike, bright and untuned; 1903 MS 63, a bit of golden peripheral color; 1904-O MS 62 Prooflike, fully bright and a bit on the conservative side, as the surfaces are deeply reflective; and a 1925 MS 63, very lustrous and sharply struck. (Total: 5 coins)
- 284 NGC 1879-S MS 64, fully brilliant and white; 1880-S MS 64, captivating luster as is characteristic of the S-mint dates in this period; 1881-S MS 64, very bright and well struck; 1883 MS 64, above average strike and a bit of golden color on each side; 1885-O MS 64, clean fields and lustrous with a normal strike for the date; 1898-O MS 64, pretty violet and purple hues on both sides; 1900-O MS 64, mostly untuned and fully lustrous; and a 1904-O MS 64, satiny obverse and a prooflike reverse. (Total: 8 coins)

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- 285 PCGS 1879-S MS 64, a fully prooflike obverse and satiny reverse are brilliant and well struck; (4) 1881-S MS 64, two are fully brilliant, two are light golden color and all have a minimum of marks; 1901-O MS 64, clean and satiny in appearance; 1922 MS 64, an exceptionally clean and lustrous example for the grade; (4) 1923 MS 64, all exhibit nice, sharp strikes, and three are brilliant, one has a milky haze on both sides; and a 1925 MS 64, well struck and frosty. (Total: 12 coins)
- 286 PCGS 1879-S MS 64, some gray, opaque toning is present on the obverse; 1881-S MS 64, brilliant and sharp; 1883-O MS 64, clean surfaces and frosty luster; 1901-O MS 64, a nice, satiny appearance; 1902-O MS 64, subdued luster and a bit softly struck in the centers; 1904-O MS 64, semi-reflective fields on both sides; 1922 MS 64, a light golden patina; 1923 MS 64, very lightly toned; 1924 MS 64, very frosty surfaces; and a 1925 MS 64, clear of most abrasions and accented with a light gold color. (Total: 10 coins)
- 287 PCGS 1879-S Reverse of 1878 MS 64. Spectacular magenta, red and violet toning shades are present on both the obverse and reverse. The fields are semi-reflective and very lustrous. This coin belongs with a connoisseur of fine toning colors.
- 288 PCGS 1879-S Reverse of 1878 MS 62 Prooflike. Mostly brilliant. This popular variety is quite elusive with solid reflective qualities, as this piece exhibits. Population: 15 in 62, 17 higher.
- 289 NGC 1880-CC MS 65. Deep satiny luster embraces the obverse and reverse of this Morgan dollar, and the cheek is exceptionally free from the abrasions normally encountered.
- 290 ANACS 1880-S MS 62, some scattered purple toning; 1884-O MS 62 Deep Mirror Prooflike; 1923-S MS 62, abundant white luster; and a 1920 Pilgrim MS 62, a grease stain is on the obverse. (Total: 4 coins)
- 291 ANACS 1880-S MS 63, bright and frosty with a reflective surface on the obverse; 1880-S MS 63, a reflective obverse and just a hint of gold toning; 1890-O MS 63, some scattered red-gold color; 1922 MS 63, lustrous; 1923 MS 63, well struck and very bright; and a 1924 MS 63, sharply struck. (Total: 6 coins)
- 292 ANACS 1880-S MS 64, three coins, with similar characteristics including semi-reflective obverse fields and full, satiny luster on the reverse; 1881-S MS 64, full cartwheel effect with a little light golden color; 1888 MS 64, frosty luster on both sides; 1904-O MS 64, fully brilliant; 1921 Morgan MS 64, a clean, frosty coin; and a 1924 MS 64, a satiny textured coin. (Total: 8 coins)
- 293 NGC 1880-S MS 64, blazing luster; 1881-S MS 64, bright and untuned; 1883 MS 64, a very frosty coin with an exceptional sharp strike; 1884-O MS 64 Prooflike, nice bright mirrors; 1898-O MS 64, very satiny on both sides; 1901-O MS 64, untuned on the obverse with some golden-ochre color on the reverse; and a 1902-O MS 64, frosty and nearly mark-free. (Total: 7 coins)
- 294 NGC 1880-S MS 66. The obverse sports a crescent of multicolored toning. Prooflike reverse.
- 295 PCGS 1880-S MS 67. A near-flawless specimen with frosty devices and a thin band of golden toning at the base of the obverse.
- 296 NGC 1881-S MS 63, sharply struck; 1888 MS 63, well struck with abundant, satiny luster; 1888-O MS 63, exceedingly bright for an O-mint dollar; 1889 MS 63, mottled deep toning shades of blue and gold; 1890 MS 63, somewhat subdued gray luster; 1896 MS 63, satiny surfaces; 1902-O MS 63, exceptionally bright with an average strike; and a 1903 MS 63, some scattered blue and gold colors on both sides. (Total: 8 coins)
- 297 NGC 1881-S MS 64, fully brilliant with a prooflike reverse; 1886 MS 64, satiny luster; 1900 MS 64, clean fields and some golden toning; 1904-O MS 64, white and brilliant; 1923 MS 64, bright cartwheel luster; and a 1924 MS 64, satiny surfaces are lightly toned. (Total: 6 coins)
- 298 NGC 1881-S MS 65 Deep Mirror Prooflike. The surfaces are deeply reflective, the devices are moderately frosted, resulting in a nice cameo effect, and the coin is brilliant and untuned.
- 299 PCGS 1882-CC MS 66. Razor sharp with clean, frosty features and a dusting of light rose patina on the reverse.
- 300 ANACS 1882-O/S MS 64. An interesting over-mintmark variety as the mint in New Orleans was badly in need of dies for expanded silver dollar production. Ones destined for San Francisco were diverted to New Orleans and these had already been punched with the S mintmark. The engraver simply punched an O over the S, and this variety was created. The specimen is brilliant and very sharply struck, with clear detail of the mintmark variety showing.
- 301 PCGS 1883-CC MS 60, bright and untuned; and a PCI 1883-CC MS61, untuned with semi-prooflike fields. (Total: 2 coins)
- 302 ANACS 1883-CC MS 64, untuned; and a PCI 1885 MS 65, deep golden-rose toning on both sides. (Total: 2 coins)
- 303 NGC 1883-CC MS 66. Bright, untuned, and well struck. Carson City dollars are very difficult to locate in higher grades, and this coin will qualify for a fine collection.
- 304 PCGS 1883-O MS 65, golden-violet toning frames the obverse; and (2) 1884-CC MS 65, one satiny in appearance with reddish-gold and blue iridescent toning on the reverse and the other more lustrous and untuned. (Total: 3 coins)
- 305 PCGS 1883-O MS 66. Lovely multicolored toning overlays the entire obverse and is seen in the protected areas of the reverse.
- 306 PCGS 1884 MS 65 Deep Mirror Prooflike. Lovely reddish-gold obverse toning with flashes of blue iridescence peripherally. A scarcity in this desirable condition. Population: 15 in 65, 4 higher.
- 307 PCGS 1884-O MS 66. A gem quality example of a brilliant, untuned Morgan dollar destined for a fine collection.
- 308 PCGS 1884-O MS 66. A brilliant, lustrous and very clean example of a high grade dollar. It is very bright and well struck.
- 309 NGC 1884-S AU 58. Bright semi-reflective surfaces and an excellent strike make this coin appear, at first glance, as if it were mint state. It is untuned and only the slightest amount of wear is visible.
- 310 NGC 1884-S AU 58. A lightly toned example of this very rare mint state date. Only the slightest rubbing keeps this from being uncirculated.

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- 311 PCGS 1884-S AU 58. Untoned with virtually complete luster and ample sharpness in the centers. Affordable quality, with the two-point jump to MS 60 being considerably more expensive and possibly no more desirable than this attractive key issue.
- 312 PCGS 1885-CC MS 66. A frosty, clean-cheeked specimen, virtually untoned and displaying clean, satiny fields.
- 313 PCGS 1885-O MS 66. A brilliant, clean-cheek gem specimen.
- 314 PCGS 1886 MS 66. Full, bright, satiny luster adorn the very smooth surfaces of this untoned beauty.
- 315 PCGS 1886 MS 66. Another brilliant gem with just a hint of golden color at the periphery.
- 316 PCGS 1886 MS 66. Brilliant, satiny luster and very well struck.
- 317 PCGS 1886-S MS 64. A bright, well struck example of this scarcer date that would certainly be a higher grade except for a couple of small abrasions on the cheek. Some pretty golden toning is also present.
- 318 NGC 1887 MS 66 Deep Mirror Prooflike. A superlative example that is untoned and boldly struck in the centers.
- 319 PCGS 1887-O MS 64. An average strike is combined with somewhat subdued, gray luster.
- 320 PCGS 1887-O MS 64. An above average strike for the date.
- 321 PCGS 1887-O MS 64 Deep Mirror Prooflike. While not one of the great prooflike rarities in the Morgan dollar series, the '87-O is, nevertheless, a scarce coin and one that is highly desirable to collectors. This piece shows only the slightest softness of detail over the ear of Liberty. The devices are heavily frosted and the fields are exceptionally deep, giving the coin that always popular two-toned cameo appearance. Minimally abraded as well. Population: 26 in 64, only 4 finer (6/94).
- 322 NGC 1888-O MS 65. A white, fully brilliant coin.
- 323 PCGS 1888-O MS 65. Brilliant with exceptionally sharp definition over Liberty's ear and on the eagle's breast.
- 324 PCGS 1888-S MS 64. Some mottled golden toning is present on the obverse, while the reverse is mostly bright with some peripheral color.
- 325 NGC 1889 MS 65, a brilliant, lustrous, well struck coin; and a PCGS 1925 MS 65, intensely lustrous and bright with a clean cheek and minimal abrasions. (Total: 2 coins)
- 326 NGC 1889-CC MS 62. A bright and lustrous example of this scarce Carson City issue. Premium quality for the grade with a bold strike and just a few light marks on the cheek.
- 327 NGC 1890-CC MS 64 Deep Mirror Prooflike. A bright, mostly untoned coin with nicely mirrored surfaces and moderately cameoed devices. There is some light golden color present on the reverse.
- 328 NGC 1890-O MS 64. A wonderful example that is virtually void of any abrasions or marks, even on the vulnerable cheek area. The white, satiny luster is almost completely untoned and the strike is quite typical for this date, being a bit soft in the centers.
- 329 PCGS 1891-CC MS 63. Frosty white and easily in the select category.
- 330 PCGS 1891-O MS 63. Some attractive dark golden color shows on the obverse. The coin exhibits a fairly normal strike for this year.
- 331 NGC 1891-S MS 62 Deep Mirror Prooflike. Brilliant.
- 332 PCGS 1892 MS 63. A bright, untoned example of this better date Morgan dollar.
- 333 NGC 1892 MS 64. A white and fully frosted specimen that is also well struck.
- 334 PCGS 1892-S MS 64. An interesting streak of soft-blue, red, and gray toning diagonally crosses the obverse, while the reverse is a rich golden color. The striking characteristics are about average for this date.
- 335 NGC 1892-CC MS 63. Mostly brilliant with sharply defined centers and satin-like fields on the reverse.
- 336 PCGS 1892-O MS 63. Untoned with better than average sharpness over Liberty's ear and considerable breast feather definition.
- 337 PCGS 1893-O MS 63. A select example, very well struck in the centers and displaying a splash of golden color on either side. One of the most difficult issues in the series in like condition and almost never seen finer.
- 338 PCGS 1894-S MS 63. Satiny and particularly bold for this scarcer century-old issue with specks of toning along the lower obverse edge.
- 339 PCGS 1894-S MS 62 Deep Mirror Prooflike. A glittering specimen with just the slightest golden tint on either side. Only a few trivial scuffs on Liberty's cheek preclude a select rating. A scarcer issue even without DMPL qualities, pieces with noticeable mirror fields are seldom encountered and generally of average quality. Population: 5 in 62, 3 higher.
- 340 NGC 1895-O AU 53. A very pleasing, higher grade specimen that shows only a little light wear. There are none of the so often present, detracting rim bumps and surface abrasions.
- 341 PCGS 1896 MS 65 Prooflike. Fully brilliant with glittering fields and few appreciable marks.
- 342 ANACS 1896-O AU 58. Sharply struck for this conditionally scarce O-mint with speckled golden toning over both obverse and reverse.
- 343 ANACS 1896-O MS 60. One of the more difficult mint state Morgan dollars, this coin is untoned and free of most visible signs of abrasions. The luster poses its typical dull-gray appearance, as is normal for New Orleans minted dollars of the early and mid-1890s.
- 344 ANACS 1898 MS 64 Prooflike, a couple of wispy obverse hairlines from gem quality; and an 1899-O MS 64 Prooflike, untoned and quite flashy. (Total: 2 coins)
- 345 NGC 1898 MS 65 Deep Mirror Prooflike. Sharply struck with watery fields and well frosted devices.

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- 346 PCGS 1898-O MS 66. A remarkably bright and clean coin.
- 347 PCGS 1898-O MS 66. Fully bright, untuned, and adorned with frosty luster.
- 348 PCGS 1898-O MS 66. Very well struck and totally brilliant.
- 349 PCGS 1898-S MS 64. A better date in the series that is very close to being in the prooflike category as the surfaces are quite reflective on both sides. There is no toning visible.
- 350 NGC 1899-O MS 66. This is an uncommonly clean, mark-free specimen that is extremely bright and lustrous.
- 351 NGC 1899-O MS 64 Deep Mirror Prooflike. Slight cameo effect with a dash of golden toning on the reverse.
- 352 NGC 1899-O MS 65 Deep Mirror Prooflike. Highly reflective surfaces are contrasted against frosted devices resulting in a terrific cameo effect. There are a few scattered abrasions, but none are large or severe.
- 353 NGC 1899-S MS 64 Deep Mirror Prooflike. Attractive golden peripheral toning. An elusive issue with this combination of DMPL surfaces and high quality. Only a couple of milling marks on the eagle's breast preclude a gem rating. Population: 14 in 64, 3 higher (4/94).
- 354 PCGS 1900-O MS 66. A truly, exceptional gem with a clean cheek and fields, absolutely full, bright cartwheel luster, and an uncommonly sharp strike.
- 355 PCGS 1900-OCC MS 63. Bright satiny luster with the overpunched mintmark visible even to the naked eye.
- 356 PCGS 1901 MS 60. Of the entire Morgan dollar series, the 1901 is one of the most uncommon dates to locate in mint state. This coin is a typical example of this scarce date, showing dull gray luster and a rather drab appearance. Nonetheless, it is uncirculated and rare thus. Trends \$1,300.
- 357 NGC 1901-S MS 64. Fully bright with some weakness of definition in the centers.
- 358 NGC 1902 MS 65. Mostly brilliant with a clean, satiny finish and sharp definition over Liberty's ear.
- 359 NGC 1902-O MS 64 Deep Mirror Prooflike. Untuned with watery brilliance, uncommonly deep for this issue.
- 360 PCGS 1902-S MS 64. A sharp, fully brilliant Morgan dollar that is scarcer in choice condition. This one is just a couple of minor abrasions away from a higher grade.
- 361 PCGS 1903-O MS 63. Untuned and frosty with claims to a higher grade.
- 362 NGC 1904-O MS 65 Deep Mirror Prooflike. A glittering, refreshingly mark-free specimen.
- 363 PCGS 1921-D MS 65. A very well struck and lustrous example of this often elusive date in high grade. The fields on both sides are remarkably free from abrasions.
- 364 NGC 1921-S MS 64. Lustrous and well struck.

PROOF MORGAN DOLLARS

- 365 NGC 1881 PR 64. An attractive proof Morgan dollar with delicate light golden toning. A small mark in the left obverse field keeps this piece from the gem category.
- 366 NGC 1883 PR 62. Brilliant and untuned with a bit of an opaque haze on both sides.
- 367 PCGS 1891 PR 62. Some sunset toning shades of rose and violet are present on both sides, as are, unfortunately, a few hairlines in the fields.
- 368 PCGS 1898 PR 60. Uniform steel-gray surfaces with watery brilliance in the fields intermixed with hairlines and minor suffiness.
- 369 ANACS 1904 Ungraded (cleaned). We'll call it PR 60. Both sides are toned a milky gray-gold and display rather obvious hairlines in the fields. Most, if not all, of the original proof brilliance is intact.

PEACE DOLLARS

- 370 PCGS 1921 MS 64. Medium gray toning and an above average strike are present on this first year, high-relief issue.
- 371 PCGS 1921 MS 64. Untuned with satiny luster and well struck centers.
- 372 NGC 1922 MS 65, very well struck and sharp; and (3) 1923 MS 65, all displaying speckled golden toning. (Total: 4 coins)
- 373 PCI 1922-S MS 64. A lovely high-end specimen, toned in obviously original golden-orange hues and displaying clean, well struck surfaces underneath.
- 374 PCGS 1923 MS 65. Deep satiny brilliance with hints of golden color across the eagle.
- 375 PCGS 1923-S MS 63, a bright, lustrous example; 1923-S MS 63, similar to the last except a small amount of obverse toning; 1927 MS 63, untuned and well struck; 1927 MS 63, another bright coin; 1928-S MS 62, lustrous with some small abrasions; 1934-D MS 61, some golden patina; and a 1935 MS 62, a brilliant, frosty coin. (Total: 7 coins)
- 376 PCGS 1925-S MS 64. Frosty and well struck with a dash of yellow-gold toning on both sides.
- 377 NGC 1926-S MS 65. Creamy, white satiny luster with a hint of golden-champagne toning.
- 378 PCGS 1927 MS 64, speckled obverse toning; and a 1928-S MS 63, toned a light silvery-gray. (Total: 2 coins)
- 379 PCGS 1927 MS 64. Well struck and quite lustrous. The are a minimum of abrasions and the coin is untuned.
- 380 NGC 1928 MS 64. One of the key dates to the series and a very clean example nearly void of the troublesome abrasions that so often plague Peace dollars. There is an ample amount of deep-golden patina that is very attractive over the lustrous fields.
- 381 NGC 1928 MS 64. Another fine specimen with a good strike and ample golden toning over excellent luster.
- 382 NGC 1928 MS 64. The final coin in this high grade trio, this one has some similar color to the previous two coins, being

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predominately toned on the reverse. The luster is bright and, there is a low incidence of marking.

- 383 NGC 1934 MS 64. Mottled gray-violet toning with subtle orange peripheral accents.
 - 384 PCGS 1934-S MS 63. Intense luster and brilliant, save for a couple of short toning streaks down the top portion of the obverse. The reverse is particularly nice on this key issue.
- COMMEMORATIVE GOLD**
- 385 PCGS 1903 Louisiana Purchase/Jefferson MS 63. Lustrous with reddish-gold highlights.
 - 386 NGC 1903 Louisiana Purchase/Jefferson MS 65. Bright semi-profilelike surfaces with a few barely detectable alloy spots on the reverse.
 - 387 PCGS 1903 Louisiana Purchase/Jefferson MS 66. Intricately detailed with uniform golden satiny luster and a near absence of surface marks.
 - 388 NGC 1903 Louisiana Purchase/McKinley MS 64. Bright yellow-gold color and just a couple of pinpoint marks from gem quality.
 - 389 PCGS 1903 Louisiana Purchase/McKinley MS 65. Choice surfaces with profilelike tendencies and an almost perfect reverse.
 - 390 PCGS 1903 Louisiana Purchase/McKinley MS 66. Satiny with rich golden coloration and almost totally void of even the slightest blemish.
 - 391 NGC 1904 Lewis and Clark MS 62. Flashy and fully lustrous, but hampered by a few stray marks in the fields.
 - 392 PCGS 1904 Lewis and Clark MS 63. A high-end specimen, tinted an original green-gold and exhibiting razor sharp definition on the portraits of the famous explorers.
 - 393 PCGS 1904 Lewis and Clark MS 64. One of the keys to the commemorative gold series. This piece is very bright with semi-reflective surfaces on both sides. There are a couple of very minor hairlines--undoubtedly that have been highlighted by the brightness of the surfaces--that keep this from a higher grade. It is well struck and displays a lot of sharpness.
 - 394 PCGS 1904 Lewis and Clark MS 64. Profilelike with excellent color and a minimal amount of disturbances in the fields.
 - 395 PCGS 1904 Lewis and Clark MS 64. One of the flashier and more appealing examples one could hope to find in an MS 64 Lewis and Clark. The surfaces are mildly profilelike and display lovely golden-orange color. The Lewis & Clark issues are considered the key one-dollar coins in the Commemorative gold set, the 1904 being only bested by the 1905.
 - 396 PCGS 1905 Lewis and Clark MS 62. Lustrous yellow-gold surfaces with a couple of insignificant hairline scratches in the fields. Although of similar mintage, this is the scarcer of the two years of this difficult gold commemorative.
 - 397 PCGS 1905 Lewis and Clark MS 64. A satiny, yellow-gold appearance and a good strike are present.

- 398 NGC 1915-S Panama-Pacific Gold Dollar MS 63. A solid mint state coin, but exhibiting the ubiquitous slide marks on the miner's cap.
- 399 PCGS 1915-S Panama-Pacific Gold Dollar MS 64. Flashy golden-orange surfaces.
- 400 PCGS 1915-S Panama-Pacific Gold Dollar MS 65. An original gem, tinted yellow-gold and exhibiting a lustrous, frosty appearance.
- 401 PCGS 1915-S Panama-Pacific Gold Dollar MS 65. The surfaces exhibit a bright yellow-gold luster with deeper shadings of golden-orange in the protected areas.
- 402 PCGS 1915-S Panama-Pacific Gold Dollar MS 66. Probably the most commonly encountered gold commemorative in lesser grades, but the population of superb pieces drops off dramatically and is exceeded by several other issues.
- 403 PCGS 1915-S Panama-Pacific Quarter Eagle MS 65. A satiny gem with a delightful mix of green-gold and pale orange coloration. Surface blemishes are at a minimum for this scarcer gold commem.
- 404 PCGS 1916 McKinley MS 63. Shimmering luster and the arm's length appearance of a gem.
- 405 PCGS 1916 McKinley MS 64. Outstanding luster and just a couple of facial marks from 65 quality.
- 406 PCGS 1916 McKinley MS 65. A very well struck specimen with deep, golden color and virtually no marks or abrasions that are so often present.
- 407 NGC 1916 McKinley MS 65. Bright and frosty with hints of orange color in the protected areas of the reverse.
- 408 PCGS 1917 McKinley MS 63. Frosty with scattered microscopic marks on the portrait.
- 409 PCGS 1917 McKinley MS 64. Light in color with ample mint frost on the devices. A couple of tiny marks to the left of McKinley preclude a gem rating.
- 410 NGC 1917 McKinley MS 65. By far the most difficult of the two McKinley issues in gem condition, this piece exhibits sparkling luster and a near absence of surface marks.
- 411 PCGS 1922 Grant MS 63. Rich yellow-gold and rose overtones.
- 412 NGC 1922 Grant MS 64. A sharp strike with bright yellow-gold surfaces.
- 413 PCGS 1922 Grant with Star MS 64. Wholly original and just a single obverse hairline from a cinch 65 grade.
- 414 PCGS 1926 Sesquicentennial MS 63. Very pretty, deep-golden toning accents both the obverse and reverse. There are just a few minimal abrasion marks that really do not detract from this coin's pleasing appearance.
- 415 PCGS 1926 Sesquicentennial MS 64. A popular gold commemorative coin with an attractive appearance.

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PROOF COMMEMORATIVE GOLD

- 416 PCGS 1903 Louisiana Purchase/Jefferson PR 65. To commemorate the Louisiana Purchase Exposition, a hundred brilliant proofs were struck of both the Jefferson and McKinley types. Many of these have been mishandled over the years, and today few exist in pristine, undamaged condition. This is a spectacular deep mirror proof that has deep orange-gold color and a distinctive spot of blue and coppery-red color at the back of Jefferson's shoulder (apparently from improper mixture of the gold/copper alloy used in striking). There is a slight contrast between the fields and devices on each side, and there are no obvious surface flaws on either side. An exciting and very rare commemorative gold piece. Population: 3 in 65, 5 finer.

GOLD DOLLARS

- 417 NGC 1851-D MS 62. Typical for the issue, this piece is a bit softly defined on the highpoints, but shows excellent luster characteristics. The '51-D is elusive in all grades, but especially so in mint condition. This piece does not show the often seen planchet laminations and die cracks common to this issue. The bright, lustrous surfaces show a modest green-gold color overall and there are no abrasions worthy of mention. Population: 3 in 62, only 1 finer (4/94).
- 418 PCGS 1852 MS 63. Fully struck with a couple of discreet obverse pin scratches limiting the grade.
- 419 NGC 1852-O MS 61. A scarce issue that has the second lowest mintage among O-mint gold dollars. In mint state it is considered a mid R.6 item and is desirable as such. Typical for the issue, the central details are a bit softly defined. Mint luster is excellent and shimmers beneath a considerable green-gold tinting of color. There is a faint diagonal streak of grease (as struck) on the lower obverse, but this is only mildly distracting to the overall appearance of the coin. Trends \$1,300.
- 420 NGC 1853 MS 61. An attractive, conservatively graded coin that is well struck and is a pleasant yellow-gold color.
- 421 PCGS 1853 MS 62. A bright, sharply struck example.
- 422 PCGS 1853 MS 64. A virtual gem displaying intense satiny luster and intricately detailed features.
- 423 PCGS 1853-O MS 62. An original example of this popular New Orleans type coin. The surfaces are toned a deep green-gold throughout and there are a couple of obverse field marks that account for the grade.
- 424 NGC 1853-O MS 63. The 1853-O is the most available Type One gold dollar from the New Orleans mint and can occasionally be located in mint condition. This piece shows bright mint luster and is sharply struck. The obverse appears to have been struck from slightly rusted dies as the central device of Liberty has a granular texture. Trends \$2,650.
- 425 NGC 1854-S AU 58. First year of issue from the San Francisco mint, and a popular coin as such, this piece has the bright "metallic" luster this inaugural issue is known for. The strike is sharply defined and the most noticeable abrasion is in the obverse field in front of the mouth and nose of Liberty. Trends \$800 in AU 50, \$2,200 in MS 60.

- 426 NGC 1854 Type Two AU 58. A bright yellow color and decent strike are present on this desirable type dollar.
- 427 PCGS 1855 Type Two AU 53. Well struck from clashed dies, with muted luster, and an orange-gold color.
- 428 NGC 1856-D AU 50. With only a scant mintage of 1,460 pieces, this date is exceedingly rare in any grade. In fact, only four AU's and one mint state coin have been certified by NGC. This piece is typical for the date and mint. There is weakness in the hair region and on the date with the 1 and 6 being the only clearly defined digits. A rare opportunity to own this elusive Dahlonga gold dollar. Trends \$10,750.
- 429 PCGS 1856-D AU 58. The 1856-D has the second lowest mintage of all gold dollars, trailing only the 1875 in that regard. It is also one of the rarest of all issues of this denomination in and around mint state. At the AU 58 level, this is one of the finest examples known of this rare issue. In fact, it is tied with several other pieces as third finest certified by the major grading services. Typical for the issue, this piece is softly defined on the hair curls as well as in the date area. The planchet shows numerous die striations which impart a brightness to the surfaces of the coin lacking from many other examples of this date. All in all, this is quite an impressive specimen of this rare issue. The most obvious surface flaws that could be used for pedigree purposes are an area of planchet flaking on the reverse rim at 6 o'clock, and a vertical mark just left of the upper serif of the 1 in the denomination. Trends \$10,750 in AU 50, \$35,000 in MS 60.
- 430 PCGS 1857-S AU 50. The '57-S is one of the major condition rarities in the gold dollar series. It is very scarce in AU and mint condition. This is an attractive piece that is just a trifle weak in the centers. The fields display a rich reddish-gold color and each side retains a fair amount of reflectivity. There are no mentionable surface flaws on either side. Trends \$1,650.
- 431 NGC 1858-D AU 53. A rare coin in all grades with an original mintage of only 3,477 pieces. As with all known examples of this issue, the central details are ill-defined. However, there are only a few of the small planchet flakes that are often seen on '58-D gold dollars. There is much remaining luster and the fields are bright. The color of the coin is an even yellow-gold, and there are minimal abrasions on each side. Scarce so fine. Trends \$2,850 in AU 50.
- 432 NGC 1858-S AU 55. Scarce in and near mint state, the '58-S has an impressively low mintage of only 10,000 pieces. This is a sharply struck coin that has semi-profile fields on the obverse, and numerous small to medium sized handling marks on each side. Trends \$1,300 in AU 50, \$4,350 in MS 60.
- 433 NGC 1859-S AU 55. The 1859-S is one of the premier condition rarities in the gold dollar series. It is fairly scarce in all grades but exceedingly difficult in AU and mint state. This piece is well struck on the reverse but shows some softness of details on the obverse hair curls. Bright surfaces overall, there are small portions of luster remaining around the devices, and no distracting blemishes. Trends \$1,850 in AU 50, \$5,250 in MS 60.
- 434 PCGS 1869 MS 65. A scarce and unheralded date among later issues of gold dollars with a mintage of only 5,900 pieces. Very scarce in strict gem condition with only 5 pieces having been so graded with 7 finer. This piece is fully struck throughout, showing no weakness on the reverse as so often seen. The fields are prooflike and show evidence on the reverse of having been struck from heavily lapped dies. Trends \$6,100.

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- 435 PCGS 1871 MS 62. Lustrous with splashes of golden-orange patina and only a few wispy obverse hairlines. One of just 3,930 pieces struck and a more difficult date than subsequent issues of similar mintage.
- 436 PCGS 1872 MS 64. One of 3,500 business strikes issued and, unlike the hoard dates from the 1880s, choice specimens are quite scarce. The surfaces are semi-reflective in appearance with delicate orange accents. Population: 3 in 64, 10 higher.
- 437 NGC 1874 MS 64. A good strike and bright, satiny luster complement this more common date in the one-dollar gold series. The surfaces are abrasion free and smooth.
- 438 NGC 1876 AU 58. A much scarcer gold dollar with a very small mintage of only 3,200 pieces. This coppery-gold specimen still shows evidence of reflective surfaces under very light wear. There are no detracting marks visible. Trends \$465 in AU 50, \$925 in MS 60 (7/94), and the value of this piece should certainly be closer to the MS 60 range.
- 439 PCGS 1876 MS 63. An attractive mint state example of this low mintage-3,200 struck-date. It is bright with slight cameo contrast on the obverse, and has some crimson patina just visible. There are a few light hairlines but no distracting marks.
- 440 PCGS 1887 MS 65. Sharply struck with superior luster characteristics, and not showing a trace of the prooflike-ness so often seen on gold dollars of this date. A suitable gem type coin.

EARLY QUARTER EAGLE

- 441 NGC 1807 AU 50. The most commonly encountered date in the Heraldic series of quarter eagles, but the term "common" must be understood in the context of early gold as only 6,812 pieces were struck of this date. This piece has bright surfaces with rich orange-gold color, and shows the usual softness of detail in the centers. A few minor field marks are noted on the obverse, but the most obvious ones are a few tiny digs in the center of the reverse on the shield and eagle's breast. Trends \$8,300.

CLASSIC QUARTER EAGLES

- 442 PCGS 1834 Classic AU 55. Sharply struck on the hair curls as well as the peripheral stars, the surfaces are bright and lustrous with minimal abrasions. A well balanced coin with strong eye appeal for the grade that should fetch a strong AU price.
- 443 PCGS 1835 AU 58. Weakly impressed on the hair curls, as usual for this date, the surfaces overall are refreshingly free from abrasions and handling marks. Just a bit of luster is missing from the fields of this near-mint type coin.
- 444 PCGS 1839-C AU 53, 9/8 Overdate. Struck from the first reverse, showing the diagnostic die crack that runs through the E in STATES and into the field. As with the 1838-C, this issue is also highly sought after by type collectors because of the obverse mintmark. As a result, it is somewhat overrated when compared to other later dates, nevertheless, it is a scarce coin in this important series and one that is seldom found in AU condition. The greenish-gold surfaces are

relatively well defined except on the peripheral obverse stars, and there are numerous small, but individually insignificant, abrasions on each side. Trends \$5,500.

- 445 PCGS 1839-O MS 62. Boldly struck throughout with especially well defined hair curls on Liberty. The surfaces are noteworthy for their absence of post-striking impairments, the grade being limited by a general dullness of the mint luster. Still, an impressive coin in this grade.

LIBERTY QUARTER EAGLES

- 446 NGC 1842 XF 45. An impressively rare date in the Coronet series with a mintage of only 2,823 pieces. In the early years of this century it was believed that only two examples of this date were known. Since then several others have surfaced, but it still remains a significant coin in terms of absolute rarity. It is even more significant, perhaps, as a condition rarity with very few pieces known above the XF level. This is an original coin that shows slight softness of details on the highpoints of the devices. There are no obvious or distracting marks on either side. Trends \$3,100 in XF 40, unlisted any finer.
- 447 PCGS 1843-D AU 50. Small Mintmark. A common Dahlgren quarter eagle and a well struck piece that has some luster still surrounding the devices and bright fields. Light orange-gold color. The only detracting feature is a sharp dig in the field above the eagle's head on the reverse. Trends \$3,100.
- 448 NGC 1845 MS 60. One of the more common quarter eagles from the 1840s, but quite difficult to locate in strict mint condition. Well struck on the obverse, the reverse is a bit softly defined (as usual) on the eagle's plumage. A number of abrasions are noted on each side, consistent with the grade; the reverse fields are semi-prooflike. Trends \$2,200.
- 449 PCGS 1846 AU 50. A scarce and underappreciated issue, the 1846 is surprisingly difficult to locate in all grades and is especially challenging in AU. This coin is very well defined on the obverse with a bit of the usual softness of highpoint detail on the eagle's plumage on the reverse. The surfaces overall are bright with an attractive yellow-gold color. The only mark of any note is a small one in the left reverse field near to the juncture of the eagle's wing and breast. Trends \$1,950.
- 450 NGC 1847-O XF 45. A very scarce O-mint quarter eagle that is more difficult to obtain than its rather substantial mintage would indicate. Softly struck, as always, in the centers, the surfaces overall are a bright yellow-gold and show no singularly distracting blemishes. Trends \$450 in XF 40, \$1,650 in AU 50.
- 451 PCGS 1848 AU 58. The low mintage (7,497 pieces) 1848 has long been considered a rarity in the quarter eagle series. This rarity is perhaps a bit overplayed in lower grades, but AU and better examples are legitimately rare. This piece has a faint suggestion of reflectivity in the fields and the strike is strong on the obverse with only slight softness on the reverse. There are no reportable abrasions on either side. Trends \$2,750 in AU 50, \$6,250 in MS 60.
- 452 PCGS 1850 MS 62. Although generally considered a "common" date, all quarter eagles from the 1850s are scarce in mint state. This piece is slightly bagmarked, preventing a higher grade. Trends \$1,700 in MS 60, \$4,000 in MS 63.

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- 453 NGC 1852-C MS 62. The '52-C is very scarce in all grades with an original mintage of only 9,772 pieces. The vast majority of known examples grade only VF or XF at best with AU coins being extremely rare. In mint condition, only one coin was previously known, that being the piece that appeared in Stack's auction in February 1980. While it may be an oxymoron to call a '52-C in uncirculated "typical," the piece does, nevertheless, display a typical lack of striking details in the centers that is common to all known '52-C quarter eagles. Also typical is the poor planchet preparation one notices in the centers, with a certain graininess to the texture of the coin. The fields are surprisingly free of blemishes and the peripheral devices are well brought up, the striking problem being limited just to the central portions of the design. The luster is complete on this important condition census coin. This is the finest '52-C certified and the only other mint state coin is a single PCGS MS 60. Trends \$13,000.
- 454 NGC 1852-O AU 55. While not a key date O-mint issue, the '52-O is considerably scarcer than its mintage of 140,000 pieces would suggest as a substantial percentage of the mintage was apparently melted. At the AU grade level, this is a high R.6 issue and is important as such. As with most examples of this issue, the central details are somewhat weakly defined, most noticeably on the reverse. Minimally marked, the surfaces show noticeable remnants of original luster surrounding the devices. Trends \$950 in AU 50, \$5,850 in MS 60.
- 455 NGC 1853 MS 64. A vibrant example, sharply defined with minimal abrasions. Often encountered in lesser grades of uncirculated, pieces grading MS 64 or higher are scarce. Population: 9 in 64, none higher.
- 456 NGC 1854-O AU 55. One of the more commonly encountered O-mint quarter eagles, this piece is well struck on the obverse with the usual weakness on the eagle noted on the reverse. Minimally abraded and struck from unclashed dies. Trends \$650 in AU 50, \$1,650 in MS 60.
- 457 PCGS 1856-O AU 50. Bright surfaces and reasonably well struck for a gold coin from the New Orleans mint, especially on the obverse. Trends \$1,750.
- 458 NGC 1856-O AU 55. Well struck for the date in an era that is not well known for sharply defined coins. The fields are bright and retain most of their prooflike reflectivity with a few small bagmarks scattered about. Trends \$1,750 in AU 50, \$9,500 in MS 60.
- 459 PCGS 1856-S AU 50. An uncommon S-mint quarter eagle and one that is very much underappreciated even by gold specialists. This is an impressive looking piece that is well struck on the obverse and shows glimmering semi-prooflike fields on each side. Reddish color is also noted throughout. Trends \$1,300.
- 460 PCGS 1857-O AU 50. Better struck than the average specimen of this issue and showing deep orange-gold coloration with faint traces of lilac scattered here and there. Trends \$1,400.
- 461 PCGS 1858 MS 62. Boldly struck with noticeable striations in the obverse field. An elusive issue at the mint state level. Population: 5 in 62, 2 higher. Trends \$1,950 in MS 60, \$4,500 in MS 63.
- 462 NGC 1859 MS 62. This date has the lowest mintage of any Philadelphia issue quarter eagle in the 1850s. Sharply struck with considerable luster for the grade and showing a tinge of light reddish patina in the fields. Trends \$1,600 in MS 60, \$4,000 in MS 62.
- 463 PCGS 1860 AU 55. Sharply struck and light in color.
- 464 PCGS 1862 AU 55. Lustrous with deep orange-gold color, just a bit softly struck in the centers.
- 465 NGC 1863-S XF 45. A rare and often overlooked S-mint quarter eagle that is difficult in all grades and especially elusive in high grades. This is a clean example whose main problem is a softness of strike that is most readily apparent on the reverse. Otherwise, a problem-free coin with light color. Trends \$1,800 in XF 40, \$3,400 in AU 50.
- 466 NGC 1866-S AU 55. An appealing San Francisco quarter eagle that is very scarce, especially in higher grades. In fact, most of the known examples are XF and below. This piece shows some light wear, but does not have a great deal of luster. Trends \$3,250 in AU 50, \$8,750 in MS 60.
- 467 PCGS 1867 AU 53. Richly colored with glimmers of prooflike areas about the devices. One of just 3,250 pieces struck. Trends \$1,800 in AU 50.
- 468 PCGS 1868-S VF 30. Bluntly struck with dull surfaces. Still, a clean coin for the grade. Moderately scarce.
- 469 NGC 1868-S AU 58. An important condition rarity above XF, this is one of the finest '68-S quarter eagles known, being tied with several other examples as fourth or fifth finest. The coin is well struck and has most of the original mint luster present with deep reddish color over both sides. There is one distinctive mark, a diagonal scratch to the right of the date at the back of the truncation of the neck. Trends \$1,650 in AU 50, \$5,350 in MS 60.
- 470 PCGS 1869-S XF 40. Poorly struck, as always, this XF piece is about as fine an example as one can hope to locate of this rare issue. Light in color overall with an accent of deeper red patina around the devices. There is a noticeable rim nick on the reverse at 1 o'clock. Trends \$550.
- 471 PCGS 1870-S AU 50. Atypically well struck on both sides with bright surfaces, the fields are lightly abraded with no prominent marks. Scarce in all grades and seldom seen above VF. Trends \$1,050.
- 472 PCGS 1871 AU 55. A scarce issue with an impressively low mintage of only 5,300 pieces. This is a sharply struck coin that displays the usual prooflike fields this date is so well known for. Light in color overall with an accent of reddish patina around the devices. Trends \$725 in AU 50, \$2,450 in MS 60.
- 473 NGC 1871-S AU 55. Moderately scarce in all grades, this specimen shows typical softness of strike on both the hair curls as well as the eagle's leg. Rich orange-gold color and retaining much of the original luster, there are a few more noticeable field marks on the obverse. Trends \$825 in AU 50, \$3,300 in MS 60.
- 474 PCGS 1872-S XF 45. A well struck example of this normally very soft issue. This piece has deep, orange-gold color and a lot of eye appeal.
- 475 PCGS 1873 Closed 3 MS 63. A moderately scarce issue, and considered by Akers to be three to four times scarcer than its Open 3 counterpart. This piece has pronounced reddish-coppery color in the fields and is well struck throughout. Trends \$3,900.

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- 476 PCGS 1873 Closed 3 MS 63. Satiny with a touch of softness on the upper curls and on the eagle's left leg. The scarcer of the two varieties for this year. Population: 16 in 63, 2 higher. Trends \$3,900.
- 477 PCGS 1873-S MS 61. Lovely orange and pinkish-gold accents. The low-mintage "73-S" is generally found well worn, with mint state survivors turning up very infrequently. Population: 1 in 61, 4 higher. Trends \$3,900 in MS 60.
- 478 PCI 1875 AU 50 **Cleaned, Struck Thru.** The 1875 quarter eagle is a coin whose reputation for rarity is known outside the relatively small group of specialists concerned with 19th century rare gold. Its mintage was a paltry 400 business strikes with 20 proofs also struck. Proofs are more available than high grade business strikes, and coins above the XF level are exceptionally rare. This piece is definitely a business striking as evidenced by the low date and the distant 5. The surfaces do show a number of hairlines from an old cleaning, but there is only slight evidence of friction on the highpoints. The label on the holder reads "Struck Thru." What we believe this refers to are two areas close to the reverse rim that are rough and granular. What these areas look like are planchet flakes, areas where the metal had a bubble or some imperfection in it that prevented the coin from filling the die in those areas. Examples of this date are very rare and the opportunity to acquire one is infrequently offered.
- 479 NGC 1875-S AU 55. A trifle softly struck in the centers, as always, this is an uncommonly high grade for this otherwise only slightly scarcer issue. Semi-prooflike fields. Trends \$875 in AU 50, \$4,000 in MS 60.
- 480 PCGS 1876 XF 40. A scarcer coin all grades and not too expensive until one gets above the AU level. This piece is softly defined in the centers and shows rich orange-gold color with a few small field marks on each side. Trends \$775.
- 481 NGC 1876 AU 55. An interesting date with a minuscule mintage of only 4,176 pieces, and very rarely encountered in higher grades above XF. The strike is above average and the coin is a bright yellow-gold color. Trends \$1,400 in AU 50.
- 482 PCGS 1876-S XF 45. Softly struck in the centers, as always, and showing small amounts of luster still around the devices. A scarce, low mintage issue with only 5,000 pieces minted. Trends \$800 in XF 40, \$1,650 in AU 50.
- 483 PCGS 1880 AU 50. An attractive, semi-prooflike coin with deep orange-gold and lilac coloration. A scarcer, low mintage issue with only 2,960 pieces struck. Trends \$625.
- 484 NGC 1881 AU 53. A very rare late date Coronet quarter eagle whose mintage goes far toward explaining this coin's rarity: 640 pieces. Mint state coins are extremely rare and are in fact, even rarer than proofs of this date. Even in AU the 1881 is elusive. This piece is well struck except on the eagle's left leg, a diagnostic of this date, and the surfaces exhibit a warm orange-gold color with slight reflectivity in the fields. Trends \$6,400 in AU 50.
- 485 NGC 1885 AU 55. Sometimes rarity is more obvious, and with a mintage of only 800 coins, the 1885 quarter eagle is one of the better known rarities among later dated Liberty quarter eagles. This piece is typically sharp and does retain some prooflike qualities in the protected areas of the reverse. Trends \$2,650.

- 486 NGC 1886 MS 61. Boldly struck with some prooflike tendencies on the obverse. This scarce issue boasts a mintage of just 4,000 pieces. Population: 5 in 61, 3 higher (4/94).
- 487 NGC 1887 MS 60. A scarcer date that is somewhat elusive to the Liberty quarter eagle specialist. This coin is bright, and both sides are quite reflective. Only a few hairlines and abrasions keep this piece from the choice category.
- 488 PCGS 1889 MS 63. Satiny surfaces are complemented by a very sharp strike. There is some deep coppery-gold patina on both sides.
- 489 PCGS 1894 MS 62. A lovely deep gold patina has formed on both sides of this attractive coin. It is only a couple of abrasions away from a much higher grade, but the color really gives this piece great eye appeal.
- 490 NGC 1898 MS 64. A bright-yellow specimen with very satiny surfaces and a minimum of abrasions.
- 491 PCGS 1902 MS 62. Pleasing golden-orange accents.
- 492 NGC 1904 MS 65. A worthwhile type coin representative of the Liberty quarter eagle series with full, satiny luster, and details that are very well struck.
- 493 PCGS 1905 MS 63. Well struck with satiny fields and devices on both sides. An excellent, affordable type coin.

INDIAN QUARTER EAGLES

- 494 PCGS 1908 MS 62. A popular first year coin.
- 495 NGC 1909 MS 64. Fully struck and lustrous with no mentionable abrasions. Scarce in higher grades.
- 496 PCGS 1911 MS 62. Some rich, golden patina is visible.
- 497 PCGS 1911-D AU 55. Well struck with much reddish-golden color and showing no mentionable abrasions. The mintmark is well formed also. A popular grade for this rare, key date issue.
- 498 PCGS 1913 MS 62.
- 499 PCGS 1913 MS 63. Lustrous with rich golden color.
- 500 PCGS 1914-D MS 63. Frosty with shimmering fields and few noticeable blemishes. The third scarcest issue in the series in comparable condition.
- 501 PCGS 1915 MS 64. A well struck specimen.
- 502 PCGS 1929 MS 62. A deeper, orange-gold appearance.

THREE-DOLLAR GOLD PIECES

- 503 NGC 1854 AU 58. An excellent type coin example for the three-dollar series.
- 504 PCGS 1856-S XF 45. A very appealing example of this S-mint three. The surfaces are bright and very well defined for the grade. Trends \$1,275 in XF 40, \$2,400 in AU 50.
- 505 NGC 1862 AU 50. Usually seen in XF or lower grades, this piece is obviously a cut above the normally seen 1862 three-

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dollar. The field striations that are usually encountered on survivors of this issue are barely visible as the surfaces are peppered with numerous, small abrasions. A rare and important offering for the collector of this series. Trends \$1,675.

- 506 **PCGS 1862 AU 55.** Lightly abraded, the fields do not show the diagonal die striations usually seen on examples of this date. A bit softly struck on the upper hair curls on the obverse and the bow on the lower reverse, there are significant portions of original luster remaining on each side. Trends \$1,675 in AU 50, \$3,750 in MS 60.
- 507 **PCGS 1866 AU 58.** A scarce three-dollar and especially elusive in and near mint condition. This piece shows slightly reflective fields, as usual for this date, and the striking details are well defined except on the lower portion of the reverse around the bow knot. Trends \$1,700 in AU 50, \$3,800 in MS 60.
- 508 **PCGS 1874 AU 53.** Deep orange-gold coloration, there is a surprising amount of sparkle even though the coin has endured seven points of wear.
- 509 **NGC 1874 AU 58.** Bright yellow-gold surfaces, most of the original mint luster remains on this impressive, near-mint piece.
- 510 **PCGS 1878 AU 58.** For the person looking for a coin with almost all the pop of a mint state piece at something less than a mint state price, this may just be the coin. Almost all the mint luster is present, and indeed at first glance the piece does look uncirculated. Bright surfaces with a few minor field marks, and just a bit softly struck on the highpoints of the design.
- 511 **PCGS 1880 MS 63.** This is a very low mintage year with only 1,000 business strikes produced. This coin possesses a vibrant, medium to deep, yellow-gold color and reflective surfaces on both sides. There are some hairlines and tiny contact marks that are undoubtedly exaggerated by the mirror-like fields. This is an elusive date for the three-dollar collector as it is missing from our comprehensive gold listing in the 1994 ANA Convention Sale. Trends \$5,850.

CLASSIC HALF EAGLE

- 512 **PCGS 1834 Crosslet 4 VF 30.** The Crosslet 4 variety is the undisputed key to the Classic half eagle series, and is, of course, many times rarer than its Plain 4 counterpart. VF coins are typical for this issue and survivors are seldom seen any finer. This piece should interest many collectors as it is a nearly "perfect" coin for the grade. The surfaces are original and show no distracting blemishes, rim cuts, or planchet flaws. There are just the usual number of light handling marks on each side. The peripheries are accented with a modest amount of reddish patina. A very rare opportunity for the gold specialist. Trends \$1,350 in VF 20, \$2,650 in XF 40.

LIBERTY HALF EAGLES

- 513 **PCGS 1839-C XF 40.** A rare and valuable date that is of great significance to collectors because not only is the mintmark placed on the obverse, but it is also representative of a one-year type. The obverse is subtly different from the later "Head of 1840" coins, giving this and the other two 1839 issues a unique status. This piece is typical for the issue with softly

defined hair curls and showing just a bit of weakness on the eagle's plumage. The fields and devices are generally quite clean for a coin of this grade with no mentionable abrasions. Trends \$2,350.

- 514 **NGC 1840 XF 45 Narrow Mill Variety.** A well struck specimen which is often soft in the centers. This is a clean coin all around, with only two tiny rim abrasions at the 13th star on the obverse.
- 515 **PCGS 1840 MS 60, Narrow Mill.** The more common of the two milling varieties of this year, yet, in mint state the Narrow Mill is a very elusive coin with only a handful of pieces known. This piece is fully lustrous, but consistent with the grade there are numerous small to moderate sized abrasions on each side. Striking details are uniformly high with only the first two stars showing weakness and the eagle's left leg. Population: 2 in 60, only 2 finer. Trends \$4,100.
- 516 **PCGS 1843-O AU 50 Small Letters.** A rare coin in all grades and very elusive above XF. There is some dispute whether the Small Letters or Large Letters variety is the scarcer of the two. Written sources say the Small Letters variety is the more common, but Trends reflects higher prices in all grades. Both the strike and color are good, and there is a small staple scratch just under the fifth star that is mentioned for pedigree purposes. Trends \$4,650.
- 517 **NGC 1844-O AU 50.** One of the more common New Orleans mint dates in the No Motto half eagle series, but still elusive in higher grades. This is an overall, clean specimen with only a small planchet lamination running through the 13th star.
- 518 **PCGS 1844-O AU 50.** Sharply struck and problem-free. A nice O-mint No Motto half eagle.
- 519 **PCGS 1846-O VF 35.** A clean coin and a good representative of the No Motto half eagle O-mint type.
- 520 **NGC 1846-O AU 55.** A very scarce coin in all grades, the 46-O is very elusive in AU condition as only four coins have been certified in mint state from both of the major services. This is a well defined coin with somewhat reflective fields and minimal abrasions. For pedigree purposes, there are two small abrasions on Liberty's cheek. Trends \$4,600 in AU 50.
- 521 **NGC 1847/7 AU 50.** Abundant luster shows on this pleasant, well struck specimen. The 7 in the date is obviously recut and the interesting characteristic of this scarce die variety is visible under light magnification.
- 522 **NGC 1849 AU 55.** A very bright type No Motto half eagle with abundant luster still visible.
- 523 **NGC 1850 AU 55.** A scarce and often overlooked issue that is much scarcer than most other P-mint half eagles from this era, and is, in fact, comparable to several scarcer mintmarked issues. Sharply struck on both sides with some reflective luster is visible in the fields. Trends \$1,850 in AU 50.
- 524 **NGC 1852 MS 62.** As one of the more commonly encountered dates in the No Motto series, the 1852 is also one of the few dates that can occasionally be found in mint condition. This is a lustrous, sharply struck coin that shows just a bit of light reddish color.
- 525 **NGC 1854 AU 58.** Well struck with subdued luster. A scarcer date for collectors.

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- 526 NGC 1854 AU 58. Much scarcer than the average P-mint half eagle from this era, the 1854 is quite elusive in AU and mint state. This is a well struck piece with nearly complete mint luster and light field marks. Trends \$800 in AU 50, \$2,900 in MS 60.
- 527 NGC 1854-D AU 58. One of the more commonly encountered Dahlonga half eagles, this piece is exceptionally bright and lustrous. The central details on each side are ill-defined, but the fields and devices are refreshingly free from abrasions. Trends \$2,400 in AU 50, \$7,750 in MS 60.
- 528 PCGS 1854-O AU 50. A scarcer O-mint half eagle than is generally believed and conditionally challenging above XF with AU examples rating a high R.6. This is an original coin whose green-gold surfaces are accented by an outline of deep gray around the devices. Well struck and problem-free. Trends \$1,650.
- 529 NGC 1855 AU 58. While a common date in lower grades, the 1855 is conditionally elusive in AU and mint state grades. Softly struck in the centers, most of the original mint luster remains and the only marks of note are a couple in the left obverse field. Trends \$370 in AU 50, \$2,150 in MS 60.
- 530 PCGS 1855-C XF 45. A moderately scarce issue that is generally not encountered finer than XF, unless seen as a "saltwater Unc." This piece is well struck and has uniformly light yellow-gold color throughout. There are a number of small abrasions, but the most noticeable ones are a pair in the left obverse field out from star 2. Trends \$1,850 in XF 40, \$3,700 in AU 50.
- 531 NGC 1855-S AU 55. Very scarce and even more elusive than the Dahlonga or Charlotte issues of the same date, even though the mintage was substantially higher for the San Francisco issue. The '55-S is a condition rarity also with most survivors being well worn. In AU it is decidedly rare and is unknown in mint state with this high-end coin meriting condition census ranking. This piece has light color and displays sharp highpoint definition. Trends \$3,900 in AU 50, unlisted any finer.
- 532 NGC 1856-S MS 60. This specimen is the highest certified by either NGC or PCGS and the only mint state piece known to date. With a population of one coin, this must be acknowledged as a true condition rarity in the Liberty half eagle series. The strike is well defined and quite nearly full with very sharp stars, precise hair curls, full feathers, and shield on the eagle. The surfaces are a bright golden and display a normal amount of minuscule contact marks, as do most all gold coins of this era. Unpriced in Trends.
- 533 PCGS 1857-S AU 53. Scarce in all grades and conditionally rare above XF, this is a well defined example that has original surfaces with subdued orange-gold color. The only prominent mark is in the upper left obverse field between stars 5 and 6. Trends \$2,650 in AU 50.
- 534 NGC 1858 AU 55. A scarce, low mintage P-mint half eagle with only 15,136 pieces struck. The '58-P is seldom seen above XF and this is the finest specimen we have sold in the last year and a half. The coin is sharply struck throughout with few abrasions and most of the mint luster still intact. Moderately abraded on the reverse. Trends \$1,850 in AU 50, \$4,500 in MS 60.
- 535 NGC 1859 AU 53. A rare issue and the first year in a twenty year run of scarce, low mintage half eagles from the Philadelphia mint. This date's mintage was a mere 15,136 pieces and it is very elusive in all grades, but especially so above XF. This piece has bright yellow-gold surfaces with traces of a prooflike finish in the fields. Well struck. Trends \$1,800 in AU 50.
- 536 PCGS 1866 AU 55. This date is even rarer than its mintage of 6,700 pieces would suggest and it is seldom seen above the XF grade level. This coin is tied with four other AU 55 pieces (combining the data from both PCGS and NGC) as finest known. There are no mint state pieces certified of this important first year type coin. This is a sharply struck coin with bright semi-prooflike fields. Numerous, small marks pepper each side. Trends \$4,500 in AU 50, unlisted any finer.
- 537 NGC 1866-S Motto AU 58. A rare half eagle in all grades and conditionally rare above VF, with Breen calling this issue "prohibitively rare in EF." This is one of the finest pieces known, and none have been graded to date in mint state by either of the major certification services. This is a fully struck coin that has almost all the mint luster intact. The surfaces are an attractive deep reddish-gold and there are only minor abrasions on each side, the most noticeable two being in the left obverse field and another on the cheek of Liberty. Trends \$12,250 in AU 50, unlisted any finer.
- 538 PCGS 1867 AU 58. A very rare, low mintage With Motto half eagle that is "prohibitively rare above EF" according to Breen. Only 6,870 business strikes were produced and according to Akers' research only 3 AU coins appeared in public auctions in the 57 year survey he conducted for his tome on the half eagle series. There are no mint state pieces certified to date by either of the major services, making this piece tied for finest certified (tied with a NGC AU 58). The striking details are remarkably well defined on this coin and the surfaces sparkle with almost complete mint luster. There are a few small abrasions on each side, but the only ones that are distinctive enough to merit mention are a small cluster on the jawline of Liberty. Trends \$4,400 in AU 50.
- 539 NGC 1867-S VF 20. This date is considered rare in any condition, with VF being, perhaps, the most available. Many of the originally minted 29,000 coins have disappeared or been subsequently melted. There is some deep, orange-gold toning beginning to form in the deeper crevices, and there are no noticeable marks or abrasions on this attractive specimen. Trends \$1,700.
- 540 NGC 1868-S XF 45. An absolute rarity in the Coronet series, and an important condition rarity as well with only a small handful of AU or better pieces known. This piece has subdued yellow-gold color and is softly defined in the centers with no singularly distracting blemishes on either side. Trends \$2,300 in XF 40, \$6,000 in AU 50.
- 541 PCGS 1869-S VF 30. A scarce S-mint half eagle that is prohibitively rare above VF. This piece is weakly struck, as always, and while the obverse is bright, the reverse shows a distinctive reddish color in the fields. Trends \$600 in VF 20, \$2,850 in XF 40.
- 542 PCGS 1870-S VF 20. While a low grade, the '70-S is seldom seen any finer than VF with the average grade as listed by Akers a VF 25. Light in color and problem-free. Trends \$1,375.
- 543 NGC 1871 AU 58. A very rare Coronet five with a mintage of only 3,230 business strikes, most of which grade only VF or

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- XF. Mint state pieces are unknown and this is the finest example certified by either of the major services. Well struck with bright prooflike fields and showing no obvious or distracting marks on either side. Trends \$5,900 in AU 50, unlisted any finer.
- 544 PCGS 1871-S XF 40. Very scarce and seldom seen any finer. This piece is a trifle softly struck in the centers and shows light color overall with the only noticeable abrasion being one in the obverse field in from star 4. Trends \$1,950.
- 545 NGC 1872 AU 53. An extremely rare ten-dollar with a mintage of only 1,650 pieces. Breen estimates that only 10 to 12 pieces exist in all grades, most of which are in low grades. Surviving business strikes and proofs are of approximately equal rarity (only 30 proofs were originally struck). The fields are prooflike, as always, and the surfaces overall are minimally abraded. The striking details are just a bit soft on both the hair curls of Liberty as well as the eagle's plumage. Trends \$4,300 in AU 50.
- 546 ANACS 1872-CC-Genuine-Cleaned. Ungraded, the coin is an XF 40. The surfaces are exceptionally bright from having been cleaned, but the coin is well struck with no major marks. The '72-CC is one of the premier rarities among Carson City half eagles and is a little rarer than even the '71-CC in XF or better. The typical specimen is a low end VF, and XF pieces are very elusive. Trends \$4,650.
- 547 NGC 1872-CC XF 45. Rare in the absolute sense as well as an important condition rarity among Carson City half eagles. This piece has light color and even wear over the highpoints. The only noticeable mark is one in the upper obverse field by star 5. Trends \$4,650 in XF 40, \$14,000 in AU 50.
- 548 PCGS 1872-S XF 40. Not only is the 1872-S a rare date as such but it is conditionally rare as well with very few specimens known that grade full XF or better. This piece is exceptionally clean for a coin of this grade and the design elements are well brought up overall. There is a small grease stain (as struck) near the obverse rim at 9 o'clock. Trends \$2,000.
- 549 NGC 1873 Open 3 AU 58. Mostly lustrous with a little copper colored toning at the borders. A very popular collector date in the series.
- 550 NGC 1873 Closed 3 AU 58. Quite a scarce item in higher grades, this is a lovely, problem-free coin that is well struck and shows light reddish color. Trends \$600 in AU 50, \$2,000 in MS 60.
- 551 PCGS 1874-S VF 20. A very rare coin in any grade with only 16,000 pieces struck. This is an evenly worn piece that shows no obvious marks and original orange-gold color. Trends \$900.
- 552 NGC 1876 AU 50. Numismatists familiar with rare gold classify this as a very scarce date in any grade. Only 1,432 business strikes were coined and many of the remaining coins are lower grade (XF and below) examples. This specimen is sharply struck, and a small abrasion just above the second star is mentioned for future pedigree purposes. Trends \$4,400.
- 553 NGC 1878-S MS 60. A scarce, late date S-mint that is seldom seen in mint condition. This is an original looking coin with semi-prooflike fields and much reddish color over both sides. Trends \$1,850.
- 554 NGC 1879 MS 60. Well struck with myriad small abrasions showing.
- 555 NGC 1879 MS 60. Moderately abraded with sharp high point definition. Trends \$550.
- 556 NGC 1879-S MS 60. A decent uncirculated example of a date that is difficult in higher grades. Bright and well struck.
- 557 PCGS 1880 MS 62.
- 558 PCGS 1880-S MS 62. Satiny and sharp. Along with its P-mint counterpart, the earliest five-dollar Liberty to turn up with any regularity in mint state.
- 559 PCGS 1880-S MS 63. Bright, satiny luster and a very sharp strike. There are just a few scattered abrasions.
- 560 PCGS 1881 MS 61. Subdued pinkish-gold luster.
- 561 NGC 1881 MS 62. Satiny, lustrous surfaces with a little green-gold color.
- 562 PCGS 1881/O MS 61. This is one of the better mint state examples known of this rare overdate. Discovered in 1969, this is the first of the two known die varieties. The bases of the digits of the date are all repunched lower, and the scroll over the eagle is weak as usual. Without magnification, one can clearly see there is something protruding from the lower right base of the final 1 in the date. Population: 8 in MS 61, 5 higher (6/94). Trends \$3,550 in MS 60, unlisted any finer.
- 563 PCGS 1882-CC AU 53. The '82-CC is the most common Carson City half eagle prior to 1891 and as such has proved to be a popular choice for many type sets over the years. This is a well struck coin with much original luster remaining and showing no major marks on either side. Trends \$1,000 in AU 50.
- 564 NGC 1882-CC AU 58. While the '82-CC is one of the most common half eagles from this popular mint, in AU and mint state it is quite elusive. This is a bright, well struck example that is very close to mint condition. The surfaces are remarkably clean with the only noticeable marks being a small cluster in the left obverse field out from the chin of Liberty. Trends \$1,000 in AU 50, \$5,500 in MS 60.
- 565 NGC 1883 MS 60. Bright, well struck surfaces. Moderately scarce in mint state. Trends \$700.
- 566 NGC 1883 MS 62. Lustrous and just a few scattered marks from choice. Population: 8 in 62, 8 higher (4/94).
- 567 PCGS 1883-CC AU 50. A rare Carson City issue that is also an important condition rarity with very few pieces known above XF. This is a well struck piece that displays light yellow-gold color. There are a couple of marks on the obverse, one located in the field out from the nose of Liberty, and another across the cheek.
- 568 NGC 1884 MS 62. Well struck with rich, red color.
- 569 PCGS 1884-CC XF 45. A clean, desirable Carson City half eagle that is an affordable, higher grade specimen. Minimal abrasions are noted.
- 570 NGC 1884-S MS 61. Attractive, fully lustrous surfaces with minor obverse scuffiness keeping it out of a higher classification. Population: 15 in 61, 13 higher (4/94). Trends \$725 in MS 60.
- 571 NGC 1885-S MS 62. A bright and sharp type coin.

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- 572 PCGS 1886 MS 63. A bright coin with prooflike surfaces and some deep gold patina. A few scattered hairlines that are accented by the reflectiveness of the fields do not really detract from the razor sharp strike. PCGS population figures place this as 1 of 6, 3 finer.
- 573 PCGS 1886-S MS 62. Very bright and lustrous.
- 574 PCGS 1886-S MS 62. Satiny with sharp, well frosted devices.
- 575 PCGS 1887-S MS 63. Boldly struck with lots of satiny luster.
- 576 NGC 1888 MS 60. A better date in the series with a lower mintage of 18,201 pieces. This coin is a rose-gold color with a few abrasions and subdued luster. Trends \$1,175.
- 577 NGC 1888-S AU 55. Some deeper, coppery patina is present.
- 578 NGC 1888-S AU 58. A scarcer date with just a faint amount of rubbing.
- 579 PCGS 1888-S MS 62. An unsung rarity in this series replete with underrated issues. Nearly 300,000 pieces were minted, but mint state survivors are flat out rare. This piece is quite nice for the grade, with pleasing original color and luster and no serious surface marks. Population: 1 in 62, 1 higher out of a total mint state population of just five coins. Trends \$2,650 in MS 60, unlisted higher.
- 580 PCGS 1890 MS 63. Certainly one of, if not the nicest example of this prized low-mintage (4,200 pieces) issue we can recall seeing. The surfaces are semi-prooflike and display only a few minor abrasions, most in the obverse field. The specialist in this challenging series will certainly take note of this important P-mint half eagle. Population 1 in 63, none higher out of a mint state population of four coins. Trends \$7,100.
- 581 NGC 1891 MS 60. Semi-reflective with subtle orange peripheral highlights. Scarce in mint state. Population: 9 in 60, 11 higher (4/94). Trends \$700.
- 582 PCGS 1891-CC MS 63. A well struck example of a very scarce CC date in higher grades. The PCGS Population Report shows as having certified only 9 other MS 63s and 3 MS 64s, with nothing finer. Trends \$3,900.
- 583 PCGS 1892 MS 63. A scarcer dated Liberty half eagle in mint state grades. This specimen is lustrous with some deep-golden patina and only a few minor abrasions. The PCGS Population Report shows this as one of 14 coins graded with only 4 higher. Trends \$2,075.
- 584 PCGS 1892-O AU 53. A better dated New Orleans half eagle with ample luster still visible amid a few normally encountered surface marks. It is well struck and has a pleasing appearance. Trends \$2,300 in AU 50.
- 585 NGC 1892-S MS 60. Semi-prooflike surfaces are seen under a plethora of tiny bagging abrasions. Trends \$1,350.
- 586 PCGS 1893 MS 62.
- 587 NGC 1893-CC MS 62. Final year of Carson City production and a frosty, original example. Population: 2 in 62, 8 higher (4/94). Trends \$1,750 in MS 60, \$6,750 in MS 63.
- 588 NGC 1893-O MS 61. Bright, well struck surfaces with the usual softness on the eagle's neck. A tough O-mint five in mint state. Population: 4 in 61, 5 higher (4/94). Trends \$1,800 in MS 60.
- 589 NGC 1893-S MS 63. Good luster with small marks scattered about. Scarce so fine. Population: 8 in 63, none finer (4/94).
- 590 PCGS 1894-O AU 58. Some deep-golden patina has formed over reflective surfaces. This is a well struck, affordable example of this scarcer date.
- 591 PCGS 1895 MS 62. A pink, rose-colored Liberty half eagle.
- 592 NGC 1895-S AU 50. Bright with nicely reflective surfaces and a sharp strike. In mint state, this issue is surprisingly scarcer and definitely underrated.
- 593 PCGS 1896 MS 63. A much scarcer date in choice grades and rare as a gem. This coin is very lustrous and bright with above average surfaces, and no heavy abrasions. PCGS has certified only 20 MS 63s with 3 higher. Trends \$3,850.
- 594 NGC 1896-S AU 55. A scarce date in high grade. This piece is lustrous and bright no major marks and a slight trace of wear.
- 595 NGC 1897-S AU 55. A scarce coin and seldom seen finer. This is an original piece with deep reddish-orange color and a strong strike.
- 596 NGC 1898-S MS 62. A bold striking with few serious marks and the look of a higher grade. Not as difficult as the S-mints preceding it, but a tough coin to improve upon.
- 597 NGC 1900 MS 62. Boldly struck with frosty devices and satiny fields.
- 598 PCGS 1900-S MS 64. Fully detailed with frosty mint brilliance and few appreciable surface marks.
- 599 PCGS 1901 MS 63. Well struck with a satiny appearance.
- 600 NGC 1901/0-S MS 64. A rare, high grade example of this popular overdated half eagle. The surfaces show rich mint luster and the striking details are well brought up. Minimally abraded. An important offering. Population: 9 in 64, only 2 finer.
- 601 NGC 1902 MS 64. Fully struck with bright satiny luster and a few alloy stains along the obverse border.
- 602 PCGS 1902-S MS 62. A very pretty orange-gold color.
- 603 NGC 1905 MS 63. A very bright, orange-gold coin that is well struck and has great eye appeal. Trends \$1,050.
- 604 NGC 1905-S MS 60. A flashy, if somewhat abraded, example of this condition scarcity, second only to the '04-S among 20th century half eagles.
- 605 NGC 1906 MS 64. Full, frosty luster combines with a sharp strike to make this a very pleasing specimen.
- 606 NGC 1906-S MS 63. A most pleasing example of this final year S-mint, minimally abraded and displaying clean, boldly struck devices. Trends \$2,400.
- 607 PCGS 1907-D MS 63. Satiny luster and a minimum of marks.
- 608 NGC 1908 MS 62. A well struck example of the final year of the Liberty half eagle.

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PROOF LIBERTY HALF EAGLE

- 609 PCGS 1894 PR 64. As common as business strikes may be of this date, the proof strikings are that rare. Only 75 proofs were originally struck, and survivors are even rarer than this low mintage suggests. This is a deeply reflective coin that shows very little frost on the devices, suggestive of the "no-contrast" proofs struck after the turn of the century. There are a few noticeable hairlines on each side, these being the only detracting feature on the coin, which is otherwise free from contact marks or any other post-striking impairments. Population: 6 in 64, only 4 finer.

INDIAN HALF EAGLES

- 610 PCGS 1908-D MS 62. Popular as a type coin.
- 611 PCGS 1909 MS 62. Bright.
- 612 NGC 1909 MS 62. Well struck and remarkably clean.
- 613 PCGS 1909-D MS 62.
- 614 PCGS 1909-D MS 62. Bright and fully struck.
- 615 PCGS 1909-D MS 62. Coppery-gold appearance.
- 616 PCGS 1909-D MS 62.
- 617 PCGS 1909-D MS 63. Moderately abraded, but displaying premium color and luster.
- 618 NGC 1909-D MS 63. Frosty light gold surfaces, exceptionally sharp on the highpoints.
- 619 NGC 1910 MS 63. A lesser seen issue with clean, boldly struck surfaces.
- 620 PCGS 1910-D MS 62. Sparkling, lustrous surfaces with one prominent mark above the eagle's head that prevents a higher grade.
- 621 NGC 1911 MS 62. Bright golden color.
- 622 PCGS 1911-S MS 62. A rare coin in uncirculated and rated as a high R.6 by Akers as such. This is a sharply struck, lustrous specimen that shows a tiny grease stain (as struck) between the Y and the 7th star on the obverse.
- 623 PCGS 1911-S MS 62. A second example of this scarce five-dollar issue. This piece has light yellow-gold color overall with accents of deeper gold on the highpoints of the design, and muted frosted luster.
- 624 PCGS 1912 MS 61.
- 625 PCGS 1912 MS 62. A lustrous, deep-yellow color.
- 626 PCGS 1912 MS 62. Adequate luster.
- 627 PCGS 1912 MS 62. Quite lustrous and well struck.
- 628 PCGS 1913 MS 62. Well struck.
- 629 PCGS 1913 MS 62. A popular date in the series.

- 630 PCGS 1913-S AU 55. Well struck except for the typical weak blob of a mintmark.

LIBERTY EAGLES

- 631 PCGS 1841 AU 50. A rare coin in AU condition, this piece is reasonably well struck with bright yellow-gold surfaces and only small marks scattered across both sides. Trends \$2,150.
- 632 NGC 1842 XF 40. Large Date. The more common of the two varieties, this piece shows numerous small abrasions peppered across both sides. The striking details are well brought up in general, but a bit of softness is noted over the highpoints. Trends \$775.
- 633 PCGS 1842-O XF 40. A mid-R.6 coin with an estimated 22-24 pieces believed to exist in this grade range. Well struck, this coin shows myriad abrasions scattered across both sides, none of which are singularly detracting. Trends \$850.
- 634 PCGS 1842-O XF 40. A second example of this relatively "common" O-mint No Motto ten. A bit softly struck, the green-gold surfaces show numerous small abrasions and a russet colored encrustation is noted by star 5 on the obverse.
- 635 PCGS 1843-O XF 45. A moderately scarce O-mint ten, this piece is extensively abraded and shows rich green-gold color with a light reddish splash of color on each side, presumably alloy spots. Trends \$560 in XF 40, \$1,700 in AU 50.
- 636 PCGS 1844-O AU 50. While a relatively common coin in VF and even XF condition, the '44-O is a condition rarity in AU. This is an attractive coin for the grade that appears completely original with a light accent of peripheral reddish color noted on each side. Moderately abraded and reasonably well struck for an O-mint. Trends \$1,900.
- 637 PCGS 1845 XF 40. A rare coin in all grades, this date is very seldom seen above the VF-XF grade level. In fact, we have only offered one piece for sale that was finer in the past year and a half. This is an attractive and original coin that displays much deep reddish color around the devices. Evenly worn on the highpoints, the surfaces show numerous small abrasions, the most obvious ones being a pair on the cheek of Liberty. Trends \$1,900.
- 638 NGC 1847 AU 50. Sharply struck with bright surfaces and semi-profilelike fields. Trends \$875.
- 639 NGC 1847-O XF 45. Well struck on both sides and remarkably clean overall. One of the more obtainable O-mint No Motto tens.
- 640 NGC 1847-O XF 45. A well struck, bright specimen from New Orleans.
- 641 NGC 1847-O XF 45. A pleasing deep-gold example of one of the more obtainable New Orleans eagles.
- 642 PCGS 1847-O AU 50. The 1847-O has the highest mintage of any gold coin ever produced at the New Orleans mint. It is a relatively obtainable item in all circulated grades and does not become truly scarce unless one seeks a mint state piece. The centers of this coin are softly impressed and there are several larger field marks on each side. Trends \$975.
- 643 NGC 1849-O AU 50. A very rare date as well as one of the premier condition rarities in the No Motto series. This piece is tied with several others for fourth finest certified, and of the

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- three coins that have been graded higher none are mint state. As always, the striking details are softly impressed, and the deep green-gold color (as always seen) shows faint portions of luster in the more protected areas on each side. Moderately abraded, there are a couple of more noticeable marks in the fields as well as on the face of Liberty. Trends \$7,500.
- 644 PCGS 1850 Large Date AU 53. The more frequently encountered of the two 1850 date varieties, still a scarcer coin and one that is unlikely to be found any finer than AU. A bit softly struck on the highpoints, the surfaces are bright and retain a considerable amount of luster around the devices. Surprisingly clean for the grade, the only mentionable abrasions are a pair of small digs in the reverse field between the eagle's neck and right wing. Trends \$950 in AU 50.
- 645 PCGS 1850 Small Date AU 50. Considerably scarcer than its Large Date counterpart, the Small Date of 1850 is very elusive in high grades and unknown any finer than AU. The bright yellow-gold surfaces are remarkably free from abrasions for a coin of this grade, with the only feature that resembles a defect being a long die crack at the top of the obverse. Softly struck on both sides. Trends \$5,250.
- 646 PCGS 1850-O VF 30. A scarce date that is not too difficult in this grade. Although, this coin is evenly worn, there are virtually no detracting marks that are so often present. Trends \$475 in VF 20.
- 647 NGC 1851 XF 40.
- 648 NGC 1851-O XF 40. Bright surfaces on this common date O-mint ten. Trends \$700.
- 649 PCGS 1851-O XF 45. Bright surfaces with considerable luster remaining on the reverse. Trends \$700 in XF 40, \$1,550 in AU 50.
- 650 PCGS 1851-O AU 50. A common date by No Motto standards with lower grade pieces plentiful, but AU and mint state coins are quite elusive. This is a nice coin for the grade with noticeable traces of luster still around the devices, and no objectionable marks. Well struck in the centers with some softness on the stars. Trends \$1,550.
- 651 NGC 1852 AU 55. Much scarcer than one might imagine for a gold coin with a mintage of more than a quarter million pieces, and especially elusive in AU and better grades. This piece has soft definition on the design elements and shows numerous tiny marks scattered across both sides. Trends \$1,100 in AU 50, \$6,800 in MS 60.
- 652 NGC 1852-O XF 40. A low mintage (18,000 pieces) New Orleans eagle that is rare in all grades. This is an original coin that shows some darker gray patina surrounding the devices. The surfaces are moderately abraded, but the marks are consistent with the grade. Trends \$2,100.
- 653 PCGS 1852-O AU 50. This date is unknown to either PCGS or NGC in mint state, and a total of just eleven AUs have been graded by both services combined. One could reason that if someone saved one of the 18,000 originally struck from circulation, it has not yet surfaced, but the odds of that are rather slim. A hint of mint luster still shows, and the coin has an attractive copper-gold appearance. There are a number of typical signs of handling and circulation also visible. Trends \$5,900.
- 654 NGC 1853 AU 50. A relatively high mintage No Motto ten, but most often seen with heavy circulation. Trends \$925.
- 655 PCGS 1853 MS 60. For an MS 60 this is quite an impressive coin. The surfaces are not heavily abraded as one might expect. The mint luster is fully present, but not perhaps exhibiting the full "pop" required to propel the coin into a higher grade bracket. Well struck with only slight loss of highpoint detail from lack of striking pressure. Population: 1 in 60, 11 finer. Trends \$5,950.
- 656 PCGS 1853-2 XF 45. The surfaces are covered with innumerable tiny abrasions and the coin overall has a bright sheen. The underdigit shows quite plainly with low magnification. In fact, this is the earliest die state and strongest downstroke of the 2 we can remember having seen. Trends \$1,300 in XF 40, \$2,900 in AU 50.
- 657 PCGS 1854-O XF 40. Large Date. A scarce coin overall and quite difficult with this size date punch. This piece is softly impressed in the centers, as always, with the surfaces overall being bright and remarkably clean. A fine looking example of this scarcer O-mint issue. Trends \$1,900.
- 658 NGC 1854-O AU 50. Small Date. An uncommonly high grade example of this more difficult O-mint No Motto ten. The surfaces are peppered with numerous, small abrasions and the coin overall is bright with a slightly reflective quality to the fields. Trends \$3,250.
- 659 PCGS 1854-O AU 53. Small Date. The more frequently encountered of the two date varieties, this Small Date piece is one of the few examples known in AU condition. The vast majority of survivors are in the VF-XF grade range. This bright orange-gold piece shows faint traces of luster still around the devices, and no large marks are noted on either side. Trends \$3,250 in AU 50.
- 660 PCGS 1854-S AU 53. Quite well struck with much luster intact about the devices. A relatively common issue for the type, but only in lower grades. Solid AU examples such as this can be considered very scarce. Trends \$2,600 in AU 50.
- 661 PCGS 1855 AU 58. A relatively common date, but a desirable coin in near-mint condition. This is a reasonably well struck piece that has a few more noticeable field marks on the obverse. Trends \$975 in AU 50, \$6,500 in MS 60.
- 662 PCGS 1855-O XF 40. An exceptionally rare O-mint No Motto ten with only 18,000 pieces struck, but the mintage does not begin to convey the true rarity of this issue. There are very few '55-O tens known in any grade, and accurately graded XF pieces (such as this one) are quite rare. None are believed to exist today in mint state. As with all the surviving specimens, this piece is softly struck in the centers. The highpoints of the devices and more exposed areas of the coin show a pronounced reddish-coppery patina that is most appealing. Minimally abraded for a coin with 20 points of wear. Trends \$2,050.
- 663 PCGS 1855-S XF 45. At the XF 45 level, this is one of the finest examples known of this rare issue. According to the data from both of the major certification services, only four coins have been certified in higher grades, none of which are mint state. It is also an important rarity from the standpoint of availability in any grade. In his important reference work on this series, Akers ranked the 1855-S in the top quarter of all tens according to frequency of appearance in major auctions. This piece has rich orange-gold color and is a bit softly defined on the design elements. The only major mark of note is a

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horizontal abrasion on the reverse between the eagle's right wing and the ME in AMERICA. Trends \$3,200 in XF 40, \$9,250 in AU 50.

- 664 NGC 1856-AU 55. Bright, semi-reflective surfaces show under a very light amount of wear. There are a couple of copper colored alloy spots on the reverse. Trends \$950 in AU 50, \$6,250 in MS 60.
- 665 NGC 1856-S XF 45. Well struck with surfaces that show some of the normally seen abrasions. Trends \$625 in XF 40.
- 666 PCGS 1856-S AU 50. A lustrous, bright-yellow specimen that is an excellent representative for the grade. Trends \$2,050.
- 667 PCGS 1857-O AU 50. Because of the very low mintage of only 5,500 pieces, third lowest among O-mint No Motto tens, this is a fairly well known issue. While lower grade examples can usually be found for a price, AU coins are very rare with nothing known above that level. This is an original coin that shows rich orange-gold color. While showing numerous small handling marks on each side, the only one of any consequence is in the upper reverse field between the eagle's wing and OF. Trends \$5,700.
- 668 PCGS 1858-XF 40. The 1858 is one of the legendary rarities in the No Motto series of tens. Its rarity has been known for many decades, having been promoted by B. Max Mehl some fifty years ago. Akers estimates that only 25-30 pieces exist in all grades while Breen halves that estimate and reckons that perhaps only 12-15 pieces survive. The 1858 is also an important condition rarity, with only a couple of coins known above the VF-XF grade level. This original example shows deep orange-gold color over both sides. The highpoints of the design are a bit softly impressed, and the surfaces overall display minimal abrasions for a coin with twenty points of wear. Trends \$11,000.
- 669 PCGS 1858-S AU 50. The '58-S is a rare issue that is, in fact, comparable to the more famous 1858 (but nowhere near as well known). Almost all known specimens are VF with a few XF pieces known, but in AU this issue is extremely rare. Akers made the statement in his book on the ten-dollar series that he had neither seen nor heard of an AU or uncirculated example. Between the two major grading services only two other AU 50 coins have been certified with the highest grade given by AU 53, making this piece tied for second finest certified. The surfaces of this coin are light in color and only minimally abraded, the most readily apparent mark being a very thin scratch just above star 3. Slightly soft on the highpoints, there are tiny portions of luster still to be seen surrounding the devices. Trends \$13,000.
- 670 PCGS 1859-AU 53. The 1859 is a rare date in all grades and is considered by Breen to be "prohibitively rare (in) AU." Only 16,093 pieces were struck and Akers only recorded the appearance in auction of 2 coins in AU over the 57 year period he surveyed for his work on this series. The centers are surprisingly well defined on this coin with slight softness noted on the peripheral stars. The fields still retain some of the original prooflike surface in the more protected areas, and there are a number of small to medium sized abrasions scattered across both sides. Trends \$3,100 in AU 50.
- 671 PCGS 1861-XF 45.
- 672 PCGS 1862-AU 50. A very rare date in the No Motto series and one that is prohibitively rare in AU condition. This date is so elusive that the rare proofs are easier to locate than high grade business strikes. A mid condition census coin, this piece

shows rich orange-gold color and numerous small abrasions scattered about, none of which deserve individual mention. Trends \$4,850.

- 673 PCGS 1862-S XF 40. A very scarce Civil War issue from the San Francisco mint that is prohibitively rare in XF. Lightly worn with considerable mint luster still remaining in the devices. A very desirable date with claims to a higher grade. Trends \$3,600.
- 674 PCGS 1867-AU 50. Of the original mintage of only 3,140 coins, the small remaining population is almost entirely VF and XF. To date, no mint state examples have been certified by either grading service, and the occurrence of an AU example is considered very rare. This attractive coin has a bright, coppery appearance accented with an abundance of prooflike luster visible around the devices. Trends \$9,750.
- 675 PCGS 1867-S AU 53. An extremely rare With Motto ten whose mintage of only 9,000 pieces goes a long way toward explaining the rarity of this issue. This issue is such a dramatic condition rarity that when Akers compiled and wrote his book on the ten-dollar series, he made the statement that he had never seen a '67-S that graded a full XF. No mint state pieces have been certified by either of the major services, and there are only two coins that grade higher than this piece--an AU 55 by both PCGS and NGC. There is a slight loss of highpoint detail on the obverse of this coin, and the surfaces overall display a rich reddish-orange coloration that is most appealing. There are a couple of more noticeable abrasions that might be used for pedigree purposes: a long, thin, curving scratch in the left obverse field, and a couple of short marks punctuate the lower half of the face of Liberty. Trends \$9,750 in AU 50.
- 676 PCGS 1868-XF 40. Only 10,630 business strikes were produced of this scarcer With Motto issue. The majority of survivors are in the VF and XF grade range, this piece being 10 points finer than the average grade usually seen. This is a reasonably well struck coin with medium orange-gold color that shows numerous small abrasions scattered across both sides. Trends \$1,950.
- 677 PCGS 1868-XF 45. Only 10,630 business strikes were produced of this scarcer With Motto issue. The majority of survivors are in the VF and XF grade range, this piece being 15 points finer than the average grade usually seen. The fields show a deeply contrasting reddish-orange patina, and there are faint traces of prooflikeness still to be seen surrounding the protected areas of the devices. Peppered with numerous small marks, there are also several larger ones, the most prominent being on the upper lip of Liberty that looks like a Salvador Dali mustache. Trends \$1,950 in XF 40, \$4,750 in AU 50.
- 678 PCGS 1872-S XF 45. A very scarce With Motto ten that is rarely seen in XF condition and is virtually unknown any finer. The original surfaces show an outline of light reddish color around the devices, and there is one noticeable mark on the coin, that being in the left obverse field out from the forehead of Liberty. A bit weakly struck on the highpoints. Trends \$2,000 in XF 40, \$6,000 in AU 50.
- 679 PCGS 1874-CC XF 45. A rare date Carson City ten in any grade, this is the first XF we have auctioned since last year's ANA. This piece shows the usual softness of strike on the highpoints, and the most obvious abrasion is a longer scrape in the lower right obverse field in from stars 12 and 13. Trends \$4,150 in XF 40, \$10,250 in AU 50.

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- 680 PCGS 1876-S AU 50. The mintage for this issue is only 5,000 pieces, the second lowest San Francisco eagle, trailing only the 1864-S and tied in that regard with the 1860-S. As might be expected, this coin is considered rare in any condition, this piece being an upper condition census specimen. This is a bright coin with a bit of light orange-gold color. The only mentionable surface flaw is a scratch in the field that extends from the tip of Liberty's nose to star 3. Trends \$8,750.
- 681 PCGS 1877-S AU 50. A rare and underappreciated issue among With Motto tens, the '77-S only had a mintage of 17,000 pieces and the vast majority of survivors are VF with a few XF coins known. In AU, this date is a major condition rarity and comparable to the better known 1876-S. This is a lovely coin that is well struck and shows much of the original prooflike surface still around the devices. The surfaces are remarkably clean, there being only two marks that bear mention: one is a field scratch on the obverse in from stars 5 and 6, and the other a milling mark on the reverse below ME in AMERICA. Trends \$3,750.
- 682 NGC 1878 MS 60. An uncommon date, the 1878 is a condition rarity among the later issues in the Coronet series, being especially elusive in mint state. This is a lustrous, well struck piece that shows a deeper golden-brown patina toward the rims. Trends \$2,000.
- 683 PCGS 1878-S AU 50. Very rare in any condition and seldom available any better than XF, the '78-S is one of the most respected rarities in the series of With Motto tens. Some rich golden patina graces both sides of this piece, and the strike is respectable, although not quite full. Trends \$5,250.
- 684 PCGS 1879-O XF 40. An extremely rare With Motto eagle. The '79-O is one of the major rarities in the series. It is a significant coin in that it is the first eagle struck in the New Orleans mint after an 18 year lapse in business occasioned by the Civil War and its aftermath. It also has the second lowest mintage of any eagle from this mint, with only 1,500 pieces struck. Possibly only 12-15 pieces survive in all grades according to Breen. This issue was missing from the Garrett Collection and Amon Carter did not have one either. Eliasberg's was only VF 20 and Norweb had an AU 50. This piece is typical for the issue with noticeable remnants of an original prooflike surface remaining in the fields, as always seen. The hair curls around the face are softly defined, but the eagle is quite well brought up. There are no coppery alloy spots on either side, as is often the case on this issue. An impressive example of this major rarity in the ten-dollar series. Trends \$5,000.
- 685 NGC 1879-S AU 55. Often listed as common, the '79-S ten in AU and better condition can be difficult to obtain and is rarely seen in uncirculated. Trends \$350 in AU 50, \$1,900 in MS 60.
- 686 PCGS 1880-CC XF 40. A scarcer CC ten, this is an original piece with deep rose and charcoal gray patina on each side.
- 687 PCGS 1880-CC XF 45. Only 11,190 pieces were struck of this Carson City issue and most survivors are in the VF or XF grade range. Deep rose tinted patina surrounds the devices of each side and there are no obvious or distracting marks. Trends \$1,075 in XF 40, \$2,650 in AU 50.
- 688 PCGS 1880-CC AU 50. Seldom seen in AU, the only detracting mark on this original coin is a long curving scratch in the field extending from stars 1 to 3. Deep color is noted on the highpoints of the devices. Trends \$2,650.
- 689 PCGS 1880-CC AU 53. Original surfaces, the devices are accented by a deeper, almost charcoal gray, patina with contrasting reddish-orange fields. A mid to lower condition census example of this scarcer issue.
- 690 NGC 1880-CC MS 60. An exciting example of this rare Carson City issue (mintage: 11,190 pieces) and the finest we can recall offering. The surfaces are attractive and fully lustrous, with a touch of orange color about the obverse edge. Mint state survivors are very rare, with perhaps as few as five pieces known to exist and all of average quality. Population: 3 in 60, none higher (4/94). Trends \$18,000.
- 691 PCGS 1880-O XF 45. A rare and overlooked late date O-mint ten that is difficult in all grades. This is a light yellow-gold coin that shows a few noticeable bagging marks in the fields on each side. Trends \$1,200 in XF 40, \$2,600 in AU 50.
- 692 PCGS 1881 MS 63. Satiny and cleaner than the vast majority of uncirculated examples of this issue. Population: 19 in 63, 1 higher. Trends \$2,400.
- 693 NGC 1881-CC AU 53. An elusive Carson City issue, and especially difficult to locate in AU or better condition. Only 24,015 pieces were produced. This is a bright, attractive example that is well struck and shows even yellow-gold color over both sides. Just a few handling marks are scattered about. Trends \$1,450 in AU 50.
- 694 PCGS 1881-O AU 50. A rare O-mint, one of just 8,350 pieces struck, with most survivors in the VF to XF grade range. This piece, while moderately abraded, shows traces of the original prooflike fields, and the striking details are just a bit soft on the highpoints of the obverse. Trends \$2,100.
- 695 NGC 1881-S MS 61. Quite lustrous with scattered field marks over both sides. Only rarely found noticeably nicer.
- 696 PCGS 1882-CC XF 40. A rare, low mintage CC ten, of which only 6,764 pieces were struck with an XF coin being about as fine an example as one is likely to encounter. This is an original piece with deeper gray patina surrounding the devices, and only minor marks on either side. Trends \$1,800.
- 697 PCGS 1882-CC XF 45. A second XF example of this rare, low mintage Carson City ten. This is a choice example for the grade that retains a fair amount of luster and shows richly patinated surfaces with most of the color concentrated around the devices. Trends \$1,800 in XF 40, \$3,850 in AU 50.
- 698 PCGS 1882-CC AU 50. A very rare Carson City date that is prohibitively rare above XF. This is one of the finest pieces known, in mint state only 3 coins have been certified by both major services. This is a well struck piece that is similar in appearance to the other CC tens in this sale in that it appears completely original, and shows a distinctive outline of deep reddish patina around the devices. Trends \$3,850 in AU 50, unlisted any finer.
- 699 PCGS 1882-O AU 50. A very scarce O-mint ten and seldom located in AU or better condition. This piece has remnants of an original prooflike surface, and there are several moderate sized handling marks on each side, including the face of Liberty. Trends \$1,800.
- 700 NGC 1882-O AU 58. Pleasing original color with prooflike tendencies upon closer inspection. Just 10,820 examples of this

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elusive O-mint ten were struck, with most survivors in the VF to XF range. Only a handful of mint state pieces are known, giving this lovely borderline uncirculated example real merit and a condition census rating. Trends \$1,800 in AU 50, unlisted in MS 60.

- 701 NGC 1882-S MS 60. Mildly prooflike. Scarce in uncirculated. Trends \$700.
- 702 NGC 1882-S MS 61. Fully struck with premium luster and only modest abrasions. High quality for the issue. Trends \$700 in MS 60.
- 703 PCGS 1882-S MS 63. A choice frosty example and an underappreciated issue among later date Liberty tens. The Population Report shows only 3 graded with none higher. Trends \$6,150.
- 704 PCGS 1883-CC XF 40. A very scarce, low mintage Carson City issue that is seldom seen above the XF level. This piece is softly struck in the centers with some deeper patina evident surrounding the devices. Trends \$900.
- 705 ANACS 1883-CC XF 40. Light golden surfaces, evenly worn and a trifle bright in appearance. One of just 12,000 pieces struck and a very scarce issue in all grades. Trends \$900.
- 706 PCGS 1883-CC XF 45. An original example of this scarce Carson City ten-dollar, of which only 12,000 pieces were struck. Rarely seen above XF, this coin is an affordable alternative in near-AU condition. The surfaces are deeply patinated with deeper accents of color on the highpoints of the design and surrounding the devices. Trends \$900 in XF 40, \$2,850 in AU 50.
- 707 PCGS 1883-CC AU 50. An important condition rarity among Carson City tens, it is very seldom that AU specimens of this issue are offered. The surfaces have a rich orange-gold color and the reverse fields show a bright glimmer of semi-reflectivity that really brings that life to life. On the obverse there are a couple of larger marks that could be used as identifiers for pedigree purposes: one is a curved scar in the left obverse field out from the nose of Liberty, another is a field mark between stars 12 and 13. Trends \$2,850.
- 708 PCGS 1883-S MS 61. Just a bit of light rose and sea-green patina.
- 709 NGC 1884 MS 60. Bright, moderately abraded surfaces. A difficult P-mint ten in strict mint state condition. Population: 8 in 60, 13 higher (4/94).
- 710 PCGS 1884-CC XF 40. A rare date among Carson City tens with only 9,925 coins struck. This piece is well defined for the grade with especially good detailing on the reverse. Deep original color characterizes this coin, along with the other XF-AU Carson City tens in this sale. Trends \$1,700.
- 711 PCGS 1884-CC XF 45. A choice example for the grade, this piece has attractive rose and gray-lilac coloration over both sides and is well struck with no distracting blemishes on either side. Trends \$1,700 in XF 40, \$3,600 in AU 50.
- 712 PCGS 1884-CC AU 50. Rare in any condition, in AU grades the 1884-CC is an important condition rarity among Carson City tens and is seldom seen in such superior state of preservation. Much of the original mint luster still can be seen surrounding the devices and both sides have a moderate layering of light reddish patina. The only distinctive marks on

the coin are a pair of V-shaped abrasions on the cheek of Liberty. Trends \$3,600.

- 713 PCGS 1884-CC AU 50. Sharp and original, with golden-orange color in the protected areas. The '84-CC eagle (mintage: 9,925 pieces), in spite of several appearances in this sale, is a rare issue with VF to XF being the normal grade. The curious die scratches on Liberty's neck are diagnostic. Trends \$3,600.
- 714 PCGS 1884-CC AU 55. The fields are semi-prooflike and the surfaces overall are problem-free and show an original layering of reddish-coppery color with gray accents over the highpoints of the design. A very scarce Carson City ten and an important condition rarity with this being one of the finest examples known. Trends \$3,600 in AU 50, \$16,500 in MS 60.
- 715 PCGS 1884-S MS 60. A scarcer date in all grades that is especially difficult above XF. In mint state, the '84-S quite elusive. This solid uncirculated piece shows the usual scattered abrasions for the grade, but the strike is strong, and there is an overall natural, uncleaned appearance. Trends \$950.
- 716 NGC 1886 MS 61. Our experience shows that the 1886 eagle is one of the most underrated of numerous, tough later date tens. The surfaces on this moderately abraded specimen are fully prooflike and quite flashy for a coin of this grade. Trends \$925 in MS 60.
- 717 NGC 1886-S MS 60. A lustrous, rose-gold color patina is present over a plethora of tiny abrasion marks, particularly on the obverse.
- 718 NGC 1887 AU 58. Virtually complete luster. A lower mintage issue (53,680 pieces) that is perhaps not as scarce as some higher mintage dates such as the 1886, but is moderately scarce nonetheless.
- 719 NGC 1888 MS 60. Original with an area of discoloration before Liberty's nose. Mint state examples of this tougher issue are usually of average quality only. Population: 13 in 60, 8 higher (4/94).
- 720 NGC 1888 MS 61. A very bright, well struck example of a not so common date. Trends \$1,100 in MS 60, unlisted finer.
- 721 NGC 1888-S MS 61. Bright, lustrous, and well struck. A scarcer mint state date.
- 722 PCGS 1890 MS 60. Strictly uncirculated, although numerous light marks keep it at the lower end of the mint state spectrum. As a date, the 1890 is much underrated and rarely seen in appreciably finer condition. Trends \$1,750.
- 723 NGC 1890 MS 60. Satiny with pinkish-gold peripheral highlights. A scarcer, low-mintage P-mint. Population: 6 in 60, 10 higher (4/94).
- 724 NGC 1891 MS 61. Light in color and frosty, with the majority of abrasions confined to the obverse. Moderately scarce.
- 725 NGC 1891-CC MS 60. A perfect Carson City type coin for the collector wishing a strict uncirculated piece for a modest amount of money. Trends \$800.
- 726 PCGS 1892 MS 62. Full, frosty luster over bright surfaces that show a number of small abrasions.

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- 727 PCGS 1892-CC XF 40. An original example of this popular Carson City ten. Evenly struck with no distracting blemishes, the devices are accented by an outline of deep reddish-russet patina. Trends \$525.
- 728 PCGS 1892-CC XF 45. Original surfaces, there are two obvious marks on the obverse, both in the left field. These are the only noticeable abrasions on this otherwise choice coin. Trends \$525 in XF 40, \$900 in AU 50.
- 729 NGC 1892-CC AU 50. Noticeable portions of mint luster can still be seen surrounding the devices on each side of this solid AU coin. Well struck. Trends \$900.
- 730 NGC 1892-CC AU 53. Bright surfaces overall with much of the original mint luster still in evidence on each side. There are scattered portions of a coffee-colored patina noted around the rims. Trends \$900 in AU 50.
- 731 PCGS 1892-CC AU 55. Lightly peppered with contact marks on each side, the surfaces retain much original mint luster and show a deep orange-gold color with some darker patina surrounding the devices. Trends \$900 in AU 50, \$4,300 in MS 60.
- 732 NGC 1892-CC MS 62. This is one of the more collectable CC dates in the series until you reach the mint state level. This specimen is 1 of only 2 NGC has thus far certified with 1 finer coin (494). It is very boldly struck, and has some interesting dark, brick-red toning in the peripheral areas. A few scattered abrasions are seen on the obverse. Trends \$4,300 in MS 60, not listed finer.
- 733 NGC 1892-O MS 61. There are no heavy marks or other detracting factors readily seen. The luster is quite subdued.
- 734 NGC 1892-S MS 61. An overall attractive piece with a good strike.
- 735 PCGS 1893 MS 63. A deeper orange-gold appearance. Trends \$1,350.
- 736 PCGS 1893-CC XF 40. An original example of this scarce and underrated Carson City ten. The surfaces show a deep rose patination surrounding the devices and the only mentionable abrasions are a couple in the field around the mintmark. Trends \$950.
- 737 PCGS 1893-CC XF 45. A choice, two-toned example of this scarcer Carson City issue. The surfaces overall have a light orange-gold color while the devices are outlined with a deeply contrasting russet patina. A milling mark on the cheek of Liberty is noted, and this appears to be the only distracting blemish on the coin. Trends \$950 in XF 40, \$1,950 in AU 50.
- 738 PCGS 1893-CC AU 50. In addition to being a rare issue in all grades, the '93-CC ten is also a significant condition rarity in AU condition. This is a well struck piece that shows no large or distracting blemishes on either side. Bright surfaces overall, the devices are outlined with a deep reddish-russet patina. Trends \$1,950.
- 739 PCGS 1893-CC AU 53. Lightly abraded, this choice AU coin retains much of the original mint luster and shows the distinctive reddish patina this issue is so well known for. A popular date with collectors because of its final year of issue status from the Carson City mint.
- 740 NGC 1894-O MS 60. Well struck with excellent luster, but showing numerous small abrasions as one would expect for an MS 60. A more common O-mint ten. Trends \$1,300.
- 741 NGC 1894-O MS 60. Very bright with reflective surfaces. The strike is bold and sharp, but myriad small abrasions are seen on both sides, as is common for these coins. Trends \$1,300.
- 742 PCGS 1894-O MS 62. Lustrous with clean features for the grade and premium color. Clearly finer than the vast majority of 1894-O eagles. Population: 5 in 62, 2 higher.
- 743 NGC 1894-S AU 53. Well struck and lustrous, this is a scarcer date. It is seldom seen in AU, and mint state pieces are prohibitively rare.
- 744 PCGS 1895-O AU 55, nearly full, golden luster and very well struck; and an 1899-O AU 55, very bright and sharp for this New Orleans date. (Total: 2 coins)
- 745 PCGS 1895-S AU 55. A scarce and often overlooked late date issue. The surfaces are prooflike and lightly abraded throughout and show a rich orange-gold color. Trends \$1,075 in AU 50, \$3,900 in MS 60.
- 746 PCGS 1896-S AU 50. Original with a small area of discoloration below the 1 in the date. Rarely found in uncirculated. Trends \$1,100.
- 747 NGC 1897-S MS 60. A scarce and underrated issue, especially in mint condition. Extensively abraded with small marks (thus the grade), there is only slight softness on the hair curls on the obverse, and the luster is sufficient for the grade. Trends \$2,000.
- 748 PCGS 1897-S MS 61. A rare Coronet ten that is seldom seen in mint condition even though more than a quarter million pieces were produced. This coin has semi-reflective fields and much reddish-golden color; the striking details are well defined also. Population: 4 in 61, 9 finer. Trends \$2,000 in MS 60.
- 749 NGC 1898 MS 62. Satiny fields.
- 750 NGC 1898-S MS 61. Highly lustrous with ample mint frost on the devices. Moderately scarce in mint state. Trends \$575 in MS 60.
- 751 PCGS 1899 MS 62. An excellent type coin representative.
- 752 PCGS 1899 MS 62.
- 753 NGC 1900 MS 64. Deep satiny luster with razor sharp and refreshingly clean features. A common issue in lesser grades, but quantities of choice specimens drop off dramatically.
- 754 PCGS 1901 MS 62. Satiny and especially vibrant for the grade.
- 755 PCGS 1901 MS 63. A select example identifiable by a coppery area at the base of the eagle.
- 756 PCGS 1901-O AU 55. A deep, golden color with just the slightest rubbing on the highpoints. There are a number of small abrasions on the obverse.
- 757 PCGS 1901-S MS 62. Lovely pinkish-gold overtones are offset by scattered obverse abrasions.
- 758 PCGS 1901-S MS 62. Well struck with a deep golden color.

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- 759 NGC 1903 MS 63. Very appealing for the grade, with rich golden color and shimmering brilliance. Trends \$1,750.
- 760 PCGS 1903-O AU 58. Well struck with some reflectiveness in the fields. There are no large or detracting abrasions on this piece.
- 761 PCGS 1903-O MS 63. Fully struck with rich orange-gold color and satiny luster. Conditionally scarce in MS 63. Population: 13 in 63, only 1 finer.
- 762 PCGS 1904-O AU 55. Deep-coppery color with a good strike.
- 763 NGC 1905-S AU 58. Mint state examples are quite rare and this coin is ever so close to uncirculated, being bright, well struck, and lustrous. Trends \$465 in AU 50, \$3,350 in MS 60.
- 764 PCGS 1905-S MS 60. The surfaces display bright luster and numerous, well scattered obverse marks. A well kept secret until the past few years, the '05-S eagle is quite scarce at the mint state level. Population: 6 in 60, 7 higher. Trends \$3,350.
- 765 NGC 1906 MS 63. Bright and lustrous, with the only mentionable blemish being a shallow X-shaped mark in the right field.
- 766 PCGS 1906-O MS 63. Boldly detailed with few appreciable surface marks and a pleasing satiny appearance. This final year O-mint is not often available in uncirculated and most of those are in the MS 61-62 range. Population: 15 in 63, 7 higher. Trends \$3,650.
- 767 PCGS 1907 MS 62.
- 768 NGC 1907 MS 62. The final year for the Liberty ten, this trio of MS 62s all display nice luster, no unusually heavy marks and good strikes. A popular date. (Total: 3 coins)
- 769 NGC 1907-S MS 60. Original with full mint brilliance. A scarce and underrated issue in strict mint state. Population: 6 in 60, 10 higher (4/94). Trends \$1,100.
- 770 NGC 1907-S MS 61. Final year of issue and long underrated in mint condition. Trends \$1,100 in MS 60.

INDIAN EAGLES

- 771 NGC 1907 No Motto MS 62. Rich, golden luster covers both sides of this well struck specimen.
- 772 PCGS 1908 No Motto MS 64. Good luster and a sharp strike with just a few light scattered marks. A pleasing example of this low-mintage and scarce date. Population: 23 in 64, 8 higher.
- 773 NGC 1908-D Motto MS 62. Satiny and quite bold with light facial marks. Nearly on par with the No Motto variety of the same date and mintmark in mint state grades, despite a four times greater mintage.
- 774 PCGS 1908-S MS 62. Lustrous with clean surfaces that give the appearance of a higher grade. The third lowest mintage issue of this type and most often seen in VF-AU condition.
- 775 PCGS 1910-S MS 61. Very flashy with good luster and only one mentionable mark in the reverse field. Scarce in mint state and almost always peaking at MS 61 or MS 62 grade.

- 776 NGC 1911-D AU 55. While this date is frequently encountered in lower grades, an AU is considered much scarcer, with mint state coins being very difficult. This piece is a bright, coppery-gold color and very well defined. Trends \$1,250 in AU 50, \$4,800 in MS 60.
- 777 PCGS 1911-D AU 55. Another specimen of this scarcer, high-grade, Indian ten-dollar coin. This is a well struck piece with the satiny luster still showing.
- 778 NGC 1915 MS 65. A satiny gem with intense cartwheel luster and exceptionally clean surfaces. Tied with 9 others as the finest graded by NGC.
- 779 ANACS 1915-S AU 55. A well struck, lustrous example with just a little light wear.
- 780 PCGS 1926 MS 62. Deep, golden color.
- 781 PCGS 1932 MS 62. Bright luster with one small facial cut from choice quality.
- 782 PCGS 1932 MS 63. An original example, one minor facial cut from consideration at the 64 level.
- 783 PCGS 1932 MS 63. Deep golden patina covers both sides of this well struck piece.

LIBERTY DOUBLE EAGLES

- 784 NGC 1850-O AU 53. Natural green-gold surfaces covered with numerous unobtrusive marks. A very collectible and above average example of this first year New Orleans twenty. Trends \$4,000 in AU 50.
- 785 PCGS 1851-O AU 50. Extremely bold with prooflike tendencies in the fields along with occasional obverse hairlines. A favorite of type collectors since it is the most affordable of the O-mint twenties in high grade. Trends \$2,000.
- 786 NGC 1851-O AU 53. The most common New Orleans twenty, but infrequently found in AU condition, and as such worth a significant premium. This is a bright coin with small portions of luster still in evidence, especially on the reverse. Well struck on Liberty's hair curls, but a trifle bagmarked on the obverse. Trends \$2,000 in AU 50.
- 787 NGC 1851-O AU 53. Evenly worn with light green-gold color and scattered abrasions, none of a serious nature. A ideal O-mint type coin. Trends \$2,000 in AU 50.
- 788 PCGS 1851-O AU 55. Original and semi-prooflike, with hardly any wear but numerous field marks on either side. More than the expected amount of flash for the grade. Trends \$2,000 in AU 50, \$12,500 in MS 60.
- 789 NGC 1852-O AU 53. Light, even wear with no serious marks or distractions. A scarcer Type One issue, although on par with the 1851-O as the most obtainable New Orleans double eagle. Trends \$2,150 in AU 50.
- 790 NGC 1854 AU 58. Moderately abraded with ample luster remaining in the fields. Seen less often than the 1850-53 P-mints. Trends \$775 in AU 50, \$4,900 in MS 60.
- 791 NGC 1856 AU 50. An excellent example of the No Motto double eagle type.

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- 792 PCGS 1857-O AU 50. A very scarce and underrated double eagle that is normally not seen above VF. Considered a high R.6 in AU condition with an estimated 14-17 pieces known, this one is tied with several others as fifth finest known in the condition census listing. This is a well struck coin with pronounced green-gold color and remnants of the original prooflike surface still showing around the outer devices. One small alloy spot shows in the obverse field out from star 1. Trends \$4,400.
- 793 NGC 1858 AU 58. A scarce and desirable Type One twenty that is rarely seen in mint condition. This is a heavily bagmarked near-mint coin that is well struck and shows flashy prooflike fields. Trends \$1,500 in AU 50, \$4,500 in MS 60.
- 794 PCGS 1858-O AU 50. A very scarce New Orleans twenty that is seldom seen in any grade, and when encountered is usually no finer than VF. Only 32,250 pieces were struck and Akers rates the '58-O as rarer than the 1861-O and 1857-O. In AU it is a borderline high R.6 or low R.7 issue with an estimated 12-13 pieces known. Not as poorly struck as usual, the surfaces are unquestionably original and show no obvious marks on either side. Trends \$5,600.
- 795 PCGS 1859 AU 58. Much scarcer than the mintage of almost 44,000 would indicate, the 1859 is also a particularly rare item in high grade with the average specimen only grading VF 30. This is one of the finest pieces known. Combining the population data from both of the major services, this piece is the third finest certified, being exceeded only by a single MS 60 and an MS 61. There is very little to separate this coin from one that is technically uncirculated. The luster sparkles on each side, and the medium orange-gold color of the coin shades gradually to a warm reddish tone toward the rims. Sharply struck with no detracting abrasions. Trends \$5,100 in AU 50, \$21,000 in MS 60.
- 796 NGC 1859-O AU 50. A very rare issue among Coronet twenties with an original mintage of only 9,100 pieces. Of the handful of surviving coins from that small mintage the majority are well worn VFs with an occasional XF. Just six other pieces have been certified in AU condition by the major services (with none in mint state). The fields of this coin are bright and show a mixture of cartwheel and semi-prooflike. Overall the coin is a yellow-gold with faint traces of red in the fields. Well struck with minimal abrasions. Trends \$11,500.
- 797 NGC 1860 AU 55. A moderately scarce date that is occasionally available in AU but very rarely in mint state as reflected in the large spread between the two grades in Trends: \$675 in AU 50, \$4,700 in MS 60. This bright yellow-gold coin has most of the luster still remaining, and there are a couple of more noticeable field marks on the left half of the obverse.
- 798 PCGS 1861 MS 61. A mint state example of this popular Civil War date and important as a high grade representative of the type. Frosty and lustrous with a few light marks on the cheek.
- 799 PCGS 1861-O AU 50. A very scarce Type One twenty with an original mintage of only 17,741 pieces. Rare in all grades and especially desirable in AU condition with very few examples known finer. Bright and well struck, the highpoints and more exposed areas of this piece show a light reddish accent of color. Trends \$6,350.
- 800 PCGS 1863 AU 55. One of the nicest examples we have seen of this tough Civil War date. Quite lustrous with a few light scattered marks. This is the only coin graded as such by PCGS with only 1 higher.
- 801 PCGS 1863-S AU 50. Satiny with considerable pinkish-gold coloration to the surfaces. The strike is generally sharp, and light, scattered abrasions are seen on either side. Trends \$1,200.
- 802 PCGS 1864-S AU 50. A very scarce Type One issue, almost the entire population of which is in VF-XF grades. This is a well struck piece with much mint luster remaining and showing no large or distracting surface marks. Rare as such. Trends \$2,200.
- 803 PCGS 1866 AU 50. Satiny and relatively unabraded for this first year Type Two issue. Trends \$1,050.
- 804 NGC 1866-S Motto AU 53. Very scarce in all grades with AU pieces being especially elusive. Light, but numerous, abrasions are scattered throughout with a couple of larger ones on the hair below the coronet. Trends \$2,900 in AU 50.
- 805 PCGS 1867-S AU 58. Bright, satiny luster with ample sharpness and fewer than expected abrasions. Generally seen well worn. Trends \$1,475 in AU 50, \$12,000 in MS 60.
- 806 NGC 1869 AU 50. While not a recognized rarity among Type Two double eagles, the 1869 is, nevertheless, a difficult item in AU or better condition. This is a pleasing coin that is well struck and shows no particularly detracting blemishes. Trends \$1,150.
- 807 NGC 1869 AU 53. Well struck and retaining more luster than the average AU 50 coin, the only detracting feature on this piece are the numerous, small bagging marks seen mostly on the obverse. Trends \$1,150 in AU 50.
- 808 NGC 1869 AU 55. Sharply struck throughout, the fields are bright and semi-reflective. Small, numerous marks are sprinkled over both sides, none of which are especially noteworthy. Scarce in such superior condition. Trends \$1,150 in AU 50, \$3,800 in MS 60.
- 809 PCGS 1869 MS 60. A vibrant, moderately abraded example, semi-prooflike in appearance. Very scarce in mint state. Population: 4 in 60, 6 higher. Trends \$3,800.
- 810 PCGS 1869-S AU 50. Rich orange-gold color, with minor softness on the obverse. Trends \$825.
- 811 PCGS 1873-S Closed 3 AU 55. Just the slightest wear on the highpoints. Mint state examples of this issue are fairly scarce and almost always of average quality.
- 812 NGC 1873-S MS 63. Closed 3. Sparkling semi-prooflike fields, limited in grade only by scattered obverse marks. Clearly one of the finest 1873-S twenties in existence and of great importance to the dated gold specialist. Population: 1 in 63, none higher. Trends \$16,500.
- 813 PCGS 1874 MS 60. Extensively marked on the obverse, the reverse is significantly finer. Well struck. Not the common date it is sometimes listed as. Trends \$1,900.
- 814 PCGS 1874-CC XF 45. A moderately scarce Carson City issue, this piece is a trifle softly struck and shows distinctive green-

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- gold color with a few medium sized abrasions scattered about each side. Trends \$785 in XF 40, \$1,750 in AU 50.
- 815 **PCGS 1874-CC AU 50.** While not a particularly difficult issue per se, in AU condition the '74-CC is surprisingly difficult to locate. This is an original piece that displays deep orange-gold color with russet tinted accents on the highpoints of the devices. Well struck. Trends \$1,750.
- 816 **PCGS 1874-CC AU 53.** Many of these Carson City twenties come from the same source as the fine selection we also offer of Carson City tens in this sale. This piece is typical for the consignment, being unquestionably original and displaying deep orange-gold color. There are a few bagmarks noted on the obverse, but good portions of original mint luster still remain. Trends \$1,750 in AU 50.
- 817 **NGC 1874-CC AU 55.** Rarer than many other Carson City issues that have much lower mintages, the '74-CC is also an important coin in choice grades. This piece retains much original luster and the fields are semi-prooflike with deep orange-gold color. Trends \$1,750 in AU 50, \$8,500 in MS 60.
- 818 **NGC 1874-CC AU 58.** A significant offering of this scarce Carson City twenty. Only small portions of the original mint luster are missing, and indeed the coin at first glance looks fully uncirculated. Sharply struck with a few small to moderate sized abrasions, none of which are singularly significant. Trends \$1,750 in AU 50, \$8,500 in MS 60.
- 819 **PCGS 1874-CC MS 60.** Of the greatest rarity and importance to collectors of Carson City gold, the '74-CC is a very elusive issue in strict mint condition. This fully lustrous piece possesses the subdued orange-gold color coins from this mint are known for. The luster is excellent for the grade, and there are only minimal abrasions noted on either side. Population: 5 in 60, only 2 are finer. Trends \$8,500.
- 820 **NGC 1874-S MS 60.** A fairly scarce Type Two twenty at the mint state level. This is a well struck piece that has semi-prooflike fields and shows attractive orange-gold color. Trends \$1,850.
- 821 **PCGS 1875 MS 62.** Dazzling mint luster. The reverse is perhaps two points finer than the obverse. A lovely Type Two twenty.
- 822 **PCGS 1875-S MS 62.** A crisp, intensely lustrous specimen with nicely frosted devices and only scattered obverse abrasions. Scarce in anything higher than average uncirculated condition. Population: 4 in 62, 1 higher.
- 823 **NGC 1876 MS 62.** Boldly struck and lustrous with a few light scattered marks and no spots or blemishes.
- 824 **NGC 1876-CC AU 55.** Only slight wear on the highest points and considerable remaining luster. A popular Carson City issue, the final year of the Type Two design.
- 825 **PCGS 1876-S MS 63.** Fully struck with intense mint brilliance and only a couple of well scattered obverse blemishes. While common in lesser grades, select and better examples of this date (or any Type Two double eagle) are quite significant. Population: 2 in 63, 4 higher. Trends \$12,500.
- 826 **PCGS 1877 MS 61.** Fully lustrous with dazzling semi-prooflike fields. An impressive example of this popular first year of issue for the Type Three design.
- 827 **NGC 1879-CC AU 50.** A very rare Carson City twenty that is especially elusive in AU condition, and rarely offered as such. This is a solidly graded coin that has bright surfaces with just a trace of semi-prooflike in the fields. The striking details are uncommonly well defined on both sides. An impressive example of this rare CC double eagle. Trends \$4,900.
- 828 **NGC 1879-S AU 58.** A very lustrous, bright, and well struck Liberty double eagle. This coin is virtually uncirculated, but myriad bagging abrasions are present on both sides. Trends \$525 in AU 50, \$2,000 in MS 60.
- 829 **NGC 1880-S AU 55.** A well struck specimen.
- 830 **NGC 1882-CC AU 58.** Moderately scarce as an issue, this is an especially attractive piece that displays bright prooflike fields and is light in color with a strong strike.
- 831 **PCGS 1882-S MS 62.** Mint state survivors of this underappreciated S-mint twenty are scarce and are inherently of average quality. This piece exhibits few serious abrasions and is among the finest known specimens for the issue. Population: 1 in 62, none higher.
- 832 **PCGS 1883-CC XF 45.** Light in color with a generous amount of luster remaining on the reverse. Trends \$685 in XF 40, \$1,200 in AU 50.
- 833 **PCGS 1883-CC MS 60.** While one of the more available Carson City twenties in lower grades, all CC double eagles are rare and worthwhile coins in strict mint condition. This is a solid MS 60 coin with original surfaces, moderately abrasions, and showing full luster with rich orange-gold color. Trends \$6,000.
- 834 **NGC 1884-CC MS 62.** While one of the more commonly encountered Carson City double eagles, the '84-CC is an important condition rarity at the MS 62 level. It is, in fact, tied for finest certified honors with one other piece. This fully lustrous coin is very sharply defined and shows minimal abrasions for the grade. The surfaces have a rich orange-gold color that is most attractive. A very important offering for the Carson City specialist. Trends \$3,100 in MS 60, \$16,500 in MS 63.
- 835 **NGC 1884-S MS 62.** Original and frosty, with excellent luster. Minor facial marks preclude a higher rating on this conditionally scarce issue.
- 836 **PCGS 1888 MS 62.** Flashy and clean with a few light abrasions. The PCGS Population Report shows only 8 coins in this grade with just 3 higher.
- 837 **PCGS 1888-S MS 62.** Lovely original color and minimal surface blemishes for the assigned grade.
- 838 **PCGS 1889-CC AU 50.** A median rarity among Carson City twenties, the '89-CC is usually only seen in VF or XF condition, and is quite elusive in AU and mint state. This is an original piece that shows the usual deep orange-gold color that coins from this mint are known for. There are a number of small to medium sized abrasions scattered about, the most noticeable one being by star 13. Trends \$1,450.
- 839 **PCGS 1889-CC AU 53.** Good luster is evident on both sides of this scarce CC twenty. The surfaces overall have a deeper reddish-orange tint, and there are a couple of more prominent abrasions in the right obverse field and on the face of Liberty. Trends \$1,450 in AU 50.

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- 840 PCGS 1889-CC AU 55. This original coin retains most of the mint luster and shows the deeper shadings of reddish-orange one normally associates with untampered Carson City gold pieces. Well struck with minimal abrasions. Trends \$1,450 in AU 50, \$5,750 in MS 60.
- 841 NGC 1890-CC AU 58. A popular CC twenty that is well struck and minimally abraded. There are a couple of dark, carbon-like toning spots on the reverse.
- 842 NGC 1892-CC AU 55. There is a distinctive prooflike glimmer to the relatively unabraded fields. A modest mintage Carson City twenty that is much scarcer in high grades than the lesser produced and final issue from that mint, the 1893-CC. Trends \$1,550 in AU 50, \$5,250 in MS 60.
- 843 PCGS 1894-S MS 63. Alluring color and luster, with faint alloy spots by star 1 and on Liberty's jaw. Just about as choice an example as one is likely to find on this 100 year old issue. Trends \$1,875.
- 844 NGC 1895 MS 63. Well frosted with clean, satiny fields.
- 845 NGC 1895-S MS 63. Another select S-mint in a condition that would be difficult to improve upon. Trends \$1,800.
- 846 NGC 1896 MS 63. Deep satiny brilliance with relatively unabraded, frosty devices. A scarcer issue in 63 and better condition.
- 847 PCGS 1896-S MS 63. Boldly struck and flashy with a few small copper spots on the obverse. Premium quality for this lesser seen issue. Trends \$2,300.
- 848 PCGS 1897 MS 63. Both sides display an original satiny finish and few appreciable surface blemishes.
- 849 PCGS 1897-S MS 63. Lustrous and original with scattered obverse marks limiting the grade.
- 850 PCGS 1898-S MS 63. Original color with typically intense luster.
- 851 NGC 1898-S MS 63. Quite frosty beneath lovely golden-orange patina.
- 852 NGC 1898-S MS 63. Both green and rose colored patina is present on both sides of this attractive type coin.
- 853 PCGS 1899-S MS 63. A slightly tougher S-mint with glittering mint brilliance and splendid color. Trends \$1,725.
- 854 NGC 1900 MS 64. One minor frost break on Liberty's cheek is all that separates this satiny specimen from rock solid gem quality. A lovely high-end example.
- 855 NGC 1900-S MS 63. Gorgeous original color and outstanding luster for the overlooked 20th century issue. Scarce so fine. Trends \$2,650.
- 856 PCGS 1903-S MS 63. Lustrous and without serious marks.
- 857 PCGS 1904 MS 62. Boldly struck and easily a point higher on the reverse.
- 858 NGC 1905 MS 60. Quite original with moderate obverse abrasions. Low-mintage and scarce in mint state. Trends \$1,775.

- 859 NGC 1906-D MS 64. A scarce and underrated issue, the 1906-D is usually not seen in such a superior state of preservation. The surfaces of this coin are especially free from abrasions and display a lovely satin-like luster with light color.
- 860 PCGS 1906-S MS 63. Extremely lustrous with only a few noticeable and not too serious abrasions on the obverse. Only occasionally found nicer.
- 861 NGC 1907 MS 64. Uncommonly choice for this final year P-mint. Original in every respect and just a few minor facial marks from gem quality.

SAINT-GAUDENS DOUBLE EAGLES

- 862 PCGS 1907 Arabic Numerals MS 63. Frosty yellow-gold surfaces.
- 863 NGC 1909 MS 60. Well struck in yellow-gold with better than average luster for this conditionally scarce early Saint.
- 864 NGC 1909/8 MS 62. Scarcely seen in mint state, this is an impressive piece for the grade that has pronounced granularity to the surfaces overall and attractive satiny luster. Minimally abraded.
- 865 NGC 1911-D MS 65. A stunning gem Saint-Gaudens. The surfaces show a matte-like texture and are heavily frosted. There are no noticeable abrasions on either side. For the person who is looking for a premium quality gem Saint-Gaudens, this is a must-see coin.
- 866 NGC 1911-S MS 64. Original grainy-textured surfaces with remarkably few abrasions for this generally lackluster issue.
- 867 NGC 1913-D MS 64. A high-end example with color and luster that should exceed any expectations for the grade.
- 868 PCGS 1923 MS 64. Minimally abraded with an identifying alloy spot on the obverse between two rays. Seldom found nicer.
- 869 NGC 1923-D MS 65. Dazzling color and vibrance, with only a couple of minor field marks precluding an even higher rating.
- 870 NGC 1924-D MS 64. A gorgeous mint state example of this very scarce, mass-melted issue. Exceptionally clean surface highlighted with light golden toning. A few scattered marks but none detracting. The NGC Census Report shows this as one of only 11 coins in this grade, with just 1 higher.
- 871 PCGS 1924-S MS 62. A scarce and underrated date in mint state. Flashy and original with green-gold color and a few light scattered marks.
- 872 NGC 1925-D MS 62. One of the many mass melted branch mint issues from the 1920s that has been found in only modest numbers in European gold hoards. Akers ranks this issue 16th out of the 54 Saint-Gaudens dates. This is a well struck piece that displays rich frosted luster and much reddish color. There are several prominent abrasions on either side that account for the grade.
- 873 NGC 1925-S MS 60. Considered by experts in the field to be one of the major rarities in the series, the 1925-S is rated as a high R.6 even in MS 60 condition. This is a well struck coin

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that displays bright satiny surfaces and a few non-offensive marks scattered about. Trends \$5,850.

- 874 PCGS 1928 MS 64. Vibrant luster.

COMMEMORATIVE SILVER

- 875 NGC 1893 **Isabella Quarter MS 66 Prooflike**. A very attractive gem example of our first and only commemorative quarter. The surfaces are reflective and lustrous with toning in shades of violet and blue. The strike is bold and just a few light ticks keep this piece from perfection. NGC has only called 26 Isabella quarters "prooflike" and this is the finest and only coin graded MS 66.
- 876 PCGS 1900 Lafayette Dollar AU 55. Bright silvery-gray surfaces with hints of golden color about the lettering.
- 877 PCGS 1921 Alabama MS 63. Some gunmetal-blue color is present in the peripheral areas.
- 878 PCGS 1921 Alabama 2X2 MS 65. A scarcer, high grade example with a bit of original toning around the borders. Ample luster is seen under the toning.
- 879 PCGS 1936 Albany MS 62, well struck and attractive considering the lower grade attached; PCGS 1893 Columbian MS 64, beautiful toning hues of cobalt-blue, magenta, and sea-green in a circular pattern on the obverse, and also covering the reverse; and an NGC 1936-D San Diego MS 64, clean surfaces with a little light golden color. (Total: 3 coins)
- 880 PCGS Arkansas 1935-D MS 66. A clean, near mark-free specimen with adequate mint luster.
- 881 NGC 1935 Boone MS 63, quite lustrous with a little mottled toning on both sides; 1893 Columbian MS 61, a rather deeply toned specimen; and a 1952 Washington-Carver MS 63, some attractive violet color on both sides. (Total: 3 coins)
- 882 PCGS 1936 Bridgeport MS 64, deep russet and blue peripheral toning; 1925-S California MS 64, a near-gem with specks of brilliant-brown toning at the edges; and a 1925 Lexington MS 64, brilliant. (Total: 3 coins)
- 883 PCGS 1936-D Cincinnati MS 66. Splendid golden-orange toning frames both sides of this clean, silvery-gray example.
- 884 PCGS 1936 Cleveland MS 66. Both sides are draped in beautiful reddish-orange and rose toning, with noticeably unabraded surfaces.
- 885 ANACS 1935 Connecticut MS 63, brilliant; PCI 1936 Delaware MS 64, 95% White; and an ANACS 1921 Pilgrim MS 62, untuned. (Total: 3 coins)
- 886 PCGS 1935 Connecticut MS 66. A highly lustrous and near mark-free specimen. There is a small amount of golden color.
- 887 NGC 1936 Delaware MS 65. By the characteristic toning patterns, one can tell this has been housed in its original card of issue for many years. The colors are very nice and show shades of deep gold, violet, and sea-green. The coin is also mark-free and lustrous, just as you would expect.
- 888 NGC 1936 Elgin MS 66. Untuned and frosty as issued, this coin is virtually mark-free and a superior example of this commemorative half dollar.

- 889 PCGS 1928 **Hawaiian MS 65**. A colorful and highly lustrous high grade example of this extremely popular commemorative, one of just 9,958 pieces struck. Ample multicolored toning is present on both sides.
- 890 ANACS 1935 Hudson MS 62. A conservatively graded, bright, lustrous example.
- 891 PCGS 1936 Long Island MS 66. Gorgeous reddish-gold and apple-green tab toning frames the central devices.
- 892 PCGS 1936 Lynneburg MS 66. Sparkling, frosty luster shows under a blanket of gold, magenta, and sea-green toning.
- 893 NGC 1920 Maine MS 66. A good strike, light violet toning, and fewer die polishing marks than are usually seen all contribute to this high-grade coin.
- 894 NGC 1921 Missouri MS 65. This is about as bright and lustrous as this conditionally rare issue usually comes. There is some pretty, peripheral color visible, probably caused from long time storage in an album.
- 895 NGC 1938 New Rochelle MS 66. A superb specimen that incorporates shades of deep-violet and gold. The surfaces are virtually mark-free.
- 896 PCGS 1938 New Rochelle MS 67. Incredibly preserved, with stunning green-gold and orange toning from years of storage in an original card of issue. One of the finest we have seen in many mounds.
- 897 ANACS 1936 Norfolk MS 65. Brilliant.
- 898 NGC 1936 Oregon MS 66. Nice eye appeal with golden-violet toning shades visible on each side.
- 899 PCGS 1937-D Oregon MS 65. The borders are toned in deep russet and blue shades.
- 900 NGC 1938 Oregon PDS Set MS 66. An evenly matched and nicely toned trio of this widely collected commemorative set. All three coins are sharply struck, virtually mark-free, and adorned with shades of gold, green, and crimson. (Total: 3 coins)
- 901 PCGS 1939-D Oregon MS 66. Specks of russet, rose, and green iridescence outlines both sides of this low-mintage final year issue.
- 902 PCGS 1926 Sesquicentennial MS 64. A well struck example with light-gray patina.
- 903 PCGS 1936 Texas MS 64, mostly bright and well struck; and a 1936-S Texas MS 63, some pale golden color is seen. (Total: 2 coins)
- 904 PCGS 1936-D Texas MS 65. Fully lustrous and very well struck.
- 905 PCGS 1927 Vermont MS 64. Moderate green-golden toning covers both sides.
- 906 PCGS 1936 York MS 66. Natural golden-brown toning, mostly about the peripheries.

TERRITORIAL GOLD

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- 907 PCGS 1855 Kellogg & Co. Twenty-Dollar XF 40. Medium Arrows. K-3a, R.6. The striking details on this coin are exceptionally well defined on both sides with no central weakness noted. The color overall is an even yellow-gold and there are just the faintest traces of luster still to be seen around the outer devices. Several larger marks are noted on the obverse, mostly grouped on the face of Liberty, but the reverse is remarkably free from abrasions. Listed on page 275 of the 1994 Red Book. PCGS number 10225.

- 908 PCGS 1849 Norris, Gregg, & Norris Five-Dollar R.E. AU 50. K-2, R.5. An attractive coin for the grade that shows a well defined 5 in the shield on the eagle's breast. The rich green-gold color of the coin has taken on a bit of natural reddish patina with the passage of the years. There are no reportable abrasions, just an oddity that looks like a retained cud on the obverse rim at 6 o'clock. Listed on page 262 of the 1994 Guide Book.

CALIFORNIA FRACTIONAL GOLD

- 909 NGC 1854 Liberty Head Octagonal Quarter Dollar MS 62. BG-108, R.5. Distinctive green-gold coloration.
- 910 PCGS 1855 Liberty Head Round Quarter Dollar MS 62. BG-227, High R.6. Deep reddish-coppery color.
- 911 PCGS 1853 Liberty Head Round Half Dollar AU 50, BG-428, R.4, light in color and defect-free; 1870 Liberty Head Octagonal Quarter Dollar AU 53, BG-763, R.4, shimmering prooflike fields with deep reddish patina; 1871 Liberty Head Octagonal Quarter Dollar AU 55, BG-767, R.4, nice prooflike surfaces with deep reddish color in the centers; and an 1871 Liberty Head Octagonal Half Dollar AU 55, BG-924, R.4, light in color and prooflike. (Total: 4 coins)
- 912 PCGS 1853 Liberty Head Octagonal One-Dollar AU 55. BG-519, R.5. A pleasing example of this scarce Period One dollar struck by M. Deriberpe.
- 913 PCGS 1869 Liberty Head Round Quarter Dollar AU 58. BG-830, High R.7. Slightly wavy planchet with prooflike surfaces intact.
- 914 PCGS 1874 Indian Head Octagonal Half Dollar MS 62. BG-944, High R.6. Bright green-gold surfaces with full prooflike flash.

PATTERNS

- 915 PCGS 1858 Indian Cent, Judd-208, R.4, MS 64. Indian cent pattern with the adopted design of 1859, but dated a year earlier. Struck in copper-nickel with a plain edge. Pleasing pinkish-tan color and only showing one noticeable reverse spot.
- 916 ANACS 1862 Ten Dollars, Judd-297, R.3, Ungraded (damaged). We'll call it Proof 6. A copper die trial piece, differing from the adopted design with GOD OUR TRUST on a scroll above the eagle. Struck in copper with a reeded edge, the most serious rim damage is at 4 o'clock on the obverse and corresponding reverse area.
- 917 PCGS 1871 Quarter Eagle, Judd-1164, R.7, PR 63 Brown. Regular die trials piece for the quarter eagle. Struck in copper with a reeded edge. While labeled as "Brown," the coin

actually shows deep shadings of cherry-red, blue, and emerald-green. A choice example with nicely reflective fields.

WORLD COINS

- 918 PCGS 1856 (SY) Australia sovereign VF 30. Fillet Head. Two-year type.
- 919 ANACS 1917 Canada cent MS 63 Red and Brown; (2) 1918 Canada cents MS 65 Red; and a 1919 Canada cent MS 63 Red and Brown. (Total: 4 coins)
- 920 PCGS 1817 Great Britain half crown MS 63. Bull Head. Brilliant.
- 921 PCGS 1820 Great Britain half crown MS 63. Somewhat prooflike with light gray obverse toning.
- 922 NGC 1798 Great Britain guinea MS 63. Sharp and lustrous.

- 923 NGC 1799 Great Britain guinea MS 63. Semi-reflective with a speckling of toning in the obverse field.
- 924 PCGS 1813 Great Britain guinea MS 63. Elusive one-year type.

MISCELLANEOUS

- 925 PCGS 1883 Hawaii Half Dollar PR 63. Milky silvery-gray patina over mirrored fields with blushes of blue and rose-violet about the peripheries of either side. A rare proof striking of this increasingly popular issue and series. Population: 1 in 63, 1 higher, a PR 66. Trends \$11,500.

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